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First Term Test - Grade 11 - 2020

Appreciation of English Literary Texts - Answer Key

Part - I

Section A

- (1) (a) Once Upon a time by Gabriel Okara
 (b) father/ and elderly person/ tone - guilty/ disappointment/ helplessness
 (c) Wise and mature as he understands his fault. Honest to confess and ready to change/ helpless in front of the social forces.
- (2) (a) Richard Cory by Edwin Arlington Robinson.
 (b) Irony.
 (c) Importance of spiritual fulfilment more than materialistic gains/ difference between appearance and reality/ false judgments/ beliefs of society
- (3) (a) The Nightingale and Rose by Oscar Wilde
 (b) The Young Students is weeping in the garden as he does not have a rose to give to the Professor's daughter. He is imagining what will happen if he goes to the dance without a red rose.
 (c) Superficial relationship. The Professor's daughter has a cunning/ selfish/ conditional relationship while the young students is infatuated over her appearance and social status.
- (4) (a) Lahore Attack by Kumar Sangakkara
 (b) We - the members of Sri Lankan cricket team/ The terrorist attack they faced in Lahore.
 (c) maturity/ empathy/ sensitivity/ humanity
- (5) (a) Twilight of a Crane by Yu Zuwa Junji Kinoshita
 (b) Yohyo to Tsu
 (c) Husband and wife relationship/ caring husband/ affectionate/ respects his wife/ does not maintain any hierarchy
- (6) (a) The Bear by Anton Chekhov
 (b) Smirnov/ in Popova's house/ drawing room
 (c) Angry/ disappointed/ frustrated

Section B

- (a) (i) He - Jagan / How he enjoys reading letters from Mali about America
 (ii) By reading Mali's letters and then forming a picture of America.
 (iii) (a) speak with authority - Speak with mastery of knowledge/ dominance/ supremacy
 (b) acquaintances - associates/ known people
- (iv) Boastfulness/ taking advantages of the given situation/ love for his son.
- (b) (i) Edward Tudor/ He has gone to the dwelling of Tom Canty/ Offal court
 (ii) Abject poverty/ miserable life with poverty/ alcoholism/ ignorance
 (iii) (a) loathsome den - sickening/ disgusting /despicable lodge/ burrow
 (b) withered hag - old/ shrunken woman
- (iv) Huge disparity between the rich and the poor/ Suffering of the lower class
- (c) (i) On his way back with Tony. He has stopped in front of a house as he is thirsty.
 (ii) Because he was carrying a heavy bag and a mirror
 (iii) (a) bulging - swelling outwards: protruding
 (b) pleased - delighted/ gratified
- (iv) Endurance/ loyal and faithful to his friend-Tony/ will power/ adventurous

Part - II

POETRY

- (2) The action of bird watching exposes the person to different aspects of nature. Self-sufficiency/ integrity/ independence/ selectivity/ tolerance/ beauty/ delicacy/ message that human interference is not needed.
- (3) Paradoxical title invites the reader to think again. Juxtaposition of appearance and reality of war should be analyzed with textual support.

- (4) The poet uses extended metaphors of the free bird and the caged bird to contrast social disparity. Students are expected to analyze the techniques used in the poem that help to bring out the themes.
- (5) The wife's revelation contrasts the appearance of the clown with his reality. This suggests the dual personality of many in society.
- (6) Laziness is laughed at using techniques like absurdity, exaggeration, irony, elongated vowels, warning tone and racy rhythm.

DRAMA

- (7) Both characters are proud/ adamant/ chauvinistic/ quick tempered and inconsistent. Their attitudes/ behavior/ dialogues create humour through absurdity, exaggeration and irony.
- (8) Tsu represents ideal/ natural world shows immature, naive, pure and genuine qualities full of humanity. Shows true love and ready to sacrifice. These qualities should be contrasted with the corrupted, greedy, and malicious qualities of human characters.

PROSE

- (9) Human characters lack humanity and true love while natural world possesses them. Students should contrast the two human characters with the nightingale.
- (10) Nicholas is smarter and more observant and imaginative than the aunt. He is a witty planner and farsighted that he punishes the aunt in return.
- (11) They overcame their fear and anger and felt relieved and joyful. They behaved as 'unofficial ambassadors' taking all the responsibilities as a team. They were not coward and behaved bravely and intelligently. This shows their team spirit, patriotism and sportsmanship.
- (12) Power and terror created by nature and helpless behavior of people should be analyzed with textual support.

FICTION

- (13) Death of Ambika at Mali's young age and Jagan's irresponsible behaviour fail to guide Mali in many instances of life. Jagan does not guide or advise him when needed.
- (14) How Edward Tudor and Tom Canty remain truthful and honest despite of all the hardships should be discussed. This leads them to their ultimate happiness.
- (15) Loneliness/ separation from his pet/ distance from parental love/ missing school and economic crisis.