##  <br> First Term Test - Grade 10-2020

## Western Music - I

Name/ Index No:
Answer all questions.

1) Which of the following is correct.

2) Which of the following is the correct value of the following note.
(1) $\frac{1}{8}$
(2) $\frac{1}{4}$
(3) 1
(4) $\underline{1}$
32

3) Which of the following instruments will usually have its notation written in the G clef
(1) viola
(2) violin
(3) cello
(4) Bassoon
4) Which of the following would not indicate the same?
(1) Mediant
(2) Ga
(3) Mi
(4) Pa
5) Which of the following is written for Piano?
(1) Mozart : Don Giovanni
(2) Haydn : surprise symphony
(3) Chopin : Waltz in D flat
(4) Wagner: Bridal chorus
6) Which of the following notes would be the tuning of the strings of the cello?
(1) G D AE
(2) C G D A
(3) GCAE
(4) A D G C
7) Which of the following is the Enharmonic equivalent of B flat?
(1) C double flat
(2) A flat
(3) A double sharp
(4) B sharp
8) Which of the following instrument originated in southern province of Sri Lanka.
(1) Daula
(2) Maddala
(3) Yak bera
(4) Bummadiya
9) Which of the following is the correct way of writing a bar in ${ }_{8}^{6}$ time?

10) Which of the following is the relative minor of $G$ flat majar
(1) B flat minor
(2) E flat minor
(3) A flat minor
(4) Gminor
11) Which of the following would be the interval between $B$ and $G$
(1) Major $6^{\text {th }}$
(2) Augmented $4^{\text {th }}$
(3) Minor $6^{\text {th }}$
(4) Diminished $7^{\text {th }}$
12) In which of the following periods of western music history would years 1600-1750 fall
(1) classical
(2) Baraque
(3) Romantic
(4) Modern
13) Minor triad consists of
(1) Major $3^{\text {rd }}$, Major $3^{\text {rd }}$
(2) Minor $3^{\text {rd }}$, perfect $5^{\text {th }}$
(3) Major $3^{\text {rd }}$, Augmented $5^{\text {th }}$
(4) Minor $3^{\text {rd }}$, Diminisned $5^{\text {th }}$
14) Which of the following are known as Achala Swara
(1) $\mathrm{Sa}, \mathrm{Pa}$
(2) $\mathrm{Sa}, \mathrm{Re}$
(3) $\mathrm{Sa}, \mathrm{Ga}$
(4) $\mathrm{Ma}, \mathrm{Ga}$
15) Which of the following is the higher tetrachord of G major
(1) $\mathrm{F}^{\#}$ G A B
(2) $\mathrm{DEFF}^{\#}$ G
(3) $\mathrm{B}^{\mathrm{b}} \mathrm{CDE}$
(4) A B C\# D ${ }^{\#}$
16) Which of these is not an ornament?
(1) Turn
(2) Mordent
(3) Rondo
(4) Arpeggio
17) Instrument used to check the pitch is
(1) Metronome
(2) Bell
(3) Tuning fork
(4) Violin
18) Sri sangabo is a
(1) Nadagam
(2) Nurthi
(3) Raga
(4) vannam
19) Episodes are found in
(1) Sonata form
(2) Ternary form
(3) Binary form
(4) all of these
20) Which bird call like a laugh descending chromatically?
(1) king fisher
(2) Grackle
(3) koel
(4) shama
21) This is indicate by a vertical line drawn across the stave
(1) sharp
(2) Bar line
(3) Middle C
(4) Natural
22) Which animal is depicted in the Mayura Vannama
(1) Elephant
(2) Swan
(3) Eagle
(4) Peacock
23) Name a percussion instrument which is clashed together
(1) Cymbals
(2) Triangle
(3) Drum
(4) Tublar bells
24) When a sharp is placed before a note
(1) It raises a note by one semitone
(2) It restores it to its original pitch
(3) It raises a note by one tone
(4) It lowers a note by one semitone
25) Which of the following will best describe "Chamber music"
(1) Symphony
(2) Song recital
(3) Piano sonata
(4) Pianotrio
26) Tchaikovsky composed
(1) 1812 overture
(2) Bolero
(3) Moon light
(4) fire work
27) Which of the following has the same meaning as 'Ad libitum'
(1) Adagio
(2) A capella
(3) A tempo
(4) A piacere
28) Which of the following is used to decorate a melody
(1) Trill
(2) slur
(3) phrase
(4) candense
29) Which of the following is half the value of 6 ?
(1) $\begin{array}{r}3 \\ 2\end{array}$
(2) 3
(3) 6
(4) $\begin{gathered}6 \\ \\ 16\end{gathered}$
30) How would you describe this triad
(1) Major
(2) Minor
(3) Diminished
(4) Augmented

31) The Portuguse introduced to Sri Lanka
(1) Kaffiringha
(2) Rumba
(3) Sinhala song
(4) Plugs
32) Which of the following rhythm suits Sri Lankan National Anthem
(1) Simpleduple
(2) Compound duple
(3) Simple triple
(4) Compound triple
33) $\hat{\rho}$ is the sign for
(1) Cresendo
(2) Accent
(3) Decresendo
(4) Diminuendo
34) Which two composere belongs to the some period.
(1) Bach, Haydn
(2) Schuman, Schubert
(3) Mozrt, Handel
(4) Bach, Ravel
35) Which of the following suits a group of five performers
(1) Sextet
(2) Octet
(3) Quintet
(4) Quartet
36) A whole bar of silence in 4 time is

2
(1) Semibreve
(2) Minim
(3) Semi quaver
(4) Breve
37) The $2^{\text {nd }}$ leger line above the staff of the F Clef is,
(1) C
(2) E
(3) A
(4) F
38) Which compaser connects the classical period with the Romantic
(1) Chopin
(2) Beethoven
(3) Haydn
(4) Mozart
39) Any sharps and flats occuring in a piece other than a key signature are called
(1) Natural
(2) Accidentals
(3) Slurs
(4) Time signature
40) Which of the following is the example of "programme music"
(1) Moonlight sonata
(2) Sonata in C
(3) Farewell symphany (4) 1812 Overture

Provincial Department Ef Education NW

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| Name/ Index No: ................................. |  |
| :--- | :--- | :--- |
| Times - 02 hours |  |

Answer question number 01 and 04 others. (All five questions.)

1) study the given piece of music and answer the Question given below.

Bourrée

(1) What is the title of this piece?
(2) At (a) write the lowest note to the extract
(3) At (b) write its enharmenic equivalant
(a)
(b)

(4) In what key is the given piece of music
(5) Name the Intervel of the first two notes in the right hand
(6) What is the term used to indicate the speed of the music?
(7) Give the English meaning of the above term
(8) What dose time signature indicate?
(9) To which period does this piece belongs?
(10) What is the Nationality of this composer?
(12 marks)
(02) Write the following scales as required, Mark semitones by sturs.
(1) The harmonic minor scale ascending having a key signature of two flats. Use the F clef and write in crochets.

(04 marks)
(2) The Major Scale of $\mathrm{B}^{\mathrm{b}}$ major descending without key signature in minims, use the alto clef.

(04 marks)
(3) Add necessary accidentals to make the following scale of A melodic minor.

(03) (1) Convert the following melody in to oriental natation.

(2) Write the key signature and Tonic chord.

D major
C major
B major
(1 x $3=3$ marks)
(3) Complete each of these bars with rests.

(04) (1) Write a note above the given note to form the required interval.

(2) In the empty bar write the required notes.


$$
(1 \times 3=3 \text { marks })
$$

(1x3 = 3 marks $)$
(3) Match column ' B ' with column ' A '
' A '
(1) viola $\qquad$ (a) no reed
(2) Trombone $\qquad$ (b) highest pitch
(3) Flute $\qquad$ (c) kettle Drum
(4) Piccolo $\qquad$ (d) music witten in Alto clef
(5) Arco
(e) has a slide
(6) Timpani
(f) with the bow

Diatonic semitone below

$$
(2 \times 3=6 \text { marks })
$$

(05) (1) Composers and their works, select the suitable answer.
(a) Haydn wrote 104 $\qquad$
(b) Bach did not write $\qquad$
(c) Peter and the wolf was written by $\qquad$
(d) Bach wrote $\qquad$ Brandenburg concertos.
(operas/ six/ symhonies/ prokofiev/ twelve)
(2) Name the four main sections of the orchestra and name two instruments which belong to each category.

| Sections of the orchestra | Instruments |  |
| :--- | :--- | :--- |
|  | (1) |  |
| (a) |  |  |
| (b) |  |  |
| (c) |  |  |
| (d) |  |  |

( $12 \times 1 / 2=6$ marks $)$
(3) Write the Italian terms.
(a) In a singing style
(b) Intime
(c) Sweetly
(d) forcing the tone
(1 $\times 4=4$ marks $)$
(6) (1) Select two and write brief account of the following Forms.
(i) Simple Binary Form
(ii) Ternary Form
(iii) Rondo Form
(3 x $2=6$ marks)
(2) Explain two of the following
(i) Room music (Chamber music)
(ii) String family
(iii) Baroque Period
(3 x $2=6$ marks)

