



Grade 11

Year End Evaluation 2019

41

E

I, II

Western Music I

One hour

- Answer all questions.
- From each of the questions 1 to 40, pick one of the alternatives (1) (2) (3) (4) which you consider is correct or most appropriate.
- Mark a cross(X) on the number corresponding to your choice in the answer sheet provided.
- Attach the answer script of Paper I to that of Paper II and hand over.

- Questions 1 – 5 are based on the extract taken from Chopin's Mazurka.



- What is the key of the above extract ?
(1) G minor (2) E flat major (3) B flat major (4) B flat minor
- What does 'Vivace' mean ?
(1) Slow (2) Lively (3) Quickly (4) At a medium speed
- What is the ornament used in the 4th bar ?
(1) Shake (2) Appoggiatura (3) Mordent (4) Acciaccatura
- How best would you describe the chord marked 'A' in bar 1 ?
(1) V7 (2) Vb (3) Ib (4) I
- What is the corresponding compound time of the above extract ?
(1) 6/8 (2) 12/8 (3) 9/8 (4) 9/4
- Which of the following will be the main difference between one kind of scale and another ?
(1) The key note (2) The accidentals used (3) Arrangement of tones and semitones (4) The note it starts

7. How best would you describe the given Cadence ?



- (1) Perfect (2) Plagal (3) Imperfect (4) Interrupted

8. In which musical would you find the song 'Spoonful of sugar' ?

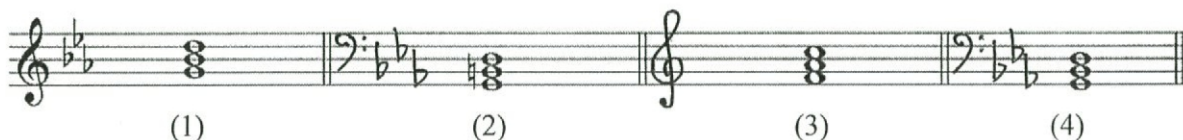
- (1) Sound of Music (2) Mary Poppins (3) Wizard of Oz (4) Evita

9. How best would you label the following scale ?



- (1) D melodic minor (2) A flat major (3) F major (4) F melodic minor

10. Which of the following is the dominant triad of C minor ?



- (1)
(2)
(3)
(4)

11. Which of the following is a minor triad second inversion ?



- (1)
(2)
(3)
(4)

12. Which of the following pairs of keys are related ?

- (1) A minor – D major (2) D major – B flat minor (3) D major – B flat minor (4) F# minor – A major

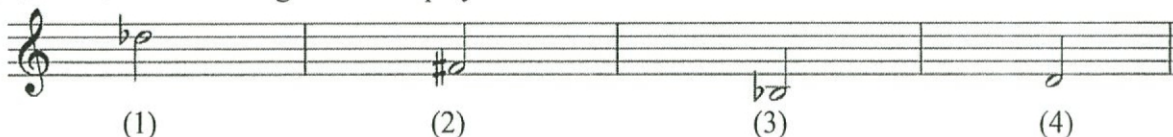
13. Which of the following would be the number of semiquavers in a Breve note ?

- (1) 24 (2) 32 (3) 36 (4) 48

14. Which of the following is also known as the 'Leaning note' ?

- (1) Seventh degree (2) Appoggiatura (3) Mordent (4) Shake

15. Which of the following cannot be played on the descant recorder ?



- (1)
(2)
(3)
(4)


16. Which composition is written in Rondo form ?

- (1) Fur Elise (2) Humoureske (3) Gypsy Rondo (4) All these

17. Which form is also known as ‘Episodical form’ ?

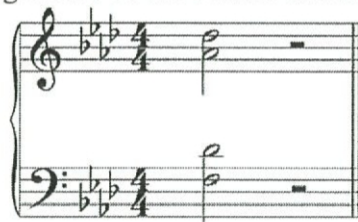
- (1) Binary (2) Ternary (3) Rondo (4) Variation

-

- 

- (1) 10 (2) 11 (3) 12 (4) 15

30. Which of the following would be the correct chord indication for the given example ?



- (1) VI (2) IVb (3) IIb (4) V

31. Which of the following is **not** a characteristic of Modern period ?

- (1) Syncopated rhythm (2) Improvisation (3) Dischords (4) Contrapuntal music

32. Which of the following singers correspond with Gramophone Era ?

- (1) Victor Rathnayake (2) W.D. Amaradewa (3) Ellen Rathnayaka (4) Nanda Malini

33. The Sri Lankan drum played when harvesting is,

- (1) Bummediya (2) Udekkiya (3) Daula (4) Getabera

34. In Prokofiev's *Peter and the Wolf*, the hunters are portrayed by,

- (1) String instruments (2) Kettle drums (3) Bassoon (4) Oboe

35. Which work is written in the style of contrapuntal ?

- (1) Chopin's Waltz in D flat (2) Mendelssohn's Song without words
(3) Beethoven's Moon light sonata (4) Bach's Prelude in C minor

36. Which of the following techniques is used to change the position of a melody to the required pitch?

- (1) Modulate (2) Invert (3) Ornamentation (4) Transpose

37. Which of the following rests should be inserted below the asterisk mark to complete this bar of music ?



- (1)
(2)
(3)
(4)

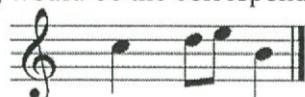
38. Which of the following is the inversion of major 6th ?

- (1) Perfect 5th (2) Perfect 4th (3) minot 3rd (4) major 3rd

39. Which of the following music is associated with Scott Joplin ?

- (1) Classical music (2) Pop music (3) Ragtime music (4) Baroque music

40. Which of the following would be the corresponding compound time for the given bar of music ?



- | | | | | | | | |
|-----|---|-----|----|-----|---|-----|---|
| (1) | 6 | (2) | 12 | (3) | 3 | (4) | 9 |
| | 8 | | 8 | | 4 | | 8 |



Grade 11

Year End Evaluation – 2019

41

E

I, II

Western Music II

Two hours

Note :

- Answer **five** questions including **question No. 1** and selecting **two** questions from each of the parts A and B on this paper itself.

Index No :

For Examiners' Use-only

(41) Music (Western) II		
Part	Question No.	Marks Awarded
I	1	
A	2	
	3	
	4	
B	5	
	6	
	7	
Total		

Paper I	
Paper II	
Total (Out of 100)	

Final Mark

In Numbers	
In Words	

Code Number

Marking Examiner	
Marks Checked by:	1
	2
Supervised by	

1. Answer all questions referring to the musical extract provided.

The musical extract consists of five systems of piano and bass staves. The key signature is B-flat major (two flats). The tempo markings are *a tempo*, *(quasi Adagio) ten.*, *a tempo*, *poco rall.*, and *poco vivo*. The dynamics include *mf*, *p*, *pp*, and *molto rit.*. The score includes various musical notations such as chords, arpeggios, and melodic lines. The first system is marked *a tempo*. The second system includes *mf* and *rall.*. The third system includes *a tempo*, *p*, and *(quasi Adagio) ten.*. The fourth system includes *p. a. p.*, *a tempo*, *poco rall.*, *p*, and *pp*. The fifth system includes *molto rit.*, *poco vivo*, *pp*, *1*, *p*, and *rall.*. The score concludes with a double bar line.

1. What is the key of the above extract ?

..... (1)

2. What is the time signature suitable for the above extract ?

..... (1)

3. What is the cadence at the end ?

..... (1)

4. What is the ornament used in bars 18 and 20 ?

..... (1)

5. Explain the first triad in right hand part of bar 3.

..... (1)

6. What is the meaning of this sign found in the final bar ? 

..... (1)

7. Explain the following terms.


rall a tempo (1)

rit adagio (1)

mf *p* (1)

8. Which bar contains a whole bar of silence ?

..... (1)

9. What does the sign  mean in bar 20 ?

..... (1)

10. Write left hand part of bars 1 and 2 of the music in double time.

(1)



(c) Write the triads shown by the Roman numerals in the bass part.

(6 marks)

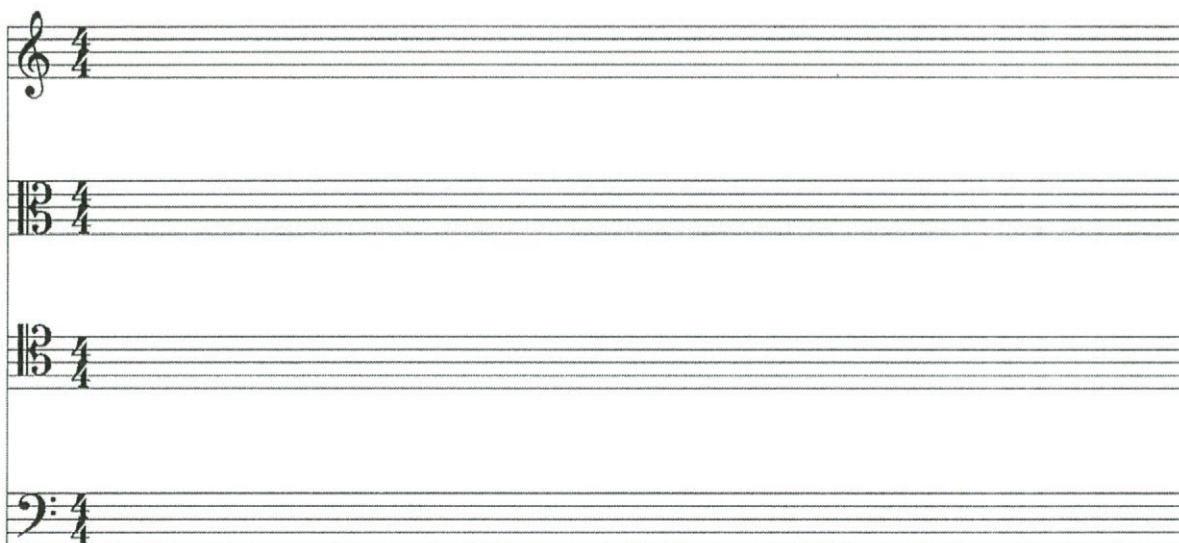


Part B

- Answer two questions only.

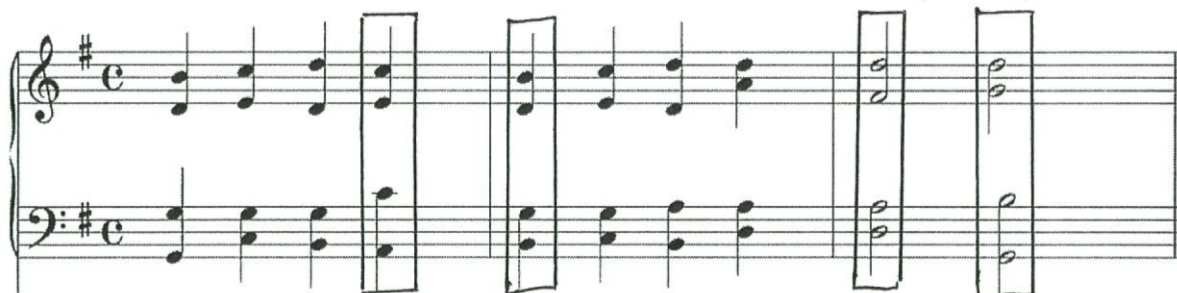
5. (a) Re write the following in open score.

(4 marks)



(b) Write the chord indications below each chord marked.

(4 marks)



.....

(c) Convert the given western notation to oriental notation.

(4 marks)



.....

6. Name the composer and the nationality of the following compositions. ($\frac{1}{2} \times 24 = 12$ marks)

	Composition	Composer	Nationality
1	Christmas Oratorio		
2	Lohengrin		
3	Raindrop Prelude		
4	Clair de Lune		
5	Who is Sylvia		
6	Elijah		
7	Magic Flute		
8	Album for the Young		
9	Hungarian Dance		
10	1812 overture		
11	Liebestraum		
12	Young Persons' Guide to the Orchestra		

7. (a) Fill the columns correctly.

(6 marks)

	Instrument	Transposition
1	Double Bass	Sounds an Octave lower
2	Clarinet in A	
3	Piccolo	
4	Trumpet in B flat	
5	Horn in F	
6	Cor – Anglais	
7	Double Bassoon	

(b) Write a brief description on function of Piano pedals.

(6 marks)

[illegible]
