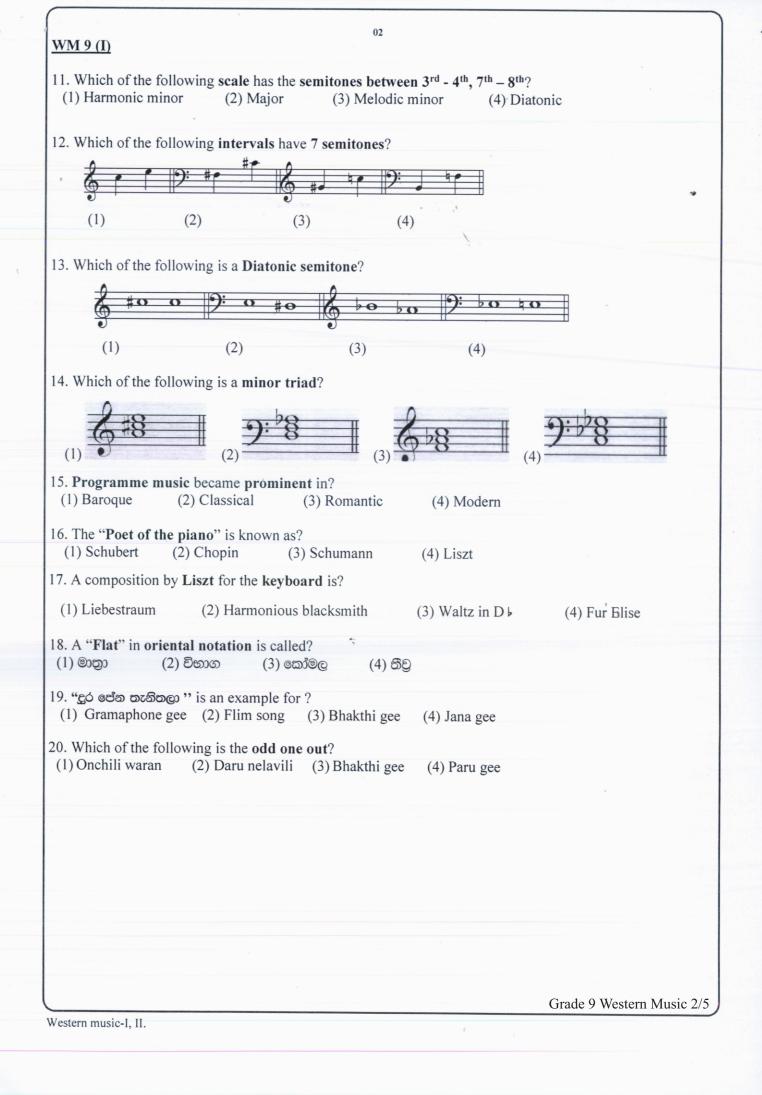
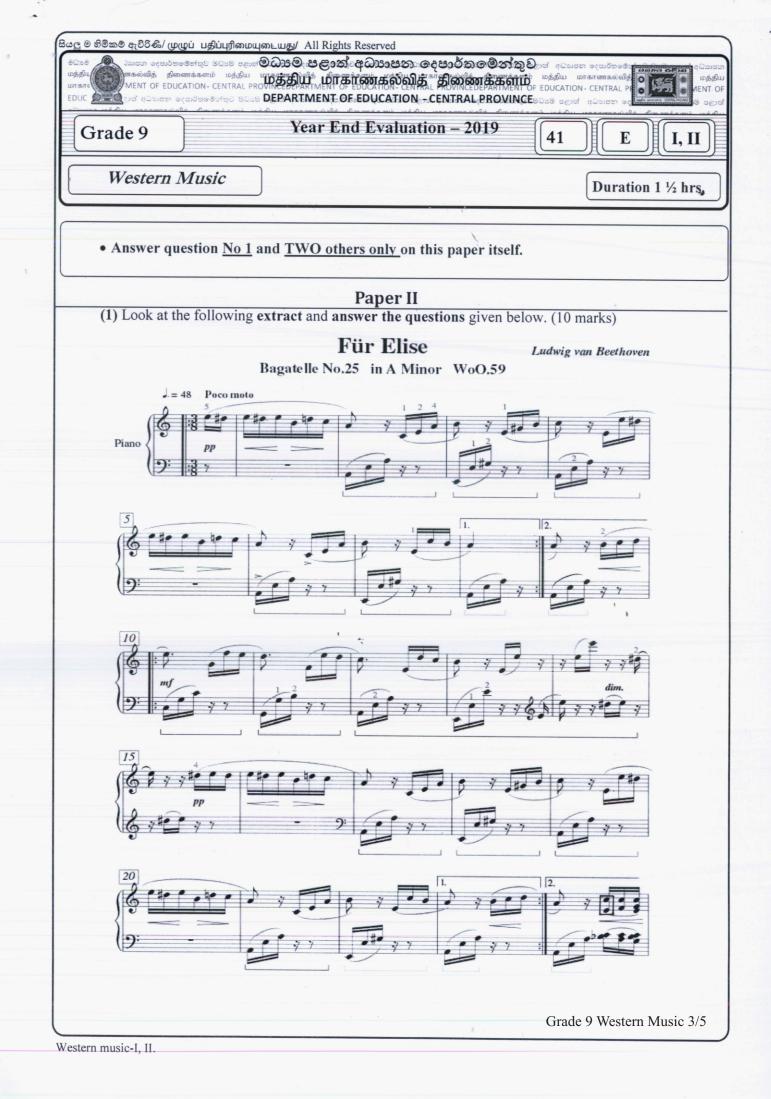
සියලු ම හිමිකම ඇවිරිණි/ முழுப் பதிப்புரிமையுடையது/ All Rights Reserved දසාසංසෝතුව බොම සෝමධා හම් සළාත් අධාන සනා බදපාර්ත මේන්තු වුගේ கைல்வித் திணைக்களம் மத்திய மாதர்களில் மிக்கிய மாகாணகல் MENT OF EDUCATION - CENTRAL PROVINCE DEPARTMENT OF EDUCATION - CENTRAL ROVINCE DEPARTMENT OF EDUCATION - CENTRAL EDUC ຄາດ ເປັນອອກ ອາເປັນອອອການປີ ສະພາອ DEPARTMENT OF EDUCATION TCENTRAL PROVINCES Year End Evaluation – 2019 Grade 9 41 I.II F Western Music **Duration 30 mins.** Answer all the questions on this paper itself. Underline the most suitable answer. (20 marks) Paper I 1. Name these notes? (1) A sharp, C sharp (2) F sharp, B sharp (3) B flat, A sharp (4) A flat, G sharp 2. Which of these is not a Ballet? (1) Nutcracker (2) Sleeping beauty (3) Petrushka (4) Aida 3. Which instrument is known as the "Clown of the orchestra"? (1) Bassoon (2) Clarinet (3) Piccolo (4) Cello 4. Una Corda pedal is known as? (1) Soft pedal (2) Loud pedal (3) Middle pedal (4) Right pedal 5. Which of the following is the correct ornament sign for the given group of notes? 6. In which of these forms would be the theme be treated in different ways? (1) Rondo (2) Binary (3) Ternary (4) Air with variation 7. Which of the following terms would give the meaning "Getting gradually slower"? (1) A tempo (2) Rondo (3) Rubato (4) Rallantando 8. Which of the following time signature would be "Alla Breve"?  $(1) \stackrel{3}{4} (2) \stackrel{4}{4} (3) \stackrel{6}{2} (4) \stackrel{6}{8}$ 9. Correct way of grouping for 8 time would be? 10. Which of the following is the odd one out? (1) D major – B minor (2) C major-A minor (3) A major – F minor (4) G major – E minor Grade 9 Western Music 1/5 Western music-I, II.





	02
i. Name the ke	y of the piece
ii. Name the re	lative key of the above piece
iii. Name the c	omposer of the given piece
v. To which p	eriod does the composer belong to
v. Name a con	temporary composer of the same period
vi. Describe the	e interval marked with a square
vii. Explain the	time signature of the piece
viii. Name the	form of the given piece
ix. Write the E	nglish meaning of 2 dynamics of the above piece. (2 marks)
1	
( <b>2)</b> (a) Rewrite th	he following phrases exactly as they should be played. (5 marks)
<u>}</u>	
<u>}</u>	
(b) Fill in th	ne blanks. (5 marks)
I. A thin piece	of wood inserted at the mouthpiece of a wood wind instrument is
. A thin piece	
1. A thin piece 2. Name a type	of wood inserted at the mouthpiece of a wood wind instrument is
<ol> <li>A thin piece</li> <li>Name a type</li> <li>Name a sing</li> <li>Name 2 con</li> </ol>	of wood inserted at the mouthpiece of a wood wind instrument is e of folk song ger of light song aposers of the Romantic period
<ol> <li>A thin piece</li> <li>Name a type</li> <li>Name a sing</li> <li>Name 2 con</li> <li>i</li> </ol>	of wood inserted at the mouthpiece of a wood wind instrument is e of folk song ger of light song nposers of the Romantic period ii
<ol> <li>A thin piece</li> <li>Name a type</li> <li>Name a sing</li> <li>Name 2 con</li> <li>i</li> </ol>	of wood inserted at the mouthpiece of a wood wind instrument is e of folk song ger of light song aposers of the Romantic period
<ol> <li>A thin piece</li> <li>Name a type</li> <li>Name a sing</li> <li>Name 2 con</li> <li>i</li> </ol>	of wood inserted at the mouthpiece of a wood wind instrument is e of folk song ger of light song nposers of the Romantic period ii
<ol> <li>A thin piece</li> <li>Name a type</li> <li>Name a sing</li> <li>Name 2 con</li> <li>i</li> </ol>	of wood inserted at the mouthpiece of a wood wind instrument is e of folk song ger of light song nposers of the Romantic period ii
<ol> <li>A thin piece</li> <li>Name a type</li> <li>Name a sing</li> <li>Name 2 con</li> <li>i</li> </ol>	of wood inserted at the mouthpiece of a wood wind instrument is e of folk song ger of light song nposers of the Romantic period ii
<ol> <li>A thin piece</li> <li>Name a type</li> <li>Name a sing</li> <li>Name 2 con</li> <li>i</li> </ol>	of wood inserted at the mouthpiece of a wood wind instrument is e of folk song ger of light song nposers of the Romantic period ii
<ol> <li>A thin piece</li> <li>Name a type</li> <li>Name a sing</li> <li>Name 2 con</li> <li>i</li> </ol>	of wood inserted at the mouthpiece of a wood wind instrument is e of folk song ger of light song nposers of the Romantic period ii

03 WM 9 (II) (3) (a) Write E Major scale descending, with key signature in crotchets. Mark semitones with slurs. (5 marks) (b) Complete these bars with rests properly grouped. (2 marks) (c) Describe these triads as Major, minor and their position as root position, 1st inversion or 2<sup>nd</sup> inversion. (3 marks) (4) (a) Transpose this melody an Octave lower into the Bass clef. (5 marks) 9 (b) Rewrite the above given melody in the Treble clef using Oriental notation. (2 marks) (C) Name the following intervals. (3 marks) Grade 9 Western Music 5/5 Western music-I, II.