

Central Province
Year End Evaluation - 2019

Grade 8

Western Music

2 hrs

Name:.....

Index No:.....

PART I

- **Underline the correct answer**

1. Silence in music is indicated by,

1. Clefs 2. Notes 3. Rests 4. Symbols

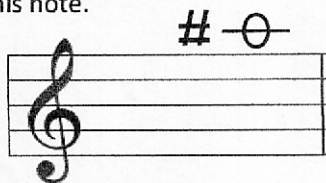
2. Which of the following has acting, dancing, scenery and costumes?

1. Oratorio 2. Opera 3. Sonata 4. Fugue

3. Common time is denoted by,

- | | |
|---|---|
| 1.  | 2.  |
| 3.  | 4.  |

4. Name this note.



1. A sharp 2. B flat
3. E sharp 4. D flat

5. "Arco" means,

1. Use the bow 2. Down bow
3. With Mutes 4. Open strings

6. Largest member of the string family?

1. Violin 2. Viola 3. Cello 4. Double bass

7. A group of two notes played in the time of three notes of the same kind is known as?

1. Duplet 2. Triplet 3. Quadruplet 4. Septolet

8. "Christmas Oratorio" is a work by,

1. Domenico Scarlatti 2. L.V. Beethoven
3. F. J. Haydn 4. J. S. Bach

9. Which combination is correct about **string quartet**?

- | | |
|----------------------------|--------------------------------------|
| 1. Violin, 2 Violas, Cello | 2. Violin, Viola, Cello, Double bass |
| 3. 2 Violins, Viola, Cello | 4. Violin, 2 Cellos, Viola |

10. Which of the following composers is also known as the "**Prince of Concertos**"?

- | | | | |
|---------------|------------------|-------------|----------------|
| 1. W.A.Mozart | 2. L.V.Beethoven | 3.F.J.Haydn | 4. D.Scarlatti |
|---------------|------------------|-------------|----------------|

11. A piece which consists of two sections,

- | | | | |
|------------|-----------|----------|-----------|
| 1. Ternary | 2. Binary | 3. Rondo | 4. Sonata |
|------------|-----------|----------|-----------|

12. A "**Harmonic Interval**" is denoted by,

- | | | | |
|--|--|---|--|
| 1.  | 2.  | 3.  | 4.  |
|--|--|---|--|

13. Not a work by **G.F Handel**,

- | | | | |
|------------|------------|-------------|----------------|
| 1. Messiah | 2. Rinaldo | 3. Surprise | 4. Water Music |
|------------|------------|-------------|----------------|

14. The major scale having four sharps is,

- | | | | |
|------------|------------|------------|------------|
| 1. F Major | 2. D Major | 3. A Major | 4. E Major |
|------------|------------|------------|------------|

15. Which section is the nearest to the conductor in an orchestra?

- | | | | |
|---------------|------------|---------------|-------------|
| 1. Brass wind | 2. Strings | 3. Percussion | 4. Woodwind |
|---------------|------------|---------------|-------------|

16. Which is the correct order used in a musical score?

1. Clef, Time signature, Key signature, Notes
2. Clef, Key signature, Time signature, Notes
3. Clef, Key signature, Notes, Time signature
4. Clef, Time signature, Notes, key signature

17. What is the 5th note of a scale?

- | | | | |
|--------|--------|--------|-------|
| 1. Doh | 2. Soh | 3. Ray | 4. Te |
|--------|--------|--------|-------|

18. Semitones in a major scale are,

- | | | | |
|--------------|--------------|--------------|--------------|
| 1. 3,4 & 7,8 | 2. 4,5 & 7,8 | 3. 2,3 & 6,7 | 4. 2,3 & 5,6 |
|--------------|--------------|--------------|--------------|

19. How many symphonies did Beethoven compose?

- | | | | |
|---------|---------------------|--------|--------|
| 1. Nine | 2. Hundred and four | 3. Ten | 4. Six |
|---------|---------------------|--------|--------|

20. Who is known as "**Shakespeare of music**"?

- | | |
|----------------|--------------------|
| 1. F. J. Haydn | 2. W. A. Mozart |
| 3. J. S. Bach | 4. L. V. Beethoven |

PART II

- Answer 03 questions including question no.1

1. Look at the melody given and answer the questions.

The Bee

The musical score for 'The Bee' is written on a treble clef staff in G major (one sharp). The time signature is 2/4. The melody consists of 12 bars. The first four bars are circled. The dynamics are *mf* (mezzo-forte) for the first four bars and *p* (piano) for the last four bars. The title 'The Bee' is centered above the staff.

I. Name the key of the above passage.

[01 Mark]

.....

II. Write a suitable time signature at the beginning of the piece.

[01 Mark]

.....

III. Fill the last bar with rests.

[01 Mark]

IV. Give the meaning of the following Italian terms.

[02 Marks]

mf

p

V. Name the interval marked with a circle.

[02 Marks]

.....

VI. Transpose the first four bars octave lower in the same clef.

[02 Marks]

An empty musical staff with five lines, intended for the student to write the first four bars of the melody transposed one octave lower.

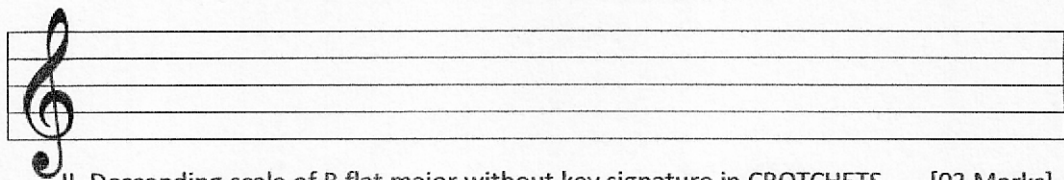
VII. What is the corresponding compound time signature of this piece?

[01 Mark]

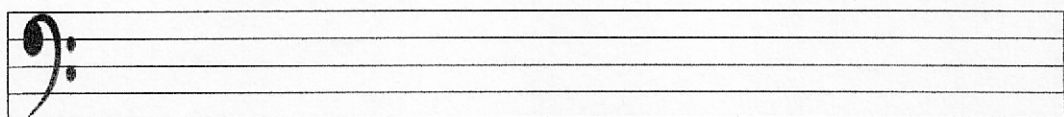
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2. Write the following scales as required. Mark semitones with slurs.

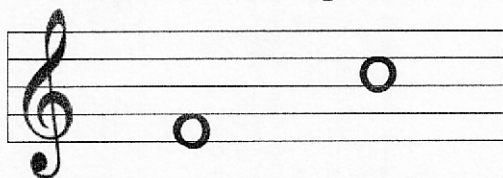
I. Ascending scale of A major with key signature in MINIMS. [03 Marks]

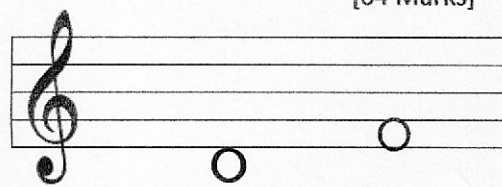


II. Descending scale of B flat major without key signature in CROTCHETS. [03 Marks]



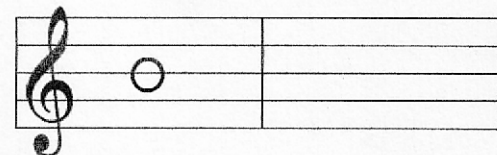
III. Name the following intervals. [04 Marks]



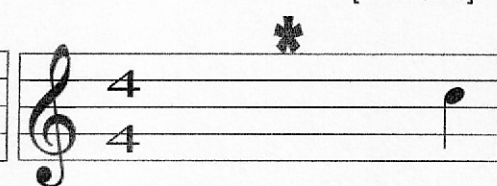
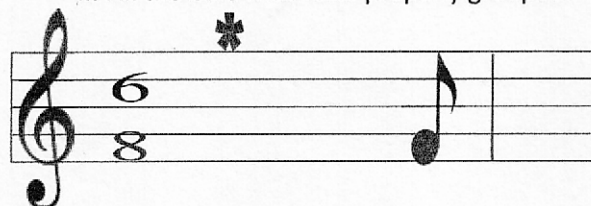


3. Answer the following questions

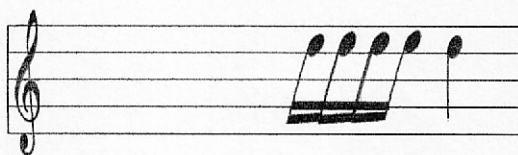
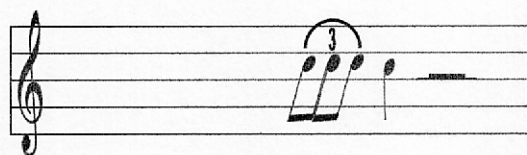
I. Write the enharmonic equivalent of the following. [02 Marks]



II. Fill the bars with rests properly grouped. [04 Marks]



III. Add the correct time signature. [04 Marks]



4. Answer the following questions.

[10 Marks]

I. How many Preludes and Fugues did J.S.Bach compose?

.....

II. Name a composer who was known as the "Giant of oratorios".

.....

III. Name one contemporary composer of D.Scarlatti.

.....

IV. Which composer composed the " Moonlight sonata"?

.....

V. Name an opera by W. A. Mozart

.....

VI. Name a transposing string instrument

.....

VII. Name the open strings of the violin.

.....

VIII. Write another name for the yak beraya.

.....

IX. Write another name for " orchestral chimes "

.....

X. Give another name for "binary Form"

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