

Grade : 10

Year - End Examination - 2018

46 E I,II

Appreciation of English Literary Texts

Time : 2 Hours

Instructions :

- Answer five questions.
- Answer question number 01 and four others selecting one from each section in Part II – Poetry, Drama, Prose and Fiction.

Part I

01. Section A

- Answer all the questions

1. *“Art thou so fruitful? Or dost thou beguile
Such men to honour thee, who, worn with toil,
Rest for a space 'twixt Cairo and Decan”*

- (a) From where are these lines taken? Who is the writer?
- (b) Who is referred to as 'thou' here? Why is 'thou' called fruitful?
- (c) Name a poetic technique used here and state the effect it creates in the poem? (5 marks)

2. *“I wish you strength to bring you pride
And a love to keep you clean”*

- (a) Name the work that carries these lines. Who is the writer?
- (b) Who speaks these words and to whom are they spoken to?
- (c) Explain the meaning of the line. “And a love to keep you clean” (5 marks)

3. *The guards said 'kneel down'.
They killed him with sword and spear”*

- (a) From where are the lines taken? Who wrote them?
- (b) Who was killed here and why was he killed?
- (c) What is the message given in the poem?

4. *“Here, indeed, is the true lover.....What I sing of, he suffers: what is joy to me, to him is pain. Surely love is a wonderful thing.”*

- (a) From which text is this extract taken? Who wrote it?
- (b) Who is the speaker? To whom are the words spoken to?
- (c) What attitude to 'love' is brought out here?

5. *This is what the world saw in our interviews immediately after the attack. We were calm, collected and rational.”*

- (a) From which text are these lines taken? Who is the writer?
- (b) What is the situation he is referring to here?
- (c) What is the meaning of the word 'rational'? Why does the speaker say that they were 'rational'?

6. "... how I can love and forgive My love will die out with me, only when this poor heart will cease to beat."

- (a) From where are these lines taken? Who wrote them?
- (b) Who speaks these words? To whom are they spoken to?
- (c) What is ironical about this situation?

01. Section B

* Answer either (a), (b), or (c)

(a) Read the following extract and answer the questions below it

He only begged just enough to save himself, for the laws against mendicancy were stringent, and the penalties heavy; so he put in a good deal of his time listening to good Father Andrew's charming old tales and legends about giants and fairies, dwarfs and genii, and enchanted castles, and gorgeous kings and princes. His head grew to be full of these wonderful things, and many a night as he lay in the dark on his scant and offensive straw, tired, hungry, and smarting from a thrashing, he unleashed his imagination and soon forgot his aches and pains in delicious picturings to himself of the charmed life of a petted prince in a regal palace. One desire came in time to haunt him day and night: it was to see a real prince, with his own eyes. He spoke of it once to some of his Offal Court comrades; but they jeered him and scoffed him so unmercifully that he was glad to keep his dream to himself after that

- i. What is the situation described here? **(02 marks)**
- ii. What is he dreaming about? **(02 marks)**
- iii. Explain the meaning of these words:
 - (a) Dwarfs :
 - (b) Comrades : **(02 marks)**
- iv. Comment on the life style that the protagonist of the novel is spending in this passage? **(04 marks)**

(b) Read the following extract and answer the questions below it

Jagan felt that he was following a stranger. When Mali approached him, extending his hand, he tried to shrink away and shield himself behind the cousin. When he had to speak to his son, with great difficulty he restrained himself from calling him 'sir' and employing the honorific plural.

- a. What is the situation described here? **(02marks)**
- b. Why did Jagan feel that he was following a stranger? **(02marks)**
- c. Write the meanings of the following words. **(02marks)**
 - a. Shrink away -
 - b. Restrained -
- d. What theme of the novel is brought out here? Write your opinion about it. **(04marks)**

(c) Read the following extract and answer the questions given below it.

..... and I was too frightened to look as I sat away from mother on a seat on the side - row and I kept looking past the driver's head and through the slightly upturned half of a widescreen to the darkness beyond until I heard the conductor shout ' Raaaaaigh' and the bus lurched forward with a shudder and the headlamps came suddenly, piercing the dark in a yellow shaft of light.

- i. What is the situation in the given passage? Where does it take place? **(02 marks)**
- ii. Why was the writer frightened to look back? **(02 marks)**
- iii. Write the meanings of the following: **(02 marks)**
 - a. Lurched forward -
 - b. Piercing the dark -
- iv. What is the mentality of the writer here? **(04 marks)**

Part - II

*** Each question carries 15 marks.**

POETRY

1. What kind of a relationship is found in the poem Breakfast by Jacques Prevert? How effective are the techniques used by the poet in bringing it out?
2. Comment on the use of 'symbolism' in the poem To the Evening Star by William Blake.
3. The poem The Clown's Wife by Johnson Agard deals with the theme 'Appearance versus Reality'. Do you agree? Support your answer with examples from the poem.
4. The theme brought out in the poem Once Upon a Time by Gabriel Okara is applicable to today's society as well. Do you agree?

PROSE

5. "Sangakkara is an exemplary leader who can be a role model to youngsters in today's society. What qualities of Sangakkara make him a 'role model'? Illustrate your answer with examples from the text.
6. How do the aunt's efforts to punish Nicholas boomerang on her? What does that tell you about the writer's attitude towards adults? Discuss with reference to the Short Story, *The Lumber Room* by Saki.
7. How is the theme of 'Love' being treated in the short story *The Nightingale and the Rose*? Discuss with examples from the story.
8. The extract from *Wave* brings out an array of feelings experienced by the writer during a natural disaster. Comment on this statement referring to the extract.

DRAMA

9. Which is your favourite character in the play *The Bear* by Anton Chekov? Justify your answer with close reference to the text.

10. How far is Kinoshita successful in conveying a universal message through a plot selected from a mythology that is specific only to a particular society in *Twilight of a Crane*?

NOVEL

11. Do you suppose that Abeysekara is attempting to portray the value of relationships in life in the novel *Bringing Tony Home*? Justify your answer with examples.

12. Do you suppose the exchanging of roles between Edward Tudor and Tom Canty is ironic in the novel *Prince and the Pauper*? **Analyze your answer with examples.**

13. Explain how the theme of "tradition verses modernity" is presented in the novel, *The Vendor of Sweets*.

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