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Mid Term Test – July 2013

English Literature

Grade 11

Time – 3 hours

- Answer five questions only.
- Answer question 01 and four others, selecting one from each section- poetry, Drama, Prose and Fiction.

Part I

1. Section A- Answer all questions.

Read the following extracts and answer the questions given below each extract.

i. “Only the monstrous anger of the guns
Only the stuttering rifles rapid rattle
Can patter out their hasty orisons”

- a. Name the work that carries these lines. Who wrote them?
- b. What is the situation described here?
- c. Name at least 2 literary devices taken from the above lines. What are the effects of using them? (5 marks)

ii. What hope she had for
ordinary love and interest
Survives her here, displayed above the bed
as pictures of her family;

- a. Name the work that carries these lines. Who wrote them?
- b. Who is the person mentioned as “she” in these lines? Where is the speaker at this moment?

- c. What does this extract tell us about the person mentioned as “she”?
(5 marks)
- iii. “She stood by the window and looked out duly at a gray cat walking a gray fence in a gray backyard”.
- Name the work in which these lines appear. Name the writer.
 - Who is referred to as ‘she’? Why does she “looked out dully”?
 - What is the literary device used in the above extract? What is the effect created?
(5 marks)
- iv. “I did not think that he would recognize me. But recognize me he did, for he whirled around his room like a dervish when he saw me and then came rushing across to give me his old greeting gently biting my finger”.
- To which work do these lines belong? Name the author of the work
 - Who is referred to as ‘he’? Where did he live at the time of this incident?
 - Why did ‘he’ behave like this?
(5 marks)
- v. “I have never cared such a damned little about anybody’s opinion. Come along.
- From which work are these lines taken? Who wrote them?
 - Name the speaker of these lines. To whom are these words spoken?
 - What aspect of that person’s character is revealed here?
- vi. My true friend, tell me what’s wrong; I will never forsake you, through thick and through thin, you can count on me.
- Name the work to which these lines belong. Who wrote them?

- b. Name the person who speaks here. To whom does he speak?
c. What is the context? (5 marks)

- Section B – Answer questions in either (a) or (b).

- (a). Read the following extract and answer the questions at the end.

“I have come from Alibagh to ask you to join us. We are all concerned in this matter- all of us who live here in these fourteen villages along the coast from Rewas to Alibagh. Every one of us is threatened. Our land is going to be taken away. Where we grow coconuts and good rice for our families, they want to build their factories. Our crops will be destroyed so that their factories can come up instead. All the filth of their factories- for when you produce fertilizers, a lot of **effluents** are created which have to be disposed of- these will be **dumped** in the sea and will kill the fish for miles around.

How will we live without our land, without sea?’ he called over their heads in a ringing voice, flinging out his arms to include them in the dilemma. “How will we live?” they called back in one voice.

- i. What is the situation described in the passage? Who is the speaker?(2 m)
- ii. Who are ‘they’? (2 m)
- iii. Write the meanings of the following in your own words
- a. effluents b. dumped (2 m)
- iv. What is the ‘matter’ he concerned here? With what theme of the novel does this matter relate? (4 m)

- (b). "In the other end of the room a figure was running to and fro. It was difficult to say whether it was a beast or human. It seemed to move on all fours. It growled like a strange wild animal though it was covered with clothing. Dark hair wild as the mane of a beast hid its head and face. "Good morning Mrs. Poole" said Rochester. "How is she today?"
- i. Which incident is narrated in the passage? Who is the narrator? (2 m)
 - ii. Who is Mrs. Poole? (2 m)
 - iii. Who is "she" or figure" referred to here? (2 m)
 - iv. Describe the meanings of the underlined phrases in your own words.(4 m)

Part II

POETRY

(Answer one question only).

2. How does Alfred Lord Tennyson use literary techniques to make his poem "The charge of the Light Brigade", successful?
3. The poems selected for study under the theme of society reflect social problems and general truth about people and their behavior. Comment on this statement referring to at least two of the poems you studied under the theme of society.
4. In the poem "Where Have All the flowers Gone", the poet questions "When will they ever learn?" repeatedly. What is the lesson he is referring to and why would they never learn?
5. The behavior or the actions of the sage in "The Pigtail" are extremely funny. Do you agree? Comment on this statement referring to the contents of the poem.

(15 marks)

DRAMA

(Answer one question only).

6. Why is 'Everyman' called a morality play? What are the lessons about life that Every man learns at the end?
7. Not only Gaston, but Juliette in "Villa for Sale" made a large profit without much effort unexpectedly because of the shrewdness of Gaston and false pride of Mrs. Alsmith. Support your answer with evidence from the text.

(15 marks)

Prose

Answer one question only.

8. "Nelson Mandela is a real hero". Do you agree? Support your answer giving examples from "The dark years".
9. 'Man cannot go against nature or change nature' write your opinion on this statement referring to the story of Cholmondeley.
10. "A child needs love, caring and attention, not the spiritual development". Comment on the statement referring to 'Monkeys' by Punyakante Wijenaik.
11. "Christmas is not about celebrating. It is about sharing and commitment". Do you think this can be referred to "The Gift of the Magi" by O' Henry.

(15 marks)

Fiction

Answer one question only.

12. “Not only in the city Bombay, but in the village Thul, also there are wicked, cruel and cunning characters who threat, cheat and dupe the innocent people”. Do you agree? Give reasons for your answer referring to the novel “The village by the sea” by Anita Desai.

13. What do you feel about Mrs. Reed? Write a character sketch of Mrs. Reed.

Examiner