



Royal College - Colombo 07

3<sup>rd</sup> Term - 2008

Western Music I - Grade 7

½ Hour

**Answer all questions.**

- 1) In a harmonic interval
  - a) Two notes played one after the other
  - b) Two notes played together
  - c) note is played and the 2<sup>nd</sup> note is played an octave above
  - d) non above
  
- 2) In a simple time signature
  - a) The beat can divide into 3 equal parts
  - b) The beat can divide into 2 equal parts
  - c) The beat can divide into dotted beats
  - d) non above
  
- 3) Sharp is a
  - a) Semitone moved to a left side
  - b) Semitone moved to a right side
  - c) Tone moved to a left side
  - d) Tone moved to a right side
  
- 4) A tetrachord consists of
  - a) tone-semitone-tone
  - b) tone-semitone-semitone
  - c) semitone-tone-semitone
  - d) tone-tone-semitone
  
- 5) Minor chord has a
  - a) Pleasant sound
  - b) Bright sound
  - c) Sad sound
  - d) Happy sound
  
- 6) In G major scale 2<sup>nd</sup> tetra chord start on
  - a) D
  - b) C
  - c) F<sup>#</sup>
  - d) B
  
- 7) What is kettle drum
  - a) Side drum
  - b) Tenor drum
  - c) Timpani
  - d) Bass drum
  
- 8) Xylaphone has a
  - a) Metal keyboard
  - b) wooden keyboard
  - c) Plastic keyboard
  - d) No keyboard
  
- 9) 'Mezzo forte' means
  - a) Moderately soft
  - b) Moderately loud
  - c) Very soft
  - d) very loud

- 10) 1-2-3, 1-2-3, 1-2-3 is said to be in  
 a) Duple time  
 b) Triple time  
 c) Quadruple time  
 d) Compound duple time
- 11) A stave has  
 a) 5 lines and 4 spaces  
 b) 5 lines and 5 spaces  
 c) 4 lines and 5 spaces  
 d) 4 lines and 4 spaces
- 12) “Sena Fonseka” and “Daya Nellampitiya” are famous for  
 a) Nurthi  
 b) Virindu  
 c) Kavi  
 d) Nadagam
- 13) Which sentence is correct.  
 a) Baila is a dance, Kaffringha is a song  
 b) Baila is a dance, Kaffringha is a dance  
 c) Baila is a , Kaffringha is a song  
 d) Baila is a song, Kaffringha is a dance
- 14) This is not a religious function  
 a) Easter  
 b) Sivarathri  
 c) Pirith  
 d) New Year
- 15) In-definite pitch instrument is  
 a) Celesta  
 b) Tubular bells  
 c) Piano  
 d) Tambourine
- 16) “ff” means  
 a) Forte  
 b) mezzo forte  
 c) fortissimo  
 d) forzando
- 17) Waltz is in  
 a) Triple time  
 b) Duple time  
 c) Quadruple time  
 d) compound time
- 18) The keysingnature of D major is  
 a) F<sup>#</sup>  
 b) F<sup>#</sup>C<sup>#</sup>  
 c) B<sup>b</sup>  
 d) B<sup>b</sup>E<sup>b</sup>
- 19) Semitones in a major scale is  
 a) 2-3, 5-6, 7-8  
 b) 2-3, 5-6  
 c) 2-3, 7-8  
 d) 3-4, 7-8
- 20) Treble spaces are  
 a) F A C E G  
 b) F A C E  
 c) A C E G  
 d) G B D F A



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**Western Music II - Grade 7**

1½ Hours

Answer question 1 and four other questions.

(1) i) Write the following notes as Minims

D flat on a time      A in a space      M.C. sharp      E natural in a space

ii) Name the following notes and rests. Write their time values.

iii) Write the corresponding notes in the blank space.

(2) i) Write a single note equal to each group.

ii) Draw a concept map on values of notes (o to )

iii) Write in figures, the number of quavers contained in each note.



iv) Write the proper clef before each note.

(3) i) How do percussion instruments produce sound.

.....

ii) Draw any percussion instrument you like and name it.

iii) List out the instruments of definite pitch and indefinite pitch percussion instruments.

<b>Definite Pitch</b>	<b>Indefinite Pitch</b>
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.

(4) Write the following scales as semibreves, with addidentals.

i) D major ascending in treble clef.

ii) B<sup>b</sup> major descending in Bass clef

iii) G major ascending and descending in treble clef

iv) F major ascending and descending in Bass clef.

(5) i) name the following keys in the given keyboard. C<sup>#</sup> E F<sup>#</sup> A<sup>b</sup> B E<sup>b</sup>

ii) Write a semitone above the given note.

iii) Write a tone lower, the given note.

(6) i) Explain these timesignatures.

a)  $\frac{3}{4}$

b)  $\frac{2}{8}$

c)  $\frac{2}{2}$

d)  $\frac{3}{8}$

- ii) Write these time signatures
- a) Simple duple with crotchet
  - b) Simple triple with Minim beats

- iii) Add barlines to these melodies



- iv) Fill with a rest or rests.

Paper I	-	10 marks
Paper II	-	40 marks
Practical	-	50 marks
		100 marks