

SOUTHERN PROVINCIAL DEPARTMENT OF EDUCATION

MID TERM TEST - 2017

GRADE - 10

APPRECIATION OF ENGLISH LITERARY TEXTS

MARKING SCHEME

Section A

Part I

- (01) (i) (a) The Eagle/ Alfred Lord Tennyson
(b) The eagle/ on top of a craggy mountain
(c) To indicate the great distance / higher position
(5 marks)
- (ii) (a) The Clown's Wife / Johnson Agard
(b) Wife of the Clown / The clown, the husband
(c) She is depressed/sad / confused because of 'his' (husband's) contrasting behavior in the domestic and professional environments. (5 marks)
- (iii) (a) To the Evening Star/ William Blake
(b) The poet/ to the Evening Star
(c) revered feeling / reverence (5 marks)
- (iv) (a) Farewell to Barn and Stack and Tree / A E Housman / A E Houseman
(b) The mother / The speaker and Maurice or the speaker's brother
(c) Because Maurice is dead and the speaker is to run away from the village. (5 marks)
- (v) (a) An extract from Colin Cowdrey Lecture 'The Lahore Attack' / 'The Lahore Attack' / Kumar Sangakkara
(b) about the attack they experienced in Lahore, Pakistan/ in the bus of the Sri Lankan Cricket Team.
(c) At the moment of delivering the speech; he has light humour/ he is not serious (5 marks)
- (vi) (a) The Nightingale and the Rose / Oscar Wilde
(b) The Nightingale / The Rose Tree growing beneath the student's window/ beneath the student's window.
(c) The nightingale is amazed with the words of the Rose Tree/ exclaims at the serious requirement for her to fulfill to get a red rose.
(5 marks)

Section B

- (a) (i) The Prince / The time the Prince was born (2 marks)
(ii) Because he is a noble prince / It is a royal birth. (2 marks)
(iii) (a) desired
(b) ecstatic / extremely happy (2 marks)
(iv) People are unbiased when it comes to Royal matters. They happily accept whatever happens in the Royal Class. (4 marks)
- (b) (i) Soon after Pitagamkarayo shooting was over, the writer's stream of consciousness / The narrator - Tissa Abesekara. (2 marks)
(ii) Speaker speaks about his nostalgia / about his childhood after busy days of moving making is over. (2 marks)
(iii) cross cutting - linking between two separate things.
post - production - Technical process after shooting a movie/ drama (2 marks)
(iv) Nostalgic / fatigue (4 marks)
- (c) (i) Jagan (2 marks)
(ii) Ghandi's influence (2 marks)
(iii) (a) possessed - belonged/owned
(b) thrill- feeling of excitement and pleasure (2 marks)
(iv) frugality (4 marks)