

SOUTHERN PROVINCIAL DEPARTMENT OF EDUCATION

MID TERM TEST - 2017

GRADE - 11

APPRECIATION OF ENGLISH LITERARY TEXTS

MARKING SCHEME

Section A

Part I

- (01) (i) (a) Richard Cory/ Edwin Arlington Robinson
(b) People in the town / Richard Cory
(c) Because they (people in the town) believe his life is a satisfied one/ He is happy in life. / They think that they are not as happy as Richard Cory. (5 marks)
- (ii) (a) Once upon a time/ Gabriel Okata
(b) Father/ Son
(c) Because he has to show appearances covering his true feelings/ has to pretend / cover real feelings. (5 marks)
- (iii) (a) Wave/ Sonali Deraniyagala
(b) Sonali/ Sonali's husband, Steve
(c) Terror/ confusion (5 marks)
- (iv) (a) The Lumber Room/ Saki/ H.H. Munro
(b) Nicholas/ to his aunt
(c) Because he is cross with aunt's attitude/ He is against aunt's behavior. (5 marks)
- (v) (a) Twilight of a crane/ Yohyo
(b) Yohyo / Tzu
(c) He has become greedy for money / Money is more valuable than love and human relationships. (5 marks)
- (vi) (a) The Bear/ Anton Chekhov
(b) Luka/ Popova
(c) It is useless because Nicolai/ the husband is dead and gone/ Her youth is wasted in crying over the dead husband. (5 marks)

Section B

- (a) (i) The Prince and Tom exchange their clothes and the Prince at the palace gate is not recognized by the soldiers. They ridicule him for claiming that he is the Prince. (2 marks)
- (ii) Because the soldiers address and treat him the way they treat a pauper (2 marks)
- (iii) (a) aggressively/ violently
(b) go away you worthless man (2 marks)

- (iv) He is helpless and falls into an unexpected situation. (4 marks)
- (b) (i) After shooting of Pitagankarayo, the narrator unveils his chain of thoughts and is connected with his childhood,/ at the narrator's home. (2 marks)
- (ii) After the experience he gets from shooting that he is in a chaotic psychological condition having little power in focusing. And he moves towards his past. (2 marks)
- (iii) (a) selecting, editing and piecing together separate sections of images to form a continuous whole.
(b) powerfulness/ forcefulness (2 marks)
- (iv) His nostalgia / emotional nature/his imagination (1 marks)
- (c) (i) At the time Mail wants to change the food habit of the house/ Jagan opposes Mail's idea./ at Jagan's house. (2 marks)
- (ii) Because cooking and household work are a spontaneous / natural event of a parent's life/ Jagan takes cooking at home as a part of his life. (2 marks)
- (iii) (a) giving complete freedom/ liberty for his imagination
(b) seriously/badly/very much (2 marks)
- (iv) Different / not traditional / demarcates the two attitudes of the two generations/ radical. (at least two of the mentioned) (4 marks)