

Competencies	Competency Levels	Subject Content	Learning Out comes	periods
1.0 Ability to appreciate value, and reproduce creatively, sounds in the environment.	1.1 Identifies and describes Programme music. (I, IIab)	1.1.1 Compositions based on Programme music	i Listens identifies and describes programme music	02
2.0 Ability to exhibit, value and respect the cultural heritage of Sri Lanka.	2.1 Describes what Nadagam and Nurthi is (I)	2.1.1 History of Nadagam and Nurthi.	i Describes Nadagam and Nurthi music	02
	2.2 Identifies on hearing Nadagam and Nurthi. (IIa)	2.2.1 Difference between Nadagam and Nurthi.	ii Recognizes Nadagam and Nurthi music on hearing	01
	2.3 plays or sings Nadagara song or Nurthi song. (IV)	2.3.1 Identify and sing songs of Nurthi and Nadagam.	iii Sings Nadagam and Nurthi music	01
3.0 Ability to identify the types and styles and the characteristics of the different periods in the history of music.	3.1 Learns about the composers of the Romantic and late Romantic periods in music. (I, IIa)	3.1.1 Mendelssohn, Wagner, Brahms, Debussy and Ravel and their Compositions	i Describes life history of the listed composers of the Romantic period	03
	3.2 Describes and identifies the Types and Styles. (I, IIa.)	3.2.1 Symphony, Opera, Oratorio, Lieder.	ii Describes and identifies on hearing listed types and styles	04

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4.0 Ability to perform music on Recorder and Piano using proper technique	4.1 Performs simple melodies and sight reads short phrases in Simple and compound time on the Recorder. (V)	4.1.1 Play melodies in simple and compound time, middle C to C (one octave above) including Fsharp and B flat on the Recorder.	i Uses the correct techniques and play the Recorder as prescribed	03
	4.2 Plays melodies on the Piano.	4.2.1 Melodies on the Piano using notes from 2 nd space C in Bass clef to 4 th space E in Treble clef, in simple and compound time.	ii Uses the correct techniques and play the Piano as prescribed	03
	4.3 Plays triads in all positions.	4.3.1 Triads in all positions in C, G, and F major	iii Plays Triads in C, G and F major	03
5.0 Ability to exhibit awareness of the structure, sound production and tone quality of musical instruments.	5.1 Names the instruments of the Brass wind section of the orchestra. (I)	5.1.1 Name the instruments of the Brass section of the orchestra	i Defines /names the Brass instruments of the orchestra	01
	5.2 Describes the tone production of each instrument. (I)	5.2.1 Describe the tone production of the instruments	ii Describes tone production of the brass instruments	02
	5.3 Identifies the sounds of the various Brass wind instruments. (IIb)	5.3.1 The Trumpet, French Horn, Trombone and Tuba	iii Recognizes the sound of the brass instruments	02

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	5.4 Names the instruments that form a drum kit. (I)	5.4.1 Instruments of the drum kit.	i Describes the Drum kit	01
	5.5 Appreciates and describes a live concert or views a video of an orchestral concert. (I)	5.5.1 Attend a live concert or view a video of an orchestral concert.	ii Describes an orchestra performance	01
	5.6 Explains the conventions observed at an orchestral concert. (I)	5.6.1 Describe the conventions observed at an orchestral concert.	iii Describes the conventions of an Orchestra	02
6.0 Ability to apply theoretical and practical knowledge of the rudiments of music.	6.1 Describes Alto and Tenor clefs. (I)	6.1.1 Write the Alto & Tenor clefs.	i Describes Alto and Tenor clefs and recognize it on a musical score.	02
	6.2 Transposes melodies. (I, IIab)	6.2.1 Transpose from treble to Alto, Bass or tenor & vice versa. Exercises on transposition- treble to alto/ bass to tenor .	ii Transposes melodies from one clef to another in the same pitch (Up to 3 sharp & 3 flats)	02
	6.3 Recognizes ornaments on seeing in a musical score and on hearing. (I, IIab)	6.3.1 Turn and Inverted Turn.	iii Differentiates ornaments on hearing and seeing on a music score	02
	6.4 Works out more advance exercises based on time and note values.	6.4.1 Adding rests, bar lines, writing in double and half the value, converting compound time to simple time & vice versa etc.	iv Works out more advance exercises on rhythm and time signatures.	02

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	6.5 Recognizes on hearing and write melodic minor scales. Up to 3 sharps & 3 flats (IIb)	6.5.1 Melodic minor scales with and without key signature	v Diffir en ciates on hearing & seeing on a score Melodic minor scales.	02
	6.6 Describes, recognizes and writes the intervals and their inversions. (I, IIb)	6.6.1 Exercises based on intervals and their inversions (including unison)	vi Uses the technique of intervals and their inversions.	02
	6.7 Identifies intervals on hearing (IIb)	6.7.1 Recognize intervals on hearing.	vii Diffrenciates intervals on hearing	02
	6.8 Recognizes and writes triads as major, minor, in root position and inversions (up to 5 sharps and flats). (IIb, IIIab)	6.8.1 Exercises based triads & positions in prescribed keys. 6.8.2 Recognize major & minor triads in root position on hearing.	viii Describes, Recognizes and uses the technique in creating major and minor triads in root position	02

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	6.9 Describes variation form (I)	6.9.1 Describe variation form, listen to music on variation form	ix Describes listens and identifies music in variation form.	06
	6.10 Describes, identifies and writes a cadences. (I, IIab, IIIab) In major keys –(Up to 3 sharps and 3 flats) In minor keys – up to 3 sharps and 3 flats)	6.10.1 Introduction to four part harmony 6.10.2 Chords in close score. 6.10.3 Arranging notes as cadences. (Perfect and Imperfect only)	x Describes, identifies on listening and seeing the Perfect and Imperfect Cadences.	02
	6.11 Describes, identifies, seeing and hearing terms and signs (I, IIab)	6.11.1 Terms and signs on hearing.	xi Describes, identifies on hearing on a musical score and use the techniques.	02
	6.12 Writes irregular note groups. (IIIab)	6.12 Exercises using Duplets and Triplets practically and theoretically	xii Describes and identifies Duplets and Triplets in a musical score.	02

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7.0 Ability to interpret what is heard, creates and reacts to music	7.1 Writes a rhythmic pattern of familiar common songs.	7.1.1 Exercises on writing rhythmic patterns of familiar common songs.	i Writes rhythm patterns using correct time signatures	04
	7.2 Writes a rhythm on a monotone to the given words.	7.2.1 Exercises on writing a rhythm on a monotone to the given words.	ii Writes suitable rhythm patterns to given words	02
	7.3 Listens and claps and sings short melodies heard.	7.3.1 Aural exercises on clapping and singing of short melodies heard.	iii Makes rhythmic and melodic responses on listening to melodies	02
	7.4 Beats time to a melody.	7.4.1 Exercises on beating time in simple Duple, Triple, Quadruple and Compound Duple time	iv Beats the pulse of a passage of music when played and states the time	01
	7.5 Claps the rhythm reading from the score.	7.5.1 Exercises on clapping the rhythm reading from the score in simple and compound time.	v Claps the rhythm following the musical score	02

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8.0 Ability to present satisfactory performances using vocal techniques	8.1 Sings from a score. Tonic, Dominant and upper tonic. (IV)	8.1.1 Sing the given notes in the major keys of B flat, C and F (to sing the key note 2nd, 3rd, 5th and 8th)	i Sings from a score.	02
	8.2 Sings vocal exercises . (IV)	8.2.1 Exercises on voices (vocal exercises)	ii Sings vocal exercises	01
	8.3 Sings songs from the musicals. (IV)	8.3.1 Singing songs taken from popular musicals.	iii Sings songs from musicals.	02