

FIRST TERM EVALUATION -2019

APPRECIATION OF ENGLISH LITERARY TEXTS

SRI JAYAWARDENAPURA EDUCATION ZONE

GRADE 11

3 HOURS

Answer question ONE and FOUR others, selecting one from each section. POETRY, DRAMA, PROSE and FICTION.

Part 1

Section A – Answer all questions.

Read the given extracts and answer the questions given below.

- 1) "Flash point in paradise."
" Racial pot boils over"
 - (a) From which text are these lines taken? Who wrote it?
 - (b) Whose jargon is this?
 - (c) What is the idea that is communicated to the readers by the quotation? (5 marks)
- 2) "O life ,ah life,
What would I do without this clown of a wife?"
 - (a) Name the work that carries these lines. Name the writer.
 - (b) Who speaks these lines and to whom are they spoken?
 - (c) What do these lines mean? (5 marks)
- 3) "But with me she will not dance, for I have no red rose to give her,"and he flung himself down on the grass, and buried his face in his hands, and wept.
 - (a) In which work do these words appear? Who is the author?
 - (b) What qualities of the speaker can you identify in this extract?
 - (c) What do you think of the girl's demand? (5 marks)
- 4) " Forget it, Unzu! If it's a real "Senba Ori," –Gee we can sell at a thousand dollars in Kyoto"
 - (a) Name the work from which this extract has been taken. Who wrote it?
 - (b) Who is the speaker? What does he ask the speaker to forget?
 - (c) What do you understand about the speaker according to the extract? (5 marks)
- 5) "I didn't stop for my parents. I didn't stop to knock on the door of my parents' room, which was next to ours, on the right as we ran out. I didn't shout to warn them.
 - (a) Name the work from which these lines are taken. Who wrote them?
 - (b) What is the incident the speaker speaks of? How would you describe it?
 - (c) What is the technique used in this extract? What emotions does it convey? (5 marks)
- 6) "Nothing, go away.....No, stop.....go away, go away! I hate you. Oh.no, Don't go away! Oh, if you knew how angry I am, how angry I am!"
 - (a) From which literary text are these lines taken? Who wrote them?
 - (b) Who speaks these words? To whom are they spoken?
 - (c) Which theme of the play does these lines refer to? (5 marks)

Section B- Answer questions in either A , B or C

Either

A. Read the following extract and answer the questions that follow.

It was difficult and hazardous operation. The presence of the leather at home threatened to blast his domestic life; he had to preserve it, in the early stages of training, out of his wife's reach in the fuel shed, where there was danger of rats nibbling it. When she lay dying she summoned Jagan to come closer to her and mumbled something. He could not make out her words, but was harrowed by the thought that probably she was saying, "Throw away the leather."

- 1. What was the difficult operation here? (2 marks)
- 11. Why did she say "throw away the leather"? (2 marks)
- 111. Write the meanings of the following words?
 - a. hazardous -
 - b. harrowed- (2 marks)
- 1v. What sort of relationship existed between Jagan and his wife? (4 marks)

or

B. Read the following extract and answer the questions that follow.

Tony came out of nowhere, charging and barking, leaping – turning –twisting-rolling-jumping-licking-whining-moaning in a delirium

Tony was faithfully by my side; since that re-union near the entrance to Mrs. Jayasinghe's land, he had kept close to me almost desperately not wanting to lose contact again, even ignoring the bun I bought for him though it looked quite certain to me that he had been starving in the last few days.

Fiendish barking and howling had erupted every now and then as we moved through foreign territory but had subsided when we kept going and Tony kept as close to me as possible pressing against my legs to reassure himself that I was there with him.

- 1. Why did Tony not eat the bun? (2 marks)
- 11 . How did Tony show its love and faithfulness to the narrator? (2 marks)
- 111. How does the narrator describe the behavior of the excited dog? (2 marks)
- 1v. What does the narrator mean by 're-union'? Describe briefly. (4 marks)

or

C. Read the following extract and answer the questions that follow.

By and by Tom's reading and dreaming about princely life wrought such a strong effect upon him that he began to act the prince, unconsciously. His speech and manners became curiously ceremonious and courtly, to the vast admiration and amusement of his intimates. But Tom's influence among these young people began to grow now, day by day; and in time, he came to be looked up to by them with sort of wondering awe, as a superior being. He seemed to know so much! And he could do and say such marvelous things! And withal, he was so deep and wise! Tom's remarks, and Tom's performances were reported by the boys to him as a most gifted and extraordinary creature. Full grown people brought their perplexities to Tom for solution and were often astonished at the wit and wisdom of his decisions. In fact, he was become a hero to all who knew him except his own family –these only saw nothing in him.

- 1 .How did Tom become popular among his friends? (2 marks)
- 11 .What did the friends inform their elders about? (2 marks)
- 111 .Why did the elderly people become astonished? (2 marks)
- 1v. Why does the writer say in the last sentence “.....except his own family? (4 marks)

Part 11

POETRY

Answer one question only.

2. In the poem ‘Once Upon a Time ‘ the poet really criticizes the modern society. How does he do it? Describe taking examples from the poem.
3. The poem ‘Camel’s Hump’ focuses on human weaknesses. How does it become a humorous poem? Describe with examples.
4. In the poem ‘To the Nile’ the poet approaches the river in two different angles. How does he do it? Describe taking examples from the poem.
5. In the poem ‘Clown’s Wife’ the poet looks at the life of the clown through the eyes of the wife. This brings out the authentic or the accurate facts of his real life. Describe. (15 marks)

DRAMA

Answer one question only.

6. In the play ‘Twilight of a Crane’ the complications of the plot ends as a tragedy. Finally greed wins over love and innocence. Describe with close reference to the drama.
7. The plot in the play ‘The Bear’ mainly depicts the inconsistency of the human behavior. Taking the two main character in to account build up your argument. (15 marks)

PROSE

Answer one question only

9. How successful Kumar Sangakkara had been in creating a positive outlook of the Sri Lankans in the minds of the world community through his speech ‘Collin Cowdrey Lecture’? support your answer with reference to the extract ‘Lahore Attack’.
10. Describe the poignant and the gruesome experience of the writer in the sad story of ‘Wave’.
11. The plot in the ‘Nightingale and the Rose’ has features of a fairy tale but it also has the elements of social satire in it. Do you agree? Support your answer giving evidence from the story.

12. In the short story 'The Lumber Room' the writer exhibits how stupidity, moral degradation, hypocrisy and ambition boomerang on the person who displays those qualities in a hostile manner. Taking aunts character into consideration, write your comments on the statement. (15 marks)

FICTION

Answer one question only

13. In the novel 'Bringing Tony Home' the author mainly focuses on the semi-urban and the rural society in Sri Lanka during the early twentieth century. Describe taking examples from the novel.

14. In the novel 'Vendor of Sweets' R.K. Narayan precisely contrast the Indian tradition against modernity. Describe taking the two main characters Jagan and Mali.

15. In the novel 'Prince and the Pauper' although the prince and Tom are divided by a social gap they display many traits that are common to both. Pick out these common traits and describe them.

(15 marks)