

**Zonal Education Office**  
**Kalutara**  
**Second Term Evaluation – 2018**

**Grade 11    Appreciation of English Literary Texts    3 hours**

**Name:** .....

*Note: Answer five questions only.*

*Answer Question 1 and four others selecting one from each section – POETRY, DRAMA, PROSE and FICTION.*

*Handwriting should be readable.*

**Part I**

**1. Section A – Answer all the questions.**

**Read the following extracts and answer the questions given below each extract.**

**i) “If they were right, I’d agree, but it’s them they know, not me,”**

- a) Where do you find these lines? Name the writer.
- b) Who are referred to through the terms “I” and “they”?
- c) What is the final decision of “I”? What are his feelings at the instance?

**(05 marks)**

**ii) “I felt a conscious impulse in my clay to break away”**

- a) To which work do these lines belong? Who wrote them?
- b) Who speaks these words? Compare the present and past forms of the speaker.
- c) What meaning is conveyed through the term “impulse”? Give a brief idea of the whole phrase.

**(05 marks)**

**iii) “She had grown suspicious at his long disappearance, and had leapt into the conclusion that...”**

- a) From where have these lines been taken? Name the writer.
- b) Who has got suspicious about the long disappearance of whom?
- c) What is the final conclusion that she had leapt into? What did she start to do next?

**(05 marks)**

**iv) “For them, avoiding bullets, shells, mines and grenades, was imperative for survival”**

- a) From which text have these lines been taken? Whose ideas are expressed here?
- b) Who are the groups of people referred to as “them”?
- c) What drastic situation of the speaker’s life arises at the next moment? Name the place where they had been at that time.

**(05 marks)**

- v) **“Since she came here, he never does anything but, sleep by the fireside all day long.”**  
a) To which text do these lines belong? Who wrote them?  
b) Who are the speaker and the listener? Where are they at the moment?  
c) About whom is their attention paid on? What is the feeling of the speaker at this instance?  
(05 marks)

- vi) **“You’re young and beautiful, with roses in your cheek—if you only took a little pleasure”**  
a) Name the work in which these lines appear. Who is the writer?  
b) Write down the names of the speaker and the listener.  
c) Upon whom was the speaker referring to, before uttering these words? Why does the speaker urge the listener to be quick in his/her action?  
(05 marks)

**Section B – Answer questions in either (a) or (b) or (c)**

**Either**

**a) Read the following extract and answer the questions at the end.**

“Is it possible that you have found a way to draw all the business in the town to your door?”  
He had just enough tact and vanity to permit himself a meaningful smile; and they felt and pleased and smiled meaningfully too. He then held before them greater treasures than mere profit.”

- a) Who are referred to as **“he”** and **“they”** in these lines? (02 marks)  
b) Who is the speaker here? What is the issue that is being focused here? (02 marks)  
c) What are the meanings of the following phrases as they appear in the text?  
vanity:  
tact: (02 marks)  
d) What orders are given by **him** to **them** at the next instance? Did they enjoy the proceedings? explain in brief. (04 marks)

**Or**

**b) Read the following extract and answer the questions at the end.**

“His meal being ended, a lord came and held before him a broad, shallow, golden dish with fragrant rose – water in it, to cleanse his mouth and fingers wit; and my lord the Hereditary Diaperer stood by with a napkin for his use. Tom gazed at the dish a puzzled moment or two, then raised it to his lips, and gravely took a draught. ”

- a) What did Tom do next? What apology did he make to show his courtesy? (02 marks)  
b) What time of the day is it? What is the specialty of the occasion?? (02 marks)  
c) What are the meanings of the following phrases as they appear in the text?  
Hereditary:  
fragrant: (02 marks)  
d) What was the next unconscious blunder made by Tom? Where was Tom taken next? (04 marks)

Or

c) Read the following extract and answer the questions at the end.

“And then came the bark; the sharp clipped aristocratic bark, and with it came Tony’ crashing through Mrs. Jayasinghe with the custard pudding in the dessert cup held delicately in one hand and the dessert spoon suspended somewhere between my mouth and her ample bosom and uncle Ronald opening and closing the folds of the accordion....”

- a) Where does this incident take place? What is the situation that is described here? (02 marks)  
b) What reason has made Tony to behave in exciting and thrilling manners? (02 marks)  
c) What are the meanings of the following phrases as they appear in the text?  
aristocratic:  
delicately: (02 marks)  
d) Comment over the relationship that is revealed to the reader through this extract. (04 marks)

## Part II

(Each question contains 15 marks.)

### POETRY

(Answer one question only)

2. “The poem *To the Evening Star* is a humble appeal of an ordinary human being towards the mighty goddess of love and fertility.” Is this a fair judgment of the poem? Discuss by providing ample examples from the poem.
3. “The Poem *War is Kind* is a representation of the lamenting hearts of the most beloved ones of the ordinary soldiers.” How far do you agree with this statement? Discuss with enough reference to the text.
4. “The false social attitude of judging the people based on their outer appearance is being challenged in the poem *Richard Cory*. Is this an acceptable view of the poem? Comment.
5. “It is hard to face all the obstacles that are created on your way along the journey of life, but it is harder to put on a different face and behave in a happy manner in front of the others.” Which evidence do you find in the poem “*The Clown’s Wife*” to support this argument?
6. “While creating humour, the poet tries to set a moral example to his readers through his poem *Upside Down*.” Give your ideas by taking examples from the poem.

## **DRAMA**

(Answer one question only)

7. "In the drama *Twilight of a Crane*, a conflict between natural world and materialistic world has been generated by the playwright." How far is he successful in achieving that goal?
8. "The drama *The Bear* depicts the social background and the values of the contemporary Russian society by taking the two land owning aristocrats Popova and Smirnov into its major consideration ." How can you prove this argument by taking evidence from the text?

## **PROSE**

(Answer one question only)

9. "Through his expressive and powerful language, Sangakkara has been able to create a realistic picture of the terrorist attack of Lahore in the mind of the reader." Comment on this idea by providing reasons from *The Lahore Attack* to justify your answer.
10. The story *The Nightingale and the Rose* is able to show that modern lovers are mainly driven by the materialistic pleasures rather than the values such as honesty and sincerity or deep rooted feelings." Discuss by taking the events of the story as examples.
11. "Had Nicholas been brought up under proper love, care and affection, he would have been able to develop himself as a creative, innovative and a skilled boy." Give your views on the statement providing evidence from the story *The Lumber Room*.
12. "A mother's love is the most outstanding feeling that is highlighted among all, in the face of a dangerous situation." Discuss with sufficient reference to the text *Wave*.

## **FICTION**

(Answer one question only)

13. "Having spent some years in America, Mali has returned as a blind follower of the western culture so that he creates a great gap between himself and the traditional father". How far do you agree with this statement? Give your ideas by taking ample evidence from the novel *The Vendor of Sweets*.
14. Compare and contrast the social life entitled for a prince and a pauper, by taking the characters of **Edward Tudor** and **Tom Canty** into your consideration as they appear in the novel "*The Prince and the pauper*".
15. "The great attachment the narrator of the novel *Bringing Tony Home* possesses with his pet dog seems to be rather weird but wonderful. " Discuss by taking examples from the text.