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	ල ම හිමිකම් ඇවිරිණි / முழுப் பதிப்புரிமையுடையது / All Rights Reserved]
200	குவை தலை குறைக்குக்கு இரைவர்களாம் இல்லா மாலைய பரியைத் நினைக்களாம் இல்லா நாராளாப் of Examinations, Sri Larka இல்லாக்கைப் பரியைத் திரைப்புகளை இல்லாக்களம் இல்லாக்களம் குலை தலை குறைக்குக்கு இல்லா குலை தலை குறைக்குக்கு இல்லாக்கைப் பரியல்த் திரைப்புகளை குலை தல்லாக்களம் இல்லா மாலைய பரியைத் திரைப்புகள் இல்லா கல்லிய பொதுத் தராதரப் பத்திர (உயர் தரப் பரியைத் 2018 தகஸ்டு
F	General Certificate of Education (Adv. Level) Examination, August 2018
	31.08.2018 / 08.30 - 10.30
10	கைகில் பிரைகள் கற்கையும் I தொடர்பாடலும் நளங்கள் கற்கையும் I Communication and Media Studies I 29 EI கேலி இரண்டு மணித்தியாலம் Two hours
Ĩ	nstructions:
	 * Answer all the questions. * Write your Index Number in the space provided in the answer sheet. * Instructions are given on the back of the answer sheet. Follow those carefully. * In each of the questions 1 to 50, pick one of the alternatives from (1), (2), (3), (4), (5) which is correct or most appropriate and mark your response on the answer sheet with a cross (x) in accordance with the instructions given on the back of the answer sheet.
1.	The exchange of the roles of the communicator and receiver has clearly been illustrated in a model
	of communication by(1) Harold D. Lesswell.(2) Schramm and Osgood.(3) Shannon and Weaver(4) David K. Berlo(5) Edward Sapier
2.	An individual who is considered to have worked against the libertarian concept is(1) Stuart Mill(2) John Locke.(3) Thomas Jefferson.(4) Joseph Goebbels(5) John Erskine.
3.	The process that converts the communicator's thoughts into messages is (1) speech (2) perception. (3) imagination. (4) transmission. (5) encoding
4.	In communication, it is important to achieve the result expected by the communicator. This is highlighted in(1) Schramm-Osgood model.(2) Harold D Lasswell's definition.(3) David K. Berlo's model.(4) Wilber Schramm's definition.(5) Shannon and Weaver's model.
5.	A machine-assisted interpersonal communication method is(1) telephone.(2) loud-speaker.(3) radio.(4) citizen media(5) microphone.
6.	The most important feature introduced by the mathamatical model of communication is (1) source (2) effect. (3) noise (4) feedback. (5) receiver
7.	According to David K. Berlo's model of communication, the source is known as (1) incident. (2) occasion (3) communicator. (4) announcer. (5) concept.
8.	 Mass Communication process is different from other kinds of communication due to its (1) industrial nature (2) homogeneous receivers (3) closeness between communicator and receiver. (4) active feedback. (5) discontinuity
9.	Self concept, self-esteem and self-image are closely related to (1) interpersonal communication. (3) non-verbal communication. (4) stimulus-response theory. (5) two-step concept.

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10.	_	l development (2) Dudley	and moral deve Seers.	ainly consists of economic development, elopment." This idea was proposed by (3) Wimal Disanayake.
11.	The establishment of the D (1) Vaithianathan commission (4) Information commission	on.(2) Soulbury	commission	ormation was recommended by the (3) Weerasooriya commission.
12.	A method that is used in ep (1) empathy. (2) synthe		cialization. (4)	centralization. (5) homogenization.
13.		model of com	nunication, in c	communicating information to the public,
	a crucial role is played by(1) journalists(4) opinion leaders.	(2) gate-keep (5) media ov		(3) pressure groups.
14.	through mass media is			and an analytical account of an incident
	 (1) reporting. (4) criticism. 	(2) gate-keep(5) editing.	xing.	(3) ownership.
16.	 (4) Mass media correctly de (5) There is no logical relative What is least likely to be in (1) establishment of ethical (3) appointment of a competition of the competi	tionship betweet included in the codes	en sound and m regulations of (2) process o	mass media is the of registration.
[7.	A characteristic that is least	visible in mo	dern mass medi	ia is
	(1) the use of folk language		(2) presence	
		3	-	of organization.
	(1) the use of fork language(3) being more persuasive(5) recognition of individual		(4) the use o	of organization.
	(3) being more persuasive(5) recognition of individual	differences.	(4) the use o	of organization. of stimulation.
8.	(3) being more persuasive.(5) recognition of individualAn activity not associated v(1) data analysis.	differences. with creative co	(4) the use o(4) the use oommunication is(2) bringing j	of organization. of stimulation. s joyfulness.
18.	(3) being more persuasive.(5) recognition of individualAn activity not associated v	differences. with creative co ion.	(4) the use o	of organization. of stimulation. s joyfulness.
18.	 (3) being more persuasive. (5) recognition of individual An activity not associated v (1) data analysis. (3) bringing about socializat 	differences. with creative co ion. es. be a characteria non-verbal feat ed features. of growth of persuasion.	 (4) the use o (4) the use o (2) bringing j (4) creating v stic of inter-personance 	of organization. of stimulation. s joyfulness. wisdom.

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 21. A critic who had seen Indian and Bangladesh films reviewed them using the media criticism approaches named, 'comparison and analysis.' Choose the statement that matches those two approaches. (1) Assessment of the concepts, techniques and the content of films. (2) Showing the moralistic use of the creation. (3) Description of the background, the time period and the personal characters of the films. (4) Analysis of society and social relationships. (5) Criticism of films so as to get the viewers attracted to them.
 22. Consider the following statements. A - Smart phone can be considered as a tool of machine-assisted group communication. B - Mobile phone can be considered as the commonly used communication tool in the process of citizen media reporting. C - The association of the telephone and computer with the mass media technology is a major landmark in media convergence.
Select the correct answer about the above statements(1) Only A is true(2) Only A and B are true(3) Only B and C are true.(4) All A, B and C are true(5) All A, B and C are false.
 23. Critics point out that the study of folklore is important for all artists. This is because mass consciousness can be recognized through folklore. folklore is a primary source. folklore is creative. folklore is creative. folklore includes folk language.
 24. What happened in the local farming culture due to the paddy harvesting machine that emerged as an alternative to manual harvesting can be described as (1) para-culturization (2) cultural acceleration. (3) cultural shock. (4) cultural diffusion (5) cultural lag.
 25. Social media is censored in a country with the purpose of maintaining public harmony because messages in that media spread fast among the receivers. are highly credible. analytical information is presented. image and sound components are minimally used. information is presented only based on official sources.
 26. Points that emerged in a classroom discussion on print media are as follows. Nimal Language is the main tool of print media. Kamal Images, colours and paintings can also be added to it. Amal Print media has different forms such as books, magazines and newspapers. Ramal Comparatively, print media is a powerful and active medium. Wirnal Print media mostly use a common language.
 Correct statements on print media have been presented by (1) Nimal, Kamal, Amal and Ramal. (2) Kamal, Amal, Ramal and Wimal. (3) Nimal, Kamal, Amal and Wimal (4) Nimal, Kamal, Ramal and Wimal (5) all Nimal, Kamal, Amal, Ramal and Wimal.

- 27. According to neo liberalism, a factor that does not encourage the spread of globalisation is (1) para national cooperation.
 - (2) the expansion of the market.
 - (3) free trade.
 - (4) strengthening of nation states.
 - (5) freeing the economy from the state.
- 28. What is meant by 'audience-centred messaging' is
 - (1) the creation of the necessary background to present messages to the receiver (audience).
 - (2) the creation of messages to suit the receiver.
 - (3) inquiring about the messages once they are presented to the audience.
 - (4) disregarding the communicator's identity in messaging.
 - (5) preparation of messages without considering the social and cultural backgrounds of the audience.
- 29. A news website had published personal data of customers who had deposited money in Janatha Bank. As it tarnished the image of the bank, a media briefing was called to explain the situation. In such a situation, bank officials must pay most attention to
 - (1) organizing a good treat for the journalists attending.
 - (2) giving journalists a valuable gift as a souvenir.
 - (3) giving journalists the previous annual reports of the bank.
 - (4) describing the community services conducted by the bank.
 - (5) preparing answers for questions likely to be asked.

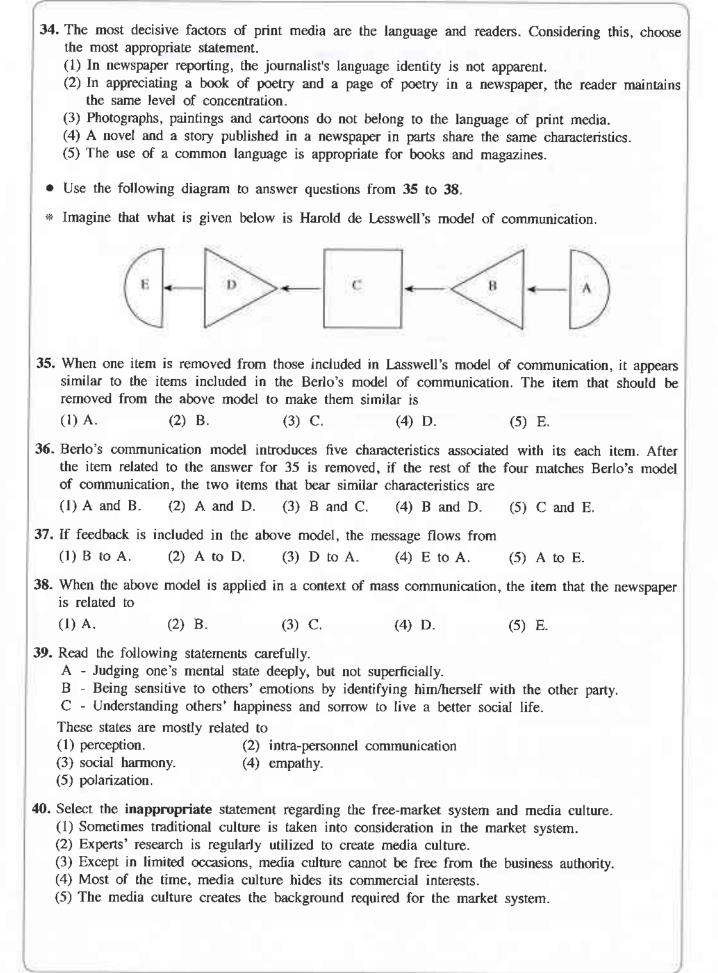
30. The most appropriate statement regarding alternative media is that it

- (1) is closely connected to popular culture.
- (2) competes with the main-stream media.
- (3) reaches a major fraction in society.
- (4) gives priority to ideological stand points.
- (5) makes use of a high media technology
- **31.** In contemporary popular culture, a characteristic that television media mostly displays is the (1) attractiveness of cultural items.
 - (2) value of simplicity
 - (3) glamour of consumerism.
 - (4) meaninglessness of being materialistic.
 - (5) greatness of values.
- 32. Select the statement that indicates the situation which does not match with public relations,
 - (1) A company publishes a notice about the prices of goods and services.
 - (2) An institute publishes its annual reports.
 - (3) A school publishes a monthly newsletter
 - (4) A university organizes its 50th anniversary exhibition.
 - (5) A politician donating sports goods to sports societies.
- **33.** Following statements are presented by some students at a discussion in a classroom,
 - Nimal Advertisements are a propaganda with a commercial objective.
 - Wimal 📄 Advertisements intended for public service can also be seen.
 - Kamal Political advertisements have an influence on people.

Amal Comparatively, society benefits from advertisements

Statements relevant to media advertising are presented by

- (1) Nimal and Wimal.
- (2) Nimal and Kamal
- (3) Nimal, Wimal and Kamal.
- (4) Wimal, Kamal and Amal.
- (5) all Nimal, Wimal, Kamal and Amal.



41. Given below are some statements made by students at a discussion on self-concept.

Ruwan E Self-concept is how a person makes himself/herself appear to others.

- Ram It cannot be measured.
- Rahim It is inborn.
- Roger II It can change over a period of time.

The correct statements about self-concept are made by

(1) Rahim and Ram not Ruwan and Roger.

- (2) Ruwan and Rahim not Ram and Roger.
- (3) Ruwan and Roger not Ram and Rahim.
- (4) Ram and Roger not Ruwan and Rahim.
- (5) all Ruwan, Ram, Rahim and Roger.
- **42.** In the context of Globalization, a feature that is **not** a characteristic of mass media is (1) the same message being transmitted to an audience with diversity.
 - (2) the existence of a comparatively inactive group of consumers.
 - (3) priority given to personal identity than to common identities.
 - (4) making people to accept the existing social pattern as natural.
 - (5) the existence of a trend to make the powerless silent.

43. Experts in conflict resolution describe conflicts as a blessing because

- (1) conflicts make a society live.
- (2) conflicts generate news for a society.
- (3) conflicts are needed for social transformation.
- (4) conflicts bring benefits to certain parties.
- (5) the emergence of conflicts makes the governance of a society easy.
- 44. A few days after the screening of a film, discussions arose about it in resting areas and canteens, and this influenced the popularity of the film. Accordingly, what mostly led to its increase in popularity is
 - (1) interpersonal communication.
 - (2) verbal communication
 - (3) popular culture.
 - (4) informal communication.
 - (5) mass communication.
- 45. One problem that contemporary media culture faces is the non-development of media literacy and media skills in parallel to the rapid development of media physical culture and technology. In cultural studies, this is known as
 - (1) cultural deterioration. (2) cultural diffusion.
 - (3) cultural acceleration. (4) cultural lag.
 - (5) cultural diversity.
- **46.** As relevant parties do not do anything regarding deterioration of the media culture, spokesman of the government stated that a new bill will be introduced to prevent this situation. What operates here is
 - (1) the social democratization communication concept.
 - (2) the social responsibility communication concept.
 - (3) the Libertarian communication concept.
 - (4) the Soviet communist communication concept.
 - (5) the authoritarian communication concept.

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 47. Given below are some views that emerged in a classroom discussion on the nature of relationship between the state and media in different countries around the world. What is the most common among them? (1) Media ownership and control are a monopoly of the state. (2) Media is owned by the private sector, but it is controlled by the state. (3) Media is owned by the private sector and it is free from the state control. (4) Both media ownership and control are free from the state control. (5) Media ownership and the control operates with the participation of the state and the private sector. 						
 48. Given below are some statements about the imbalance in the circulation of the media culture. A - It is a one-way process. B - It condemns eastern ideologies. C - It respects western ideologies. D - It exchanges important elements. Among these, the most appropriate statements about the inbalance in the circulation of the media culture are (1) A and B. (2) B and C. (3) C and D. (4) A, B and C. (5) B, C and D. 						
 49. The School Development Society started a project to construct a new building for the primary classes of a school. It was decided to monitor its performance through a project management schedule. Some basic facts that should be included in a project management schedule are (1) objectives, budget, organization structure and limitations. (2) budget, strategies, defined work areas and intended outcomes. (3) financial resources, physical resources, human resources and evaluation. (4) relevant tasks, time frame, criteria and responsibilities. (5) objectives, strategies, resources and time frame. 						
 50. Some statements regarding media literacy are given below. A - The basis of media literacy is one's ability to read and write. B - Media literacy is mostly related to print media. C - Media literacy is using media content with an understanding. D - Creation and appreciation of messages is an element of media literacy. Among the above statements, (1) Only A is true. (2) Only B is true. (3) Only C is true. (4) A and B are true, but C and D are false. (5) A and B are false, but C and D are true. 						
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	லை தேரை குதும்கலதேக்கும் இருகை திறரை குதும். இருக்கை திரைய குதும்பிரைக்குக்கும் கேகுக்கலத்கதும் இருகை சிலை குதும்கலத்து மும்தைம் பரியதர் நிலைநாகளாட இலருக்கும். நவரம்பார் கொடுக்கு இருகை இருக்குக்குக்கு குதும் குதுக்குக்குக்கு குதும் குது கேல் குதும்கலத்தை இருகை திலை குறுக்குக்குக்கு இருக்கு இருக்கு இருக்குக்குக்கு கல்கலக்க பரிரைக்கு கிலைநாகளாட இல் மகை இருக்குக்கு இருக்கு இருக்கு இருக்குக்கு இருக்குக்கு குற்கைக்கு பரிரைக்கு கிலைநாகளாட இல் மக்கு குது இருக்கு இருக்கு இருக்குக்கு கிலைநாக கிலலாம் கள்பில் குறைக்கு குறுக்கு இருக்கு இருக்கு இருக்கு இருக்குக்கு இருக்குக்கு கில குறைக்கு இருக்கு இருக்கு இருக்கு இருக்கு இருக்கு இருக்கு இருக்கு இருக்கு இருக்கு இருக்கு கில குறிக்கு கிலலாம் கள்பில் கால் இல் கிலைநாக குறு இருக்கு இருக்கு இருக்கு இருக்கு இருக்கு இருக்கு இருக்கு கில குறிக்கு இருக்கு இருக்கு கில குறிக்கு இருக்கு இரு இரு இரு இரு இருக்கு இரு இரு இரு இரு இரு இரு இருக்கு இருக்கு இருக்கு இரு இரு இரு இரு இரு இரு இரு இரு இரு இர	තුව				
கல்விப் பொதுத் தராதரப் பத்திர (உயர் தர)ப் பரீட்சை, 2018 ஒகஸ்ற் General Certificate of Education (Adv. Level) Examination, August 2018						
11	கன்திலிரதை விரைக்கு பிறைக்கு பிறைக்கு பிறைக்கு பிறைக்கு பிறைக்கு பிறைக்கு பிறு பிறுக்கு பிறுக்கு பிறுக்கு பிறு தொடர்பாடலும் ஊடகக் கற்கையும் பிறு பிறுக்கு பிறுக்கு பிறுக்கு பிறுக்கு பிறுக்கு பிறுக்கு பிறுக்கு பிறுக்கு பிறுக Communication and Media Studies II					
	ரன்று மணித்தியாலம் நன்று மணித்தியாலம் Three hours Additional Reading Time - 10 minutes					
Į	Use additional reading time to go through the question paper, select the questions and decide on the questions that you give priority in answering	J				
I	structions: * Answer five questions only. Each question carries 20 marks.					
1 '	The process of communication is something that is regulated	-				
	(i) Name two informal chains of communication used in the society.					
	ii) Briefly describe two new media strategies that can be used in interpersonal communication.					
	iii) State four basic characteristics of mass communication and write notes on two of them	3				
	iv) Describe four characteristics of non-verbal communication					
2	fan has been able to see the world uniquely and emote new developmental in the local sector					
t	Ian has been able to see the world uniquely and create new developmental projects due to his creati- ninking.	ve				
	(i) State two points related to 'creative reading', that are considered when analysing mass measures	lia				
(ii) State four points to show how folk-songs are important in people's life and briefly describ one of them	be				
(ii) Describe with examples, four points generally included in the final report of a creativ development project.	ve				
(w) Write an essay of not less than 200 words on how mass media can be used as a learning to in the following instances. 	ol				
	(a) language learning (100 words)(b) socialization (100 words)					
3.	i) State four characteristics of media culture					
(i) Using examples and referring to the two main categories of noise, describe the damage th the message is subject to in the process of mass communication.	at				
(i	ii) State four reasons to indicate why the editorial of a newspaper is important and describe brief, two of them	ly				
(i	v) Name four western scholars who have expressed different views on development communication and describe two points each presented by two of them regarding development.	m				
4. () State two important characteristics of digital printing.					
(i) Briefly describe two points that show the imbalance of cultural circulation of global media.					
	i) State four ways in which photography can be used in public relations and explain two of then	n				
(i	() Describe with examples four ways in which censorship is applied in the process of contemporar mass media.	;y				

- 5. (i) "Culture is an amalgamation of many elements." In keeping with the anthropologist Malinowski's interpretation, name four basic elements of a culture.
 - (ii) "Changes that happen in a culture can result in a cultural shock," Briefly describe two reasons that can lead to cultural shock.
 - (iii) "Domestic peace and harmony are highly valued in the local culture." Describe three communication problems that can be seen in a family without domestic peace and harmony.
 - (iv) "There can be a close relationship between the main stream culture and main stream media" Explain in detail four characteristics of alternative media that work against the above situation.
- 6. Language is a great tool invented by man.
 - (i) Name the term used to refer to the ability of creating mental pictures using language.
 - (ii) "In identifying a living language, it has its own characteristics" Describe briefly four such characteristics.
 - (iii) There are limitations that can be seen in the use of language in mass media. Briefly describe three limitations each associated with newspapers and radio.
 - (iv) Describe with examples four language trends that can be seen when using new media.
- 7. (i) State the four points that Dudley Seers highlighted in defining 'development'.
 - (ii) Using two points, describe the appropriateness of using traditional media in development communication.
 - (iii) Using three points, describe how cinema medium is different from television medium.
 - (iv) Media criticism is important for both the creator and the receiver. Explain separately two points that are important for the creator and two points that are important for the receiver in relation to criticism.

* * *