

සබරගමුව පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව
சபரகமுவ மாகணக் கல்வித் திணைக்களம்
Sabaragamuwa Provincial Department of Education

දෙවන වාර පරීක්ෂණය 2018
இரண்டாம் துவணைப் பரீட்சை 2018
Second Term Test 2018

11 ශ්‍රේණිය
தரம் 11
Grade 11

බටහිර සංගීතය I, II
சங்கீதம் மேலைத்தேயம் I, II
Western Music I, II

පැය තුනයි
மூன்று மணித்தியாலம்
03 hours

- Answer **ALL** the questions.
- From each of the questions 1 to 40, pick one of the alternatives (i), (ii), (iii) or (iv) which you consider is correct or more appropriate.

1. The time signature for the given bar would be,



- i. 3/4 ii. 3/2 iii. 9/8 iv. 4/4

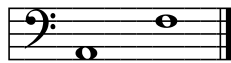
2. Which of the following Italian term will be used in music once after the music is played in 'Rubato'?

- i. Alla Marcia ii. Legato iii. Vivace iv. A Tempo

3. Which of the following would be the inversion of a major 3rd?



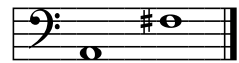
i.



ii.



iii.



iv.

4. In a major scale, which of the following triad would be a 'diminished triad'?

- i. tonic triad ii. leading note triad iii. mediant triad iv. sub dominant triad

5. The Bhupali raga in oriental music is similar to the scale in Western music.

- i. Pentatonic ii. Whole tone iii. Major iv. Minor

6. Which of the following cadence is similar to, when resolving a dominant 7th chord into tonic chord (V⁷ – I)?

- i. Imperfect ii. Whole tone iii. Interrupted iv. Perfect

7. Which of the following instrument is mainly used in the frontline of a Jazz band?

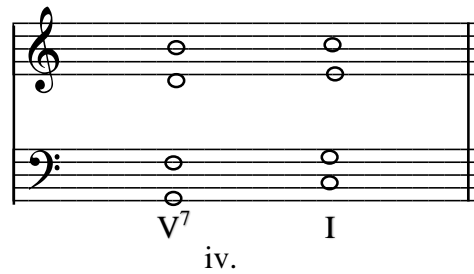
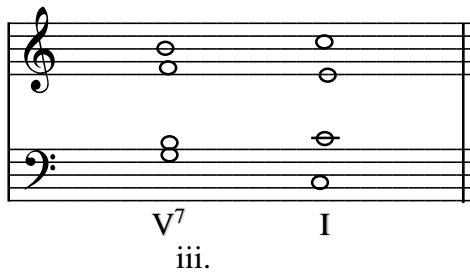
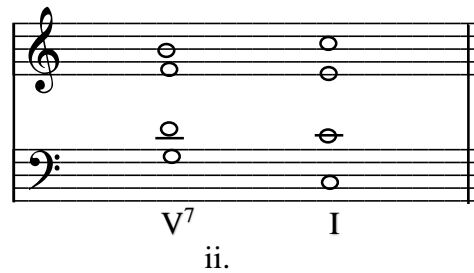
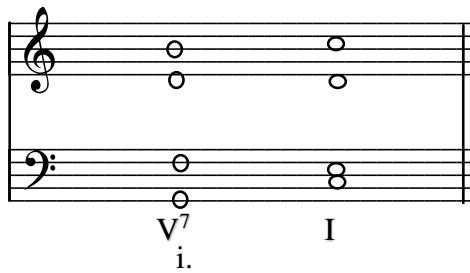
- i. Double bass ii. Trumpet iii. Drum kit iv. Guitar

8. Which of the following is a composition of Sergi Prokofiev?
- | | |
|-------------------------|---------------------|
| i. Rite of the spring | ii. Sleeping beauty |
| iii. Peter and the wolf | iv. Swan lake |

9. Which of the following is an example for “Variation form”?

- | |
|---|
| i. Harmonious Blacksmith – G. F. Handel |
| ii. Minuet in G – J.S. Bach |
| iii. Sonata in G major – F.J. Haydn |
| iv. Moonlight sonata – Beethoven |

10. Which of the following **will not** be the correct arrangement in SATB for the $V^7 - I$ chord in C major?



11. Which of the following would be the correct way of playing the given ornament below?



12. How many syllables are there in the given sentence?

“My cat is so fluffy and pretty and cute ”

- | | | | |
|-------|--------|---------|--------|
| i. 09 | ii. 10 | iii. 11 | iv. 12 |
|-------|--------|---------|--------|

13. A short piece of music, which the form may vary from piece to piece is known as a
- Prelude
 - Sonata
 - Fugue
 - Cantata
14. Which of the following statement is correct regarding the ‘sampler’?
- A software used to create music sheets
 - A standard way of connecting to keyboard to another
 - One type of digital keyboard which can reproduce instantly over the full range of keyboard
 - A device used to play chords to the music
15. Which of the following Vannam represents an elephant while dancing?
- Ukusa
 - Gajaga
 - Mayura
 - Thuranga
16. Which of the following pair of cadences can be heard in the middle of a musical piece?
- Perfect - Imperfect
 - Imperfect - Interrupted
 - Plagal - Perfect
 - Plagal - Interrupted
17. Which of the following group of notes would be the best, when adding an answering phrase?
- Tonic – Dominant – Supertonic – Dominant
 - Tonic – Subdominant – Dominant – Tonic
 - Tonic – Dominant – Mediant – Leading note
 - Dominant – Subdominant – Dominant – Tonic
18. Which of the following is a transposing instrument?
- Oboe
 - Violin
 - Flute
 - Double bass
19. Which of the following composer was very famous for ‘Ragtime music’?
- George Gershwin
 - Art Blakey
 - Scott Joplin
 - Louis Armstrong
20. ‘A Midsummer Night’s Dream’ is a composition written by a British composer. Who is he?
- Benjamin Britten
 - Felix Mendelssohn
 - Sergei Prokofiev
 - Peter Tchaikovsky
21. Which of the following composition in Programme music emphasizes us the sorrow of a father losing his son?
- William tell overture – Rossini
 - The Earl king – Schubert
 - The Four seasons – Vivaldi
 - 1812 Overture – Tchaikovsky
22. Which of the following type of music was originated in New Orleans?
- Rock music
 - Jazz music
 - Pop music
 - Rock music
23. How many semiquaver pulses are there in **12** time signature?
- 3
 - 6
 - 9
 - 12

24. How many pedals and strings are there in a harp?

- | | | | | | |
|--------|-----|----|-------|-----|----|
| i. 7 | and | 45 | ii. 8 | and | 45 |
| iii. 7 | and | 42 | iv. 7 | and | 47 |

25. Which of the following set of words would be another names for the below given instruments?

A. Double bassoon B. Trombone C. Cor Anglaise

- i. Fagotto, French horn, English horn
- ii. Contra bassoon, Horn, Recorder
- iii. Contra fogotto, Hautbois, English horn
- iv. Contra bassoon, Haut bois, French horn

26. Which of the following is a false statement on Electronic music?

- i. Lots of 20th century music uses electronic music
- ii. Synthesizers and Sequences are used to create music
- iii. MIDI is a way of connecting different electronic instruments
- iv. DJ music plays only in clubs

27. Which of the following song would suit the given melody?



- i. Snowdrops and daffodils, Butterflies and bees
- ii. Love love changes everything, hands and faces
- iii. My day in the hills has come to an end I know
- iv. I closed my eyes, drew back the curtain

28. Which of the following is the function of a sharp?

- | | |
|--|---|
| i. It raises a note by a tone | ii. It lowers a raised note by a semitone |
| iii. It raises a raised note by a semitone | iv. It raises a note by a semitone |

29. Which of the following scale has **only** tones?

- | | |
|-------------------------|----------------------|
| i. Harmonic minor scale | ii. Major scale |
| iii. Whole tone scale | iv. Pentatonic scale |

30. Which of the following is the interval between the supertonic and the leading note of a major scale?

- | | | | |
|--------------------------|---------------------------|--------------------------|-------------------------|
| i. major 6 th | ii. minor 6 th | iii. dim 6 th | iv. aug 6 th |
|--------------------------|---------------------------|--------------------------|-------------------------|

31. The oriental instrument which sounds like an Oboe?

- | | | | |
|----------|-------------|---------------|----------------|
| i. Esraj | ii. Tampura | iii. Horanewa | iv. Nadesvaran |
|----------|-------------|---------------|----------------|

32. In which form is the 1st movement of Sonata form?

- | | | | |
|----------------|------------------|-----------------|-----------------|
| i. Binary form | ii. Ternary form | iii. Rondo form | iv. Sonata form |
|----------------|------------------|-----------------|-----------------|

33. Which of the following is a characteristic of the modern period?

- i. More than one melody at a time
- ii. Rapid scale passages were played
- iii. Syncopated rhythm
- iv. Strong, regular beat melody easy to follow

34. Which of the following is not a type of Chamber music?

- i. String quartet ii. Symphony iii. Piano trio iv. String Quintet

35. Which of the following describes a 'Waltz'?

- i. A French dance with three beats in a bar
- ii. A Viennese dance with three beats in a bar
- iii. A Latin American dance with four beats in a bar
- iv. A dance with three beats in a bar

36. Which of the following figured bass describes a triad when the 3rd note is at the bottom?

- i. 5 ii. 6 iii. 6 iv. none of these
(3) 3 4

37. Which of the following note of the Oboe gives the frequency of 440 Hz to tune the other instruments of the orchestra?



i.



ii.



iii.



iv.

38. Which of the following is the odd-one out of the given?

- i. tom – toms ii. floor tom iii. timpani iv. Hi – hat cymbal

39. Which of the following instrument uses the Alto clef to write notations?

- i. Cor Anglaise ii. Viola iii. Cello iv. French horn

40. Which of the following instrument is **not** used in Nurthi?

- i. Flute ii. Harmonium iii. Maddala iv. Tabla

(1m X 40 = 40 marks)

Western Music- Paper II

- Answer **Question No. 01** which is **compulsory** and select **TWO** questions from each **A** and **B** parts.
- Write answers in the space provided.

01. Answer the following questions from the extract given below.

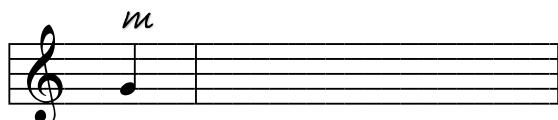
(12 marks)

Prelude

Andante

- i. Name the key of the given extract. (1m)
- ii. To which key does the piece modulate in bar 3? (1m)
- iii. The key in bar 9 is A major. The roman numeral of the chord marked as * in bar 9 would be, (1m)
- iv. Name the ornament used in bar 14, and write it as it should be played. (1m)


Name:




- v. At what tempo should the piece be played? (1m)

.....

- vi. Name two dynamic marks used in the music, giving its English meaning. (1m)

- vii. How many times does the rhythm  appear in the extract? (1m)

- viii. a.) This piece of music was written by a composer born in 1810 and died in 1849. He was a Polish composer, who was he? (1m)
 b.) To which period does the piece belong to? (1m)
 c.) Name a contemporary composer of this period and one work of him. (1m)

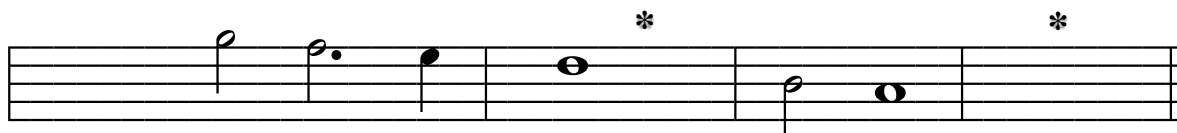
- ix. Name the intervals marked as 'A' and 'B'. (1m)
 A (bar 2, left hand)
 B (bar 4, left hand)
- x. What is meant by the signs shown as  (1m)

(12 marks)

Part A

(answer **only two** questions)

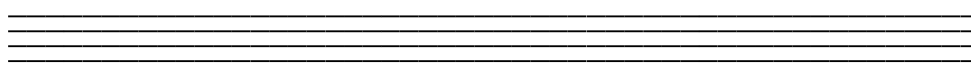
02. i.) Insert the correct clef and sharps or flats in front of notes to make the following scale of G harmonic minor. Add the correct time signature, missing notes and mark semitones with slurs. (4m)



- ii.) Using the correct key signature write the major scale which has five sharps, ascending and descending according to the given rhythm pattern using F clef. Mark semitones with slurs. (3m)



- iii.) Write the Pentatonic scale beginning on D in treble clef. (2m)



iv.) Name the bracketed intervals in the given melody.

(3m)



a) b) c)

(12 marks)

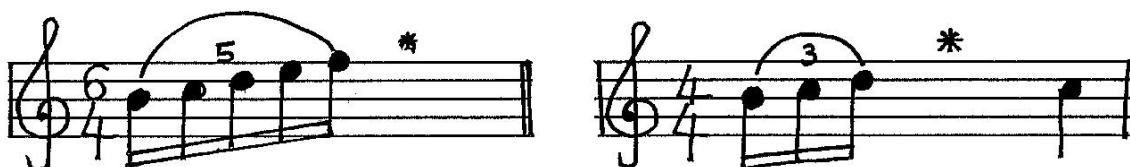
03. i. a) Group the following notes correctly according to the given time signature.

(2m)



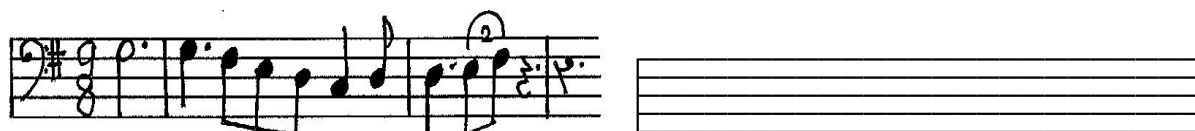
b) Complete the following bars by adding a rest or rests correctly grouped.

(4m)



ii.) Rewrite the following melody changing to its corresponding simple time signature. Insert the new time signature.

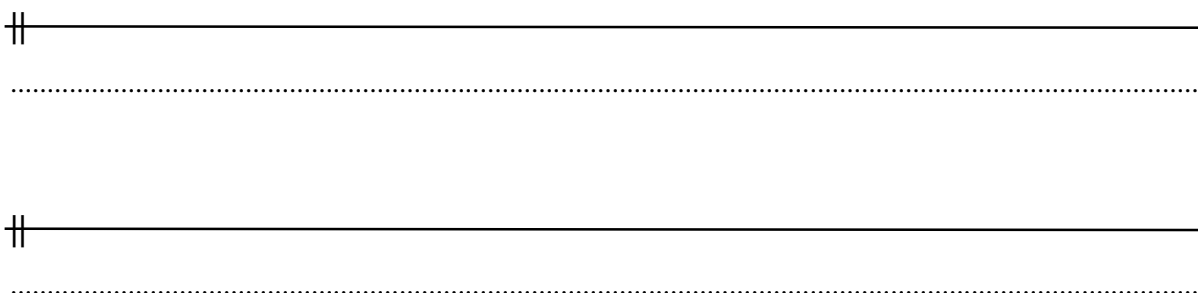
(2m)



iii.) Write a rhythm on a monotone to suit the given words. Add a proper time signature and write the words under the monotone.

(4m)

*I come from the country to see the city
But the dust and the dirt make me so dizzy*

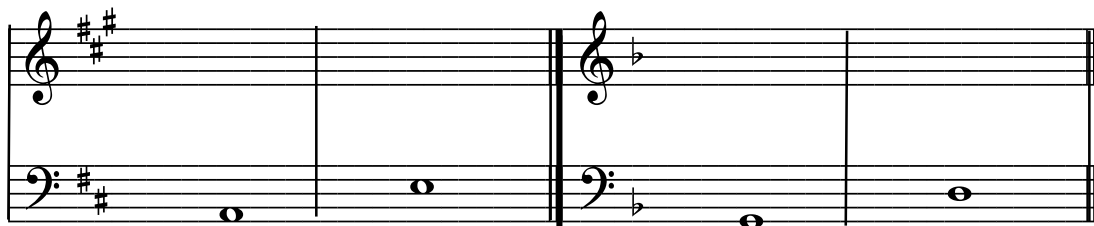


(12 marks)

04. i.) Complete the following cadences by adding the S.A. T parts. The Bass note is given, name the cadence and write the chord indications using roman numerals. (3m X 2=6m)

a)

b)



.....
..... Cadence

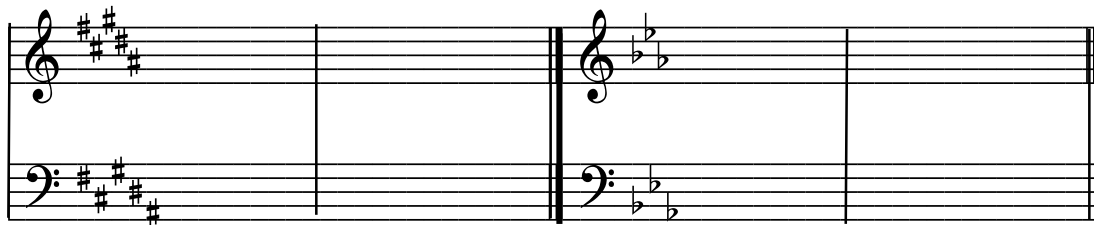
.....
..... Cadence

ii.) Resolve the following chords of Dominant 7th in the given keys.

(4m)

a) in a major key

b) in a minor key



V⁷

I

V⁷

vi

iii.) Add an answering phrase to the given melody in the same style.

(2m)



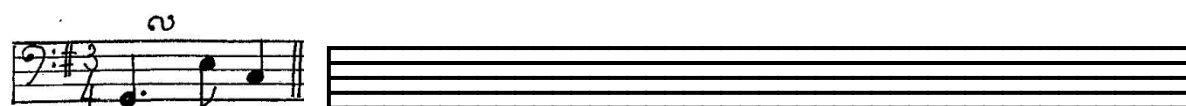
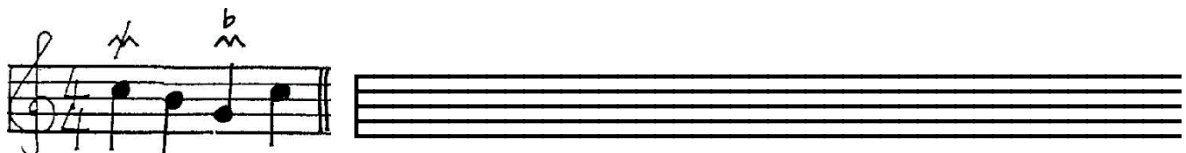
(12 marks)

Part B

(answer *only two* questions)

05. i.) Write out the following ornaments exactly as they should be played.

(3m)



06. i. Identify the instrument from the given clue and write one example.

Name **only six** of the following.

(1/2m X 6 = 3m)

- | | |
|--------------------------------|---------------------------------|
| a) Single reed - | f) Concert pitch - |
| b) Double reed - | g) Brass with slide - |
| c) Transposing brass - | h) No reed - |
| d) Brass with 3 valves - | i) Transposing woodwind - |
| e) Transposing string - | j) keyboard of steel - |

ii.) Write the most suitable term to match the following songs, compositions ...etc. Name **only six** of the following.

(1/2m X 6 = 3m)

- | | |
|---------------------------------|-------|
| a) Danno budunge - | ..... |
| b) A drone indian instrument - | ..... |
| c) Wasana deneki - | ..... |
| d) Swan lake – | ..... |
| e) Pinsiduwanne – | ..... |
| f) Bilawel – | ..... |
| g) A drum played at the kovil – | ..... |
| h) The marriage of Figaro - | ..... |

(Nurthi / Opera / Mrudangam / Light song / Tampura / Ballet / Oratorio / Raga / Vannam)
(Quintet / Nadagam)

iii.) a) Give **another name** to the given musical forms.

(3m)

- | | |
|------------------|-------|
| I. AB form - | ..... |
| II. ABACA form - | ..... |
| III. ABA form - | ..... |

b) Explain one of the following forms briefly. Include one example.

(3m)

I. Sonata form

II. Variation form

III. Rondo form

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

(12 marks)

07. i.) Fill the following table with the most suitable answer.

(1/2m X 12= 6m)

Composer	Period	Nationality	Composition
G.F. Handel	.....	.....	.....
.....	.....	.....	Creation
.....	.....	Austrian	.....
.....	Modern	.....	.....

ii.) Select **one** from each group and write a short description.

(3m X 2 = 6m)

Group 1 – (a) Opera (b) Oratorio (c) Jazz music

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Group 2 – (a) Guitar (b) Oboe (c) French horn

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

(12 marks)

*** THE END ***

සබරගමුව පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව
சபரகமுவ மாகணக் கல்வித் திணைக்களம்
Sabaragamuwa Provincial Department of Education

දෙවන වාර පරීක්ෂණය	2018	11 ශ්‍රේණිය
இரண்டாம் தவணைப் பரீட்சை	2018	தரம் 11
Mid Term Test	2018	Grade 11

බටහිර සංගීතය
சங்கீதம் மேலைத்தேயம்
Western Music

ප්‍රයෝගික පරීක්ෂණය
செஜ்முறைப்பரீச்சை
Practical Test

- **Performance – 50 marks**
 1. Scales –
 - Piano or keyboard* – C, G, D, F, Bb majors
A, D harmonic minors
(one octave hands together)
 - Recorder* - C, D, F majors
A, D harmonic minors (one octave) (10 marks)
 2. Recorder piece (10 marks)
 3. Play any instrument a music piece not less than 16 bars (10 marks)
 4. Singing – a set song (10 marks)
 5. Sight Reading (on piano and recorder) (10 marks)
- **Practical Activity – 50 marks**
 1. Clapping a rhythm of four bars, identify the rhythm and beat time (10 marks)
 2. Sing or hum a melody of four bars after it is being played twice (05 marks)
 3. Read and clap the rhythm pattern (05 marks)
 4. Sing an octave of a major scale after the key note is bee played (05 marks)
 5. Recognize the following by hearing once played by the teacher (20 marks)
 - i. scales
 - ii. triads
 - iii. intervals
 - iv. ornaments
 6. Sight singing from a score (05 marks)

100 marks