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சப்ரகமுவ மாகாண கல்வித் திணைக்களம்
Sabaragamuwa Provincial Department of Education

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இரண்டாம் தவணைப் பரீட்சை 2018
Second Term Test - 2018

11 ශ්‍රේණිය
தரம் 11
Grade 11

ඉංග්‍රීසි සාහිත්‍ය රසාස්වාදය
Appreciation of English Literary Texts

පැය තුනයි
Three Hours

Note: Answer **five** questions only.

☉ Answer question **1** and **four** others selecting **one** from each section-POETRY, DRAMA, PROSE and FICTION

Part I

1. Section A-Answer **all** the questions.

Read the given extracts and answer the questions given below them:

(i) “Thy bright torch of love: thy radiant crown
Put on, and smile upon our evening bed!”

- (a) From where are these lines taken? Who wrote them?
(b) Who is referred as “thy”? What does ‘torch of love’ signify?
(c) What literary devices are used here? (5 marks)

(ii) “And I, I put
my head in my hands
and wept”

- (a) In which work do you find these lines? Who is the writer?
(b) Who is referred as ‘I’? Why did the person weep?
(c) What literary devices are used here? What effect do they create? (5 marks)

(iii) “ I see him and I think, “Oh my God, you were out first ball, run out the next innings and now you have been
Shot”

- (a) From which text is this extract taken? Who wrote it ?
(b) Who do “I” and “you” refer to?
(c) Name at least one literary device used in the extract. What effect does it create? (5 marks)

(iv) “All that I ask of you in return is that you will be a true lover, for love is wiser than philosophy....”

- (a) From which text this extract taken? Who wrote it?
(b) Who is the speaker? To whom are the words spoken?
(c) What is the situation described here? (5 marks)

v) "You've also begun to speak their language- the words which I can't understand"

(a) From which work is this extract taken? Who wrote it?

(b) Who is the speaker? To whom are the words spoken?

(c) What does the speaker refer as 'their language'? (05 marks)

(vi) " I have not the pleasure of being either your husband or your fiancé, so please don't make scenes"

(a) Name the work from which this extract is taken. Who wrote it?

(b) Who is the speaker? To whom are the words spoken?

(c) What are the speaker's feelings towards the person he/she has spoken to? (05 marks)

Section B- Answer question in **either** (a), (b) **or** (c).

(a) Read the following extract and answer the questions given below it:

Either

It was awful and scary in the beginning and it pressed down from all sides. Then I saw the window. It had green frame with rusted iron bars across which sagged a curtain improvised from piece of an old saree. It was the white voile saree with clusters of purple flowers mother used to wear for months until It broke into little pillow covers for sister when she was born and also coverlet for the cot; now it has become a window curtain. The panes had opened outwards but I could see an edge of one of the panes where it caught the sun and that edge was green too- faded dirty old green. Beyond that was another green,leaves, wet and glistening in the sun,and unusually fresh and clean.

(i) What is the situation given in the passage? Whose thoughts are these? (02 marks)

(ii) What did the curtain improvise from? (02 marks)

(iii) Write the meanings of the following words.

(a) faded

(b) glistening

(02 marks)

(iv) What mentality of the narrator and economic condition of the family are revealed here? (4marks)

Or

(b) Read the following extract and answer the questions that follow.

Next the tired captive sat down and was going to take off his buskins, timidly asking leave with his eye, But another silk- and- velvet discomforter went down upon his knees and took the office from him. He made two or three further efforts to help himself, but being promptly forestalled each time, he finally gave up, with

a sigh of resignation and murmured, 'Beshrew me, but I marvel they do not require to breath for me also!' Slipped, and wrapped in a sumptuous robe, he laid himself down at last to rest, but not to sleep, for his head was too full of thoughts and room too full of people.

(i) What is the situation given in the passage? Where does it take place? (2 marks)

(ii) What happened when the tired captive sat down and was going to take off buskins? (2 marks)

(iii) Write the meanings of the following words.

(a) murmured

(b) sumptuous

(2 marks)

(iv) What aspects of the ruling party and the situation faced by the captive are revealed here? (4 marks)

Or

(c) Read the following extract and answer the question that follow.

'The only letter Jagon rigorously suppressed was the one in which Mali had written after three years' experience of America, 'I've taken to eating beef, and I don't think I'm any the worse for it. Steak is something quite tasty and juicy. Now I want to suggest, Why don't you people start eating beef? It'll solve the problem of useless cattle in our country and we won't have to beg food from America. I sometimes feel ashamed when India ask American aid. Instead of that, why not slaughter useless cows which wander in the streets and block the traffic?' Jagon felt outraged. The Shastras defined the five deadly sins and killing of a cow headed the list.'

(i) What is the situation presented in this extract? Who is referred as 'I'? (2 marks)

(ii) What does the speaker suggest instead of American aid? (2 marks)

(iii) Write the meanings of the following words.

(a) wander

(b) outraged

(2 marks)

(iv) Which aspects of character 'I' are reflected here? (4 marks)

Part II

POETRY

(Answer **one** question only)

2. Disrupted home life by conflict and disturbed mentality of the killer filled with guilt and regret are quite obvious factors in the poem "**Farewell to Barn and Stack and Tree**". Do you agree? Comment on this statement.

3. "The beauty, the self-sufficiency and independence of nature can be disrupted by unnecessary interference by human" Comment on this statement by referring to '**A Bird Came Down the Walk**'.

4. Do you think that poem '**Father and the son**' just merely a narration of a generation gap? Comment.

5. In the poem "**Upside Down**" the poet is able to exaggerate the absurd behaviour of a person who is really a misfit to the society. Explore how this idea is portrayed through humour.

6. "Inward suffering and disturbed mentality cannot be seen through the appearance of a person," is this the concept that the poet wants to give in the poem "**Richard Cory**". Discuss this idea with reference to the poem.

(15 marks)

-DRAMA-

(Answer **one** question only)

7. "The innocent hope of one woman for a simple life is completely hindered by male Chauvinism." Can this statement be taken as one of the themes of the drama " **Twilight of a Crane**."

8. Critically comment on the behaviour and qualities of two Characters , Papova and Smirnow in the drama ' **The Bear** '. (15 Marks)

-PROSE-

(Answer **one** question only)

9. " Nicholas' creative and innovative thinking couldn't be hindered by the stupidity and hypocrisy of the aunt." How is it demonstrated in the short story, " **The Lumber Room** "?

10. The sacrifice done by the nightingale is in vain due to the passion of the young student and the hypocrisy of the professor's daughter". Comment on this statement referring to the prose " **The Nightingale and the Rose** "

11. Do you think that the speaker in " **The Lahore Attack** ", is able to capture the audience due to his elocutionary force mixed with his sheer love and regard for his country and his countrymen? Give your views.

12. "Love revolves itself by the bleak intensity of pain of absolute, Irreplaceable loss". How do you describe this statement with the narrator's experience in the prose ' **Wave** "?

(15 marks)

-FICTION-

(Answer **one** question only)

13. " **The Prince and the Pauper** is a clear depiction of how the two boys: Edward Tuder and Tom Canty learn through two different experiences and came victorious at the end". Examine this statement with reference to the novel.

14. The behaviour and lifestyle in accordance with their own extreme mentality of the father ,Jagon and the son, Mali lead to their own sufferings ". How do you comment on this statement in the novel " **The Vendor of Sweets** "?

15. "As human beings we are still not in a position to deal with partings". How do you elaborate on this statement with reference to the novel ' **Bringing Tony Home** '?

(15 marks)

