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சபரகமுவ மாகணக கல்வித் திணைக்களம்  
Sabaragamuwa Provincial Department of Education

පළමු වාර පරීක්ෂණය 2018  
முதலாம் தவணைப் பரீட்சை 2018  
First Term Test 2018

11 ශ්‍රේණිය  
தரம் 11  
Grade 11

බටහිර සංගීතය I & II  
சங்கீதம் மேலைத்தேயம் I & II  
Western Music I & II

පැය තුනයි  
மூன்று மணித்தியாலம்  
03 hours

- Answer **ALL** the questions.
- Underline the most suitable answer.

1. Which of the following would be the circled note given below?



- i. F ii. G sharp  
iii. F sharp iv. C sharp

2. Which of the following composer had marked his works as 'K' numbers?

- i. Bach ii. Mozart iii. Schubert iv. Schumann

3. Which of the following is the correct time signature for, the melody given below?



- i. 9/8 ii. 6/8 iii. 4/2 iv. c

4. How many tones are there between G flat and C double flat?

- i. 2 tones ii. 1 1/2 tones iii. 1 tone iv. 2 1/2 tones

5. Which of the following is the corresponding simple time signature to the given melody?



- i. 9/8 ii. 3/4 iii. 4/4 iv. 3/2

6. Which of the following is the odd one out?

- i. Spanish guitar ii. Classical guitar  
iii. Acoustic guitar iv. Electric guitar

7. Which of the following electronic equipment that could record, edit and replay music?

- i. Synthesizer ii. Sequencer iii. Sampler iv. Keyboard

8. Which of the following would be another name for 'Dixieland Jazz' music?

- i. Be bob                      ii. New Orleans                      iii. Blues                      iv. Cool jazz

9. Which of the following represent an eagle when dancing Vannam?

- i. Ukusa                      ii. Gajaga                      iii. Mayura                      iv. Thurang

10. Which of the following song is taken from the Andrew Lloyd Weber's musical 'Joseph's and the amazing Technicolor dream coat'?

- i. Any dream will do                      ii. Enchanted evening  
iii. Lions sleep tonight                      iv. Spoonful of sugar

11. A standard way of connecting several keyboards is known as,

- i. Sequence                      ii. Remix                      iii. MIDI                      iv. DJ music

12. Which of the following chords are used to resolve a dominant chord?

- i. I and V                      ii. vi and vii                      iii. I and vi                      iv. IV and V

13. Which of the following scale is similar to the eastern music raga named and sung as 'Bilawel'?

- i. Major                      ii. Harmonic minor                      iii. Pentatonic                      iv. Wholetone

14. Which of the following woodwind instrument sounds like the Indian Instrument 'Nadesvaran'?

- i. Oboe                      ii. Clarinet                      iii. Cor Anglaise                      iv. Saxophone

15. Gajaga Vannama depicts the gaint of the,

- i. Horse                      ii. Elephant                      iii. Hare                      iv. Monkey

16. What are the bass notes for a Perfect Cadence in F sharp minor?

- i. C - F sharp                      ii. F sharp - C sharp  
iii. C sharp - F sharp                      iv. F - C sharp

17. What type of work is 'Liebestraum'?

- i. Oratorio                      ii. Symphony                      iii. Opera                      iv. Overture

18. Which of the following is the interval between the supertonic and the leading note of a Harmonic minor scale?

- i. major 6<sup>th</sup>                      ii. minor 6<sup>th</sup>                      iii. Augmented 6<sup>th</sup>                      iv. diminished 6<sup>th</sup>

19. Which of the following ornament consists of four notes?



i.



ii.



iii.



iv.

20. The most important instrument in a Jazz group would be,
- i. Banjo                      ii. Trumpet                      iii. Guitar                      iv. Bassoon
21. Which of the following is a composition by W.A. Mozart?
- i. Clock symphony                      ii. Carnival of animals  
iii. Minuet in G                      iv. Moonlight Sonata
22. The Modern period composer named 'Scot Joplin' was famous for,
- i. Pop music                      ii. Folk music  
iii. Ragtime music                      iv. Rock music

23. If you play the Middle C on a Trumpet in B flat, what note would you hear exactly?



- i.                      ii.                      iii.                      iv.

24. The term given to the following is,




- i. Unison                      ii. Soprano                      iii. Bass                      iv. Semitone
25. Where do you write the tempo mark in the sheet of music?
- i. At the right hand corner                      ii. At the left hand corner  
iii. At the bottom                      iv. Next to the title

26. Which of the following is a major 2<sup>nd</sup> lower of the given melody?



27. Which of the following composition tells the story of Napoleon's invasion and retreat from Russia?
- i. Moonlight Sonata – Beethoven                      ii. 1812 Overture – Tchaikovsky  
iii. Water music – Handel                      iv. Unfinished Symphony – Schubert
28. A composition for a solo instrument having 2,3 or 4 movements would be,
- i. Concerto                      ii. Fugue                      iii. Prelude                      iv. Sonata

29. Which of the following is **not** a Jazz composer?
- |                      |                     |
|----------------------|---------------------|
| i. Charlie Parker    | ii. Louis Armstrong |
| iii. George Gershwin | iv. Maurice Ravel   |
30. Which of the following composition is mostly influenced by the environment?
- |                            |                                  |
|----------------------------|----------------------------------|
| i. Four Seasons by Vivaldi | ii. 1812 Overture by Tchaikovsky |
| iii. Etude by Chopin       | iv. Sonata in F by Beethoven     |
31. Which of the following instrument is known as the 'Sackbut' in early ages?
- |            |              |             |                 |
|------------|--------------|-------------|-----------------|
| i. Trumpet | ii. Trombone | iii. Cornet | iv. French horn |
|------------|--------------|-------------|-----------------|
32. Which of the following is sung in a quick rhythm in Nadagam?
- |           |           |               |            |
|-----------|-----------|---------------|------------|
| i. Dohora | ii. Thana | iii. Uruttuwa | iv. Parsan |
|-----------|-----------|---------------|------------|
33. 'Giren girata pena' is a song from ..... Vannama.
- |          |           |             |            |
|----------|-----------|-------------|------------|
| i. Saula | ii. Ukusa | iii. Gajaga | iv. Mayura |
|----------|-----------|-------------|------------|
34. Which of the following Roman numerals fits the following chords?
- 
- |         |           |            |          |
|---------|-----------|------------|----------|
| i. I, V | ii. I, Vb | iii. I, vi | iv. V, I |
|---------|-----------|------------|----------|
35. Which of the following Italian term indicates articulation?
- |             |           |                |             |
|-------------|-----------|----------------|-------------|
| i. Staccato | ii. Pause | iii. Crescendo | iv. Andante |
|-------------|-----------|----------------|-------------|
36. What type of work is 'Water music'?
- |          |            |               |          |
|----------|------------|---------------|----------|
| i. Suite | ii. Sonata | iii. Symphony | iv. Song |
|----------|------------|---------------|----------|
37. How many syllables are there in the given sentence?
- 'Snow drops and daffodils butterflies and bees'***
- |       |        |         |       |
|-------|--------|---------|-------|
| i. 11 | ii. 10 | iii. 12 | iv. 9 |
|-------|--------|---------|-------|
38. A work written in Jazz style would be,
- |                       |                       |
|-----------------------|-----------------------|
| i. Peter and the wolf | ii. Nut cracker suite |
| iii. Rhapsody in blue | iv. Minute Waltz      |
39. A whole tone scale has semitones between,
- |  |   |  |                   |
|--|---|--|-------------------|
| i. 3 <sup>rd</sup> & 4 <sup>th</sup> , 7 <sup>th</sup> & 8 <sup>th</sup> | ii. 2 <sup>nd</sup> & 3 <sup>rd</sup> , 7 <sup>th</sup> & 8 <sup>th</sup> | iii. 2 <sup>nd</sup> & 3 <sup>rd</sup> , 5 <sup>th</sup> & 6 <sup>th</sup> | iv. none of these |
|--|---|--|-------------------|
40. Which instrument is held at the right angle inserting the right hand in to the bell shaped end?
- |            |                 |                  |             |
|------------|-----------------|------------------|-------------|
| i. Trumpet | ii. French horn | iii. Cor Anglais | iv. Tam tam |
|------------|-----------------|------------------|-------------|

**(1m X 40 = 40 marks)**

# Western Music - Paper II

- Answer **Question No. 01** which is **compulsory** and select **TWO** questions from each **A** and **B** parts.
- Write answers in the space provided.

01. Answer the following questions from the extract given below.

(12 marks)

## Nocturne

(from *A Midsummer Night's Dream*)

(1809–1847)

Andante

*p dolce*

*mf*

*poco rit.*

*mp*

*p tempo*

*p*

*poco rit.*

A

B

i. Who would be the composer of the above given music extract? Write the name on the correct place in the given extract. (1m)

ii. Give the period and **one** characteristic of the above mentioned composer belongs to. (2m)

.....  
.....  
.....

iii. Give another work of this composer. (1m)

.....

iv. The key of the melody is the same at the beginning and at the end, what would be the key? (1m)

.....

v. Indicate with Roman figures the chord shown by 'A'. (1m)

.....

vi. Name the interval marked as 'B' in bar 10 (bass clef) (1m)

.....

vii. Give the English meanings of the following Italian terms and signs. (2m)

- a.) *Ped.* - .....
- b.) *a tempo* - .....
- c.) *Andante* - .....
- d.) *dolce* - .....

viii. Name the cadence at the end of the extract. (1m)

ix. Rewrite the treble clef part of the extract from the beginning to the end of bar 4 an octave lower in the bass clef. (2m)

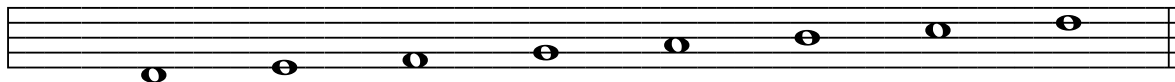
.....  
.....  
.....  
.....

(12 marks)

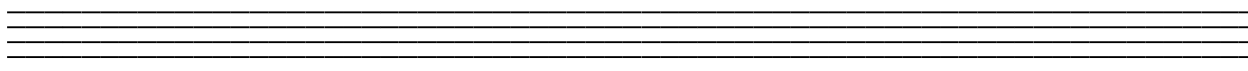
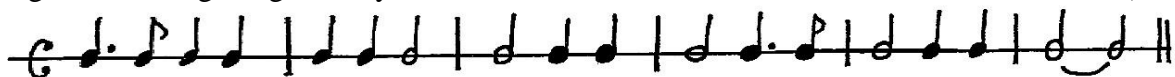
**Part A**  
(select two questions)

02. Write the following scales as required. (12 marks)

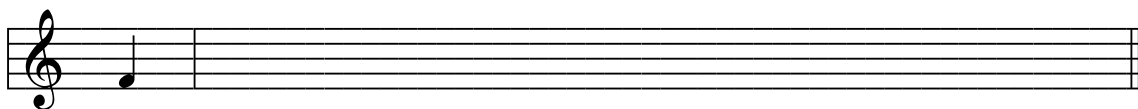
i. Add a clef and accidentals to make the given scale belong to F sharp harmonic minor. Mark semitones with slurs. (4m)



ii. Using G clef write the scale of D melodic minor ascending and descending with key signatures using the given rhythm below. Mark semitones with slurs. (4m)



iii. a) Write the Pentatonic scale starting on the given note. (3m)

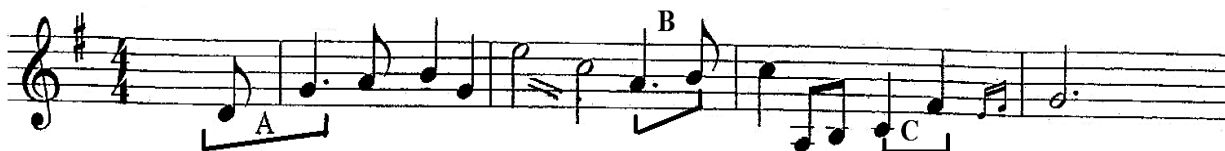


b) Name the oriental music raga which is similar to the Pentatonic scale in Western music.

..... (1m)

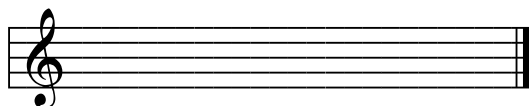
**(12 marks)**

03. i. a) Describe the numbered intervals in the following melody. (3m)



A - ..... B - ..... C - .....

b) Name and write the inversion shown as A. (1m)

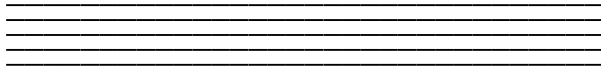


Inversion .....

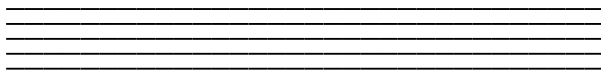
ii. Write the given phrase as required.



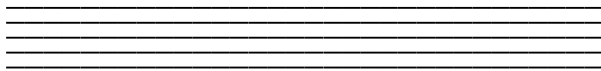
a) Same pitch using G clef. (1m)



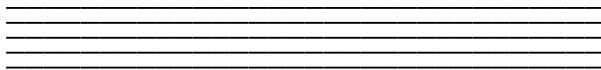
b) A 'major 2<sup>nd</sup>' lower using the given clef. Use appropriate key signatures. (2m)



c) An octave lower using the tenor clef. (1m)



d) Write the notes of double value. Use a suitable time signature. (2m)



e) Write in oriental notation the answer you have written for the above question ii. a). (1m)

.....

iii. Complete the following bars with rests properly grouped. (1m)



**(12 marks)**

04. i. a) Write the required ornament signs in the music as indicated below. (2m)



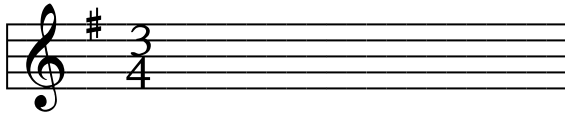
(a)                      (b)                      (c)                      (d)

(a) a turn                      (b) an lower mordent                      (c) an appoggiatura                      (d) an upper mordent



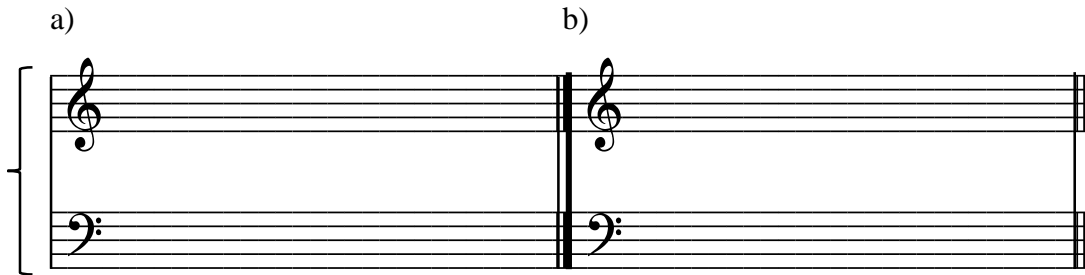
b) Write out bar 1 with the ornament written out in full.

(1m)



ii. Write the following cadences in SATB. Use key signatures.

(4m)

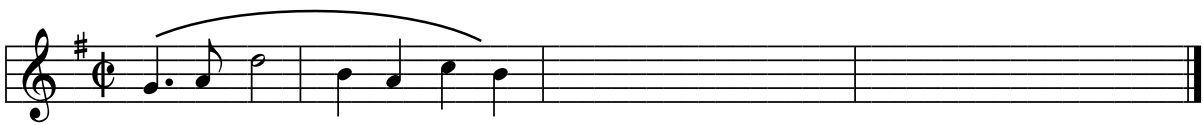


*Perfect Cadence in A flat major*

*Imperfect Cadence in C sharp minor*

iii. Complete the given melody by adding an answering phrase in the same style.

(2m)



iv. Write the following words as it should be sung under the given notation.

(3m)

*Now Neath the silver moon  
Ocean is glowing  
Over the calm below  
Soft winds are glowing*



(12 marks)

**Part B**  
(select two questions)

05. i. a) The given extract is taken from a famous vocal quartet. Write the given Open score into Short score using appropriate clefs and key signatures. (3m)

b) Name four voices which can sing the above extract. (1m)

.....

.....

ii. Match the rhythm in A with the lyrics in B. (4m)

**A**

a) .....

b) .....

c) .....

d) .....

**B**

- I. Beautiful dreamer wake unto me .....
- II. Sing everyone sing Sing everyone sing .....
- III. Oh When the saints go marching in .....
- IV. Oh dear, what can the matter be .....

iii. Describe briefly on **one** of the following forms in music. (4m)

*a) Sonata form*

*b) Variation form*

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

(12 marks)

**06.** Answer the following questions.

- i. a) How many valves are there in a standard trumpet? .....
- b) What is the highest pitch woodwind instrument? .....

ii. Write **two** features that show the main differences between an Opera and an Oratorio giving an example of each. (2m)

.....

.....

.....

iii. Name one instrument used in the following groups. (4m)

- a) Folk groups to accompany Negro Spirituals – .....
- b) Jazz bands – .....

- c) Oriental groups – .....
- d) Brass bands – .....

iv. Name an instrument which could play a Glissando. .... (1m)

v. Name the following Indian instruments. (2m)

- a) Percussion – .....
- b) Blown – .....

vi. How many; (2m)

- a) strings are there in a Harp? .....
- b) pedals are there in a Harp? .....

(12 marks)

07. i. Categorize the following composer according to their nationality. (1/2m X 8=4m)

- a) Mark a ✓ on the correct cage.
- b) Write the name of the period in which each composer belongs to.

(The first one is done for you)

<i>Name of the Composer</i>	<i>German</i>	<i>Austrian</i>	<i>Hungarian</i>	<i>Russian</i>	<i>Polish</i>	<i>Name of the period</i>
<b>J.S. Bach</b>	✓	-	-	-	-	<b>Baroque</b>
Sergi Prokofiev						
W.A. Mozart						
L.V. Beethoven						
R. Wagner						
Bela Bartok						
C. Debussy						
Fredric Chopin						
P. Tchaikovsky						

ii. Write two characteristics of the Modern period. (1m)

.....

.....

iii. a) What is Jazz music? (1m)

.....

.....

b) Name two famous Jazz music composers. (1m)

.....  
.....

c) Name two instruments in each of the sections in a Jazz band. (2m)

I. Front line – .....

II. Rhythm section - .....

iv. Give one word to the following statements given below. (1/2m X 6 = 3m)

a) Using of electronic devices to make music to the performance is called –

.....

b) Musical Instrument Digital Interface is shortly known as –

.....

c) Systems of electronic components which generate, modify and control sound are known as –

.....

d) A device or software application that can record, edit play back music is known as –

.....

e) A type of electronic equipment used to produce and alter music is known as –

.....

f) A person who mixes recorded music as it is played is known as a –

.....

(12 marks)

<i>Paper II</i> <i>Question No.</i>	<i>Marks</i> <i>Obtained</i>
<i>01</i>	
<i>02</i>	
<i>03</i>	
<i>04</i>	
<i>05</i>	
<i>06</i>	
<i>07</i>	
<b>Paper I total</b>	
<i>Practicals</i>	
<i>Grand total</i>	
<b>Final mark</b>	

\*\*\* The End \*\*\*