



General Certificate of Education (Ord. Level) Examination 2018  
Music (Western)  
Model Paper

**PART II**

Answer five questions including **question No.1** and selecting **two** questions from each of the parts **A** and **B** answer on **this paper itself**.

1. Study the musical extract given below and answer the questions.

Not fast                      The Entertainer                      Scott. Joplin

1. Name the key of this music extract. (01 mark).....
2. What is the Relative Major or Minor key of this extract? (01 mark).....
3. What is meant by the two signs used in the extract? ( 1/2 x 2 = 1 mark)
  - a.  .....
  - b.  .....

4) From which bar should the player repeat the music after playing bar 20? ( 01 mark).....

5) Write the 1st Semi- quaver note written on a ledger line in bar 17 and name it (01 mark)



6) What is the interval caged in bar 6? (01 mark).....

7) Write the triad marked with an asterisk (\*) and name it using Roman numerals(02 marks)

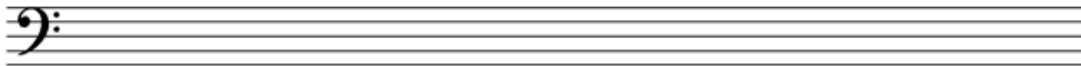


8) What is the corresponding compound time signature of this music extract (01 mark) .....

.....

9) To which period of music does this piece belong? (01 mark) .....

10) Transpose the treble part in bar 5 one octave lower into Bass clef. (02 marks)



**PART A**

**Answer any two questions.**

2. a) Add the correct clef and accidentals to the given scale to make it the relative major of B minor, beginning and ending on the Tonic. Mark semitones with slurs. (04 marks)

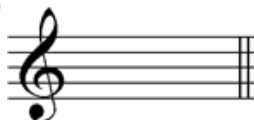


- b) Using the F clef, write the Harmonic minor scale of G sharp ascending form. Use the given rhythm pattern in time. Use a suitable rest or rests to complete the last bar if necessary. (04 marks)

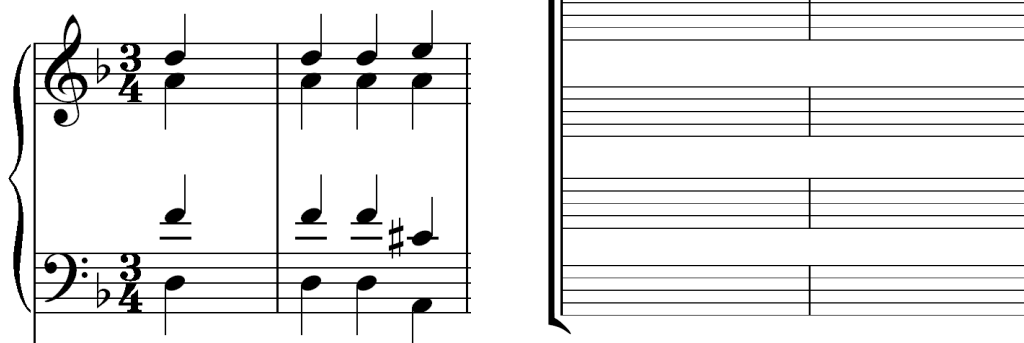


- c) Write the intervals as required. (2x2=04 marks)

- i) Write the 4th degree of a flat Major and above it a Major 3rd as a Harmonic Interval.



- ii) Rewrite the following in open score



3. a) Transpose this melody up a Major 2nd and insert the new Key signature. (04 marks)



- b) Complete the melody by adding an answering phrase in the same style and include expression



C) Match the rhythm of **B** with the lyrics of **A** and indicate the answers by writing the relevant number in the given grid. (04 marks)

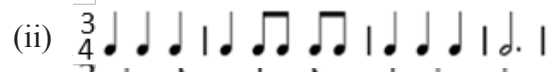
A

B

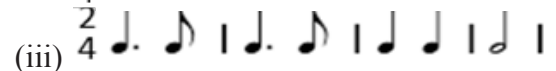
(a) Doe a deer, a female deer.....



(b) I have a dream, a song to sing....



(c) Lavenders blue dilly dilly Lavenders green



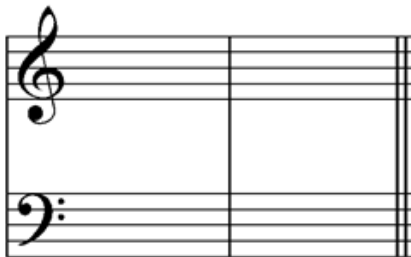
(d) I'll bear thee off, my dearest, upon the wings of my...



A	B
(a)	
(b)	
(c)	
(d)	

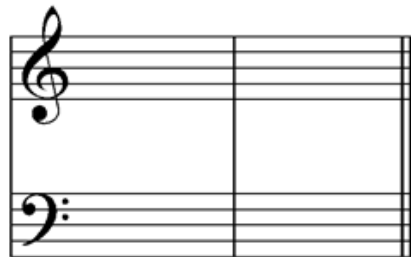
4 a) Write the following Cadences in four parts for (S A T B) with Key- Signature. (04 marks)

i)



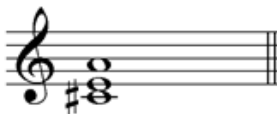
Interrupted Cadence using a V7 in E Major

ii)



Plagal Cadence in G minor

b) Name the following Triads as Major or minor. (04 marks)



i)..... ii)..... iii)..... iv).....

C) Convert the given Oriental Notation into the Western Notation and insert a suitable Time Signature. (04 marks)

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**PART B**

5 a) Complete the given grid with the relevant information. (1/2 x 08 = 04 marks)

	Type of work	Composer	Nationality	One composition
(i)	Symphonies		Austrian	
(ii)	Lied		Austrian	
(iii)	Oratorios	G.F. Handel		
(iv)	Operas			Fidelio

b) Write a brief description about 02 of the following. (03 marks each)

- i) Waltz                      ii) Opera                      iii) Overture                      iv) Concerto

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c) Name the given instruments and mention the orchestral section it belongs to. (1/2 x 4 = 02 marks)

(i)



Section .....

Instrument .....

(ii)



Section .....

Instrument .....

6. a) Name an example for each of the following. (02 marks)

i) Raga .....

ii) Prashasthi .....

iii) Vannam .....

iv) Light Song .....

b) Write the instruments of a String Quartet. (02 marks)

.....

.....

c) i) Complete the sections of the given plan and name the form. (1/2 mark each)

A - .....

B - .....

A - .....

C - .....

A - .....

ii) Name of the form: ..... (1/2 mark)

iii) An example for the above Form ..... (01 marks)

d) Write a brief description on any one of the following. (04 marks)

1) Ternary Form

2) Binary Form

3) Variation Form

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