

**Competency Based Syllabus**

**Primary Pirivena**

**Grades 01 – 05**

**ENGLISH**

**2017 (Onwards)**

**Pirivena Educational Branch  
Ministry of Education, Isurupaya, Battaramulla**

# **ENGLISH**

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**Primary Pirivena**

**First Edition 2016**

**Pirivena Educational Branch**

**Ministry of Education**

**Isurupaya, Battaramulla.**

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## **Message from the Director General NayakaThero (Pirivena)**

The process of revising the existing syllabi or introducing new syllabi from time to time to meet the changing education objectives is a common phenomenon in many developed and developing countries in the world. This paves the way to make the necessary changes to the content of the current syllabus in order to accommodate the changing trends as well as to facilitate new models that would make both teaching and learning efficient and productive.

In the 1990s, the national syllabus was revised with the intention of accomplishing nine national goals and five common competencies. It is safe to say that the competency based system has been introduced to the present syllabi in the school education within this millennia and has been implemented in the school education system for a number of years. Therefore, it is our intention to introduce this new competency based system to our pirivena education system too.

A well-known definition of the competency based system is given below.

A Competency can be defined as one's ability to practically apply a combination of subject related knowledge, principles and techniques. (Educational encyclopedia)

In brief, a competency is a process of life-long learning that is built by combining knowledge, attitudes, skills and talents and interpersonal relationships. One of the key aims of a competency based syllabus is to build a positive attitude to life among the learners. A clear, accurate syllabus is always beneficial to both teachers and students since a teacher's role is to lead the learners according to the directions given in the syllabus. This journey should only end with the learner achieving the intended learning outcomes which will in return make the teacher as well as the student happy.

Many years ago, the privena education system had its unique syllabus; however, later this syllabus had been integrated with the school syllabus. Consequently, the objectives and attitudes of the lay-students were inevitably inherited by the monk-students. Therefore, monk students were found to be following the objectives of an education system designed for lay-students. It should be noted that even though a subject that is offered for lay-students under the school system, when teaching it to the monk students, it must be adapted to suit the monk students in order to improve their skills and attitudes so as to facilitate the formation of their own identity within a syllabus that is designed specifically for pirivenas.

Thus far, educational goals were designed to foster the materialistic development of an individual. As a result, most developed countries have begun to feel the repercussion of such an education system. Therefore, the present educational goals are being planned to foster the physical as well as the spiritual development of an individual and our aim is to achieve this goal through the pirivena education syllabi.

Professor Ven. Nabirittankadawara Gnanaratana

Director of Education (Pirivena)

14.12.2016

## **Message from the Commissioner General of Educational Publications**

Construction of temples and monasteries commenced in Sri Lanka with the establishment of Buddhism in the country. It was the beginning of the athenaeum called ‘Pirivena’ which centered on the principal temples of the island. Pirivena was the centre which distributed for both lay and clergy the knowledge of arts and crafts of various religions and the ethical education that was necessary for an amiable and just society. The duties rendered by the Pirivena to carry on the task of building a benevolent society while protecting its traditional identity and fulfilling the timely needs cannot be taken lightly.

It is a great pleasure to be able to print and provide the new syllabi which are to be implemented from 2017, in order to make the learning process of both lay and clergy students who are obtaining Pirivena Education more effective and to develop the teaching process of the Pirivena teachers qualitatively.

I.M.K.B. Ilangasinghe  
Commissioner General of Educational Publications  
Educational Publications Department  
Isurupaya  
Battaramulla  
14.12.2016

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<b>Cover Page</b>	

## **Subject Learning Objectives**

1. Will read and comprehend the contents of various types of literary and non-literary texts using appropriate strategies as and when necessary.
2. Will compose various types of texts focusing on the different organizational patterns, rhetorical styles, and mechanics of writing as well as aspects of culture, register and authorial purpose.
3. Will produce mutually intelligible, coherent, grammatically accurate content in diverse contexts and cultural situations.
4. Will listen and decipher the purpose and content of different types of utterances focusing on issues of register, point of view, culture and context.
5. Will use and comprehend the conventions of standard grammar and vocabulary in order to communicate accurately and effectively.
6. Will use to read and comprehend various texts in Buddhist literature written in English.
7. Will demonstrate the confidence to engage in diplomatic relations with different countries in the world.
8. Will engage in the propagation of Buddhism worldwide and inspire world communities to seek solace in sublime Dhamma.

## **INTRODUCTION TO THE SUBJECT:**

From ancient times human societies communicated with each other using sign languages, which have developed today into highly complex language systems. Everybody would agree that, learning one's native language is a natural and effortless task, carried out with great speed and ease. Today, considering the fact that societies are multinational, multilingual and multi religious and increasingly mobile, the necessity of learning an international language has become very important in order to create a harmonious society. Therefore, despite certain criticisms; bilingualism/multilingualism has become very popular.

Thus, it is not a secret that there is a growing need for English in the Sri Lankan society. Although the county's official languages are Sinhala and Tamil. Most Sri Lankans use one of these as a first language and understand the importance of leaning English as a common or link language to access the latest developments in technology and for the purpose international communication in this globalized world.

In order to fulfill the above needs a competency based approach has been introduced under the new reforms. The main purpose of learning language is to use the language practically in day- to-day situations. Therefore, in preparing the new syllabus, a greater focus has been given to the practical aspects of learning English. Furthermore, in order to keep up with the developments in ELT in other parts of the world, references have been made to similar syllabi in other countries too. For example, certain sections of this syllabus have been taken from the English Language Syllabus 2010: Primary & Secondary (Express/Normal/Academic) Curriculum Planning & Development Unit, Ministry of Education, Singapore.

The syllabi of grade 1, 2, 3, 4 and 5 consist of eight main competencies and competency levels along with the learning outcomes under them. It is expected that the syllabi of grade 1, 2, 3, 4 and 5 with the series of activities will be immensely helpful for the teachers to develop the expected competency levels of the pirivena students.

R.D. Sugath Jayawardena  
Instructor of English Subject  
Pirivena Educational Branch  
Isurupaya,  
Battaramulla.  
14.12.2016



## English Language Syllabus Grade 01

Competency	Competency Levels	Subject Content	Learning Out come	No. of Periods
<b>1. Identifies the sounds of the English Language</b>	<p>1.1 Identifies and pronounces short vowels (a, e, i, o, u)</p> <p>1.2 Identifies and pronounces the following initial and final consonants (f, p, b, t, s, r, m, j, h, v, d, k, z, g, l, n, c, y, w)</p> <p>1.3 Identifies silent letters (e, h, k.)</p>	<ul style="list-style-type: none"> <li>Match sounds with the corresponding letter and words (letter patterns) (e.g. fat, pet, sit, pot, but)</li> </ul> <p>(e.g. fin, pin, vet, <b>b</b>et, tip, <b>s</b>ip, rim, <b>g</b>um, <b>n</b>et, <b>m</b>et, lit, <b>h</b>it, <b>w</b>in, e.g. bat, bag, dad)</p> <ul style="list-style-type: none"> <li>Exposure to the words with silent consonant letters (e.g. hour, write, knife)</li> </ul>	<p>✓ Will use sound identification skills in the formation of words</p>	<p>2</p>

## English Language Syllabus Grade 01

<b>2. Uses Mechanics of writing with Understanding</b>	<b>2.1 Writes lower case and upper case letters of the English alphabet</b>	<ul style="list-style-type: none"> <li>• Identify and use lower case and upper case letters in different contexts</li> </ul>	<b>Use of upper case letters</b> 4	3
	<b>2.2 Constructs simple sentences using full stop and question mark.</b>	<ul style="list-style-type: none"> <li>• For beginning the first word of a sentence</li> <li>• Proper nouns (e.g. Anuradhapura, Kimbulwathpura, London Queen Mahamaya, Thilini, George)</li> <li>• For the word <b>I</b></li> <li>• Titles, nationalities, languages</li> <li>• Initials in names of people</li> </ul>	<ul style="list-style-type: none"> <li>✓ Will apply the mechanics of writing in the formation of words/ sentences</li> </ul>	

## English Language Syllabus Grade 01

<b>3 Engages in active listening and responses appropriately</b>	<p><b>3.1. Listens and shows attention</b></p> <ul style="list-style-type: none"> <li>• Maintain appropriate posture, facial expressions and eye contact, nods in agreement or to show understanding</li> </ul>	<p>4</p>
	<p><b>3.2. Shows appropriate responses while listening</b></p> <ul style="list-style-type: none"> <li>• Provide back-channeling to show comprehension and engagement with speaker (e.g. er... mm... Yes.., I see..., that's true...)</li> </ul>	<p>4</p>
	<p><b>3.3. Identifies key words and phrases in a text.</b></p> <ul style="list-style-type: none"> <li>• Listen and respond to public announcements (e.g. at a railway station, at a hospital, at an airport...etc.)</li> </ul>	<p>3</p>
	<p><b>3.4. Listens to a variety of spoken and audio texts.</b></p> <ul style="list-style-type: none"> <li>• Listen to conversations, poems, narratives (stories)</li> </ul>	<p>3</p>
	<p><b>3.5. Follows instructions</b></p> <ul style="list-style-type: none"> <li>• Listen and draw, do, write and colour,</li> <li>• Listen and order information</li> </ul>	<p>4</p>

## English Language Syllabus Grade 01

<p><b>4 Building up vocabulary using words appropriately and accurately to convey precise meaning</b></p>	<p>4.1 Forms the singular and plural(-s,-ies)</p> <ul style="list-style-type: none"> <li>• Form singular and plural of regular nouns and verbs (e.g.) cat-cats monkey- monkeys baby- babies</li> </ul> <p>run – runs play – plays fly – flies</p>	<p>4</p>
	<p>4.2 Forms simple opposite</p> <ul style="list-style-type: none"> <li>• Form simple opposites (e.g. up-down good -bad lay – clergy ...etc.)</li> </ul>	<p>✓ Will use vocabulary in order to convey meaning accurately</p>
	<p>4.3 Uses the masculine/ feminine (simple) forms</p> <ul style="list-style-type: none"> <li>• Use feminine and masculine genders in suitable contexts (e.g. boy-girl, father-mother, Bhikkhu-Bhikkuni ,monk – nun ...etc.)</li> </ul>	<p>3</p>
	<p>4.4. Identifies simple synonyms</p> <ul style="list-style-type: none"> <li>• Use synonyms in suitable contexts (e.g. Stupa –Pagoda)</li> </ul>	<p>3</p>

## English Language Syllabus Grade 01

<b>5 Extracts necessary information from various types of texts</b>	<p>5.1. Recognizes and names the letters of the alphabet</p> <ul style="list-style-type: none"> <li>• Read aloud the letters of the alphabet</li> </ul>	<p>3</p>
	<p>5.2. Stays in the correct line when reading</p> <ul style="list-style-type: none"> <li>• Follow the lines of a simple text when reading aloud</li> </ul>	<p>3</p>
	<p>5.3. Identifies the common terms associated with a book/ text</p> <ul style="list-style-type: none"> <li>• Identify the title page, author, front/back cover, table of contents</li> </ul>	<p>4</p>
	<p>5.4. Uses visual clues to derive meaning of a text</p> <ul style="list-style-type: none"> <li>• Use pictures, diagrams, maps to understand the meaning of the text</li> </ul>	<p>4</p>
	<p>5.5. Recognizes and reads words using a variety of visual clues, word configurations, word endings)</p> <ul style="list-style-type: none"> <li>• Use visual clues, word configurations, word endings</li> </ul>	<p>3</p>
	<p>5.6. Comprehends the given information</p> <ul style="list-style-type: none"> <li>• Use sub headings, visuals, titles, familiar vocabulary, typographical and visual feature in notes, invitations to comprehend the given information</li> <li>• Recall information such as who, when, where, what, why and how</li> </ul>	<p>4</p>

## English Language Syllabus Grade 01

<p><b>6</b> <b>Uses English grammar for the purpose of accurate and effective communication</b></p>	<p>6.1. Identifies proper nouns, common nouns</p> <p>6.2. Forms regular/ irregular plurals, zero plural in nouns and identifies gender in nouns</p> <p>6.3. Expands nouns to noun phrases</p> <p>6.4. Uses main verbs and identifies and distinguishes verbs according to meaning</p> <p>6.5. Uses regular and irregular verbs</p>	<ul style="list-style-type: none"> <li>• Use the proper nouns and common nouns correctly (e.g. King Suddhodana, Kimbulwathpura)</li> <li>• Form the singular and plural forms and identify gender by their certain suffixes (e.g. Book – books (regular) Table – tables Man – men (irregular) Mouse – mice Actor – actress (gender) Tiger – tigress)</li> <li>• Form simple noun phrases e.g. The green book</li> <li>• e.g. action verbs (play), linking verbs (seem), sensing verbs (see), feeling verbs (sad), mental verbs (think), verbs of possession (own)</li> </ul>	<p>3</p> <p>6</p> <p>3</p> <p>3</p> <p>3</p>
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## English Language Syllabus Grade 01

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6.6 Constructs simple sentences using the correct subject verb agreement	<ul style="list-style-type: none"> <li>• Construct sentences in the following structures           <ul style="list-style-type: none"> <li>Subject + Verb</li> <li>Subject + Verb + Object</li> <li>Subject + Verb + complement</li> </ul> </li> </ul>		
6.7. Uses simple present & past tense (am, is, are/ was, were)	<ul style="list-style-type: none"> <li>• Use the present tense "Be" verbs where necessary (e.g. Mother <u>is</u> kind. Children <u>are</u> playful)</li> </ul>	6	
6.8. Identifies pronouns (subjective)	<ul style="list-style-type: none"> <li>• Use the subjective pronouns correctly (e.g. I am – we, you, they are/ he , she , it -is)</li> </ul>	4	
6.9.Uses articles (a/an/ the)	<ul style="list-style-type: none"> <li>• Use indefinite articles correctly. (e.g. a tree, an elephant, the book)</li> </ul>	3	
6.10.Identifies and uses modals Can, Could and May, Must	<ul style="list-style-type: none"> <li>• Use the modals "Can, Could" and "May, Must" in sentences and questions.</li> </ul>	3	
6.11.Uses quantifiers to indicate/ highlight quantity of nouns	<ul style="list-style-type: none"> <li>• Use numerals (cardinal and ordinal numbers with nouns)</li> </ul>	3	

## English Language Syllabus Grade 01

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6.12. Uses different adjectives in pre-modifying position	<ul style="list-style-type: none"> <li>• Use adjectives of opinion (e.g. pretty), size (e.g. big), age (e.g. old), temperature (e.g. hot), shape (e.g. round), colour (e.g. green) origin (e.g. Sri Lankan), and material (e.g. aluminum)</li> </ul>	3	
6.13. Uses different types of determiners	<ul style="list-style-type: none"> <li>• Use adjectives before a noun (e.g. yellow robe tall tree)</li> </ul>	3	
6.14. Uses simple prepositions of place and direction	<ul style="list-style-type: none"> <li>• Quantify to indicate and or highlight quantity of nouns e.g. I have <u>some</u> books. Have you got <u>any</u> money?</li> </ul>	4	
6.15. Uses demonstrative pronouns	<ul style="list-style-type: none"> <li>• Use prepositions such as <b>on, near, behind, in, to, into, over</b> with noun phrases</li> </ul>	3	
6.16. Uses Interrogative pronouns 'who' and 'what'	<ul style="list-style-type: none"> <li>• Use demonstratives <b>this, that / these, those</b></li> <li>• e.g. Who are you? What are you doing? Where do you live?</li> </ul>	3	3

## English Language Syllabus Grade 01

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6.17 Responds to Yes / No questions	<ul style="list-style-type: none"> <li>• Are you hungry? Yes.</li> </ul>		
6.19 Uses question words ‘who’, ‘what’, ‘where’, ‘when’	<ul style="list-style-type: none"> <li>• Who is your father?</li> <li>• What is your father?</li> <li>• Where do you live?</li> </ul>	2	
6.20 Writes Different types of sentences (Declarative, Interrogative, Imperative, Existential, Negative sentences, Exclamatory)	<ul style="list-style-type: none"> <li>• Today is Monday. <b>(Declarative)</b> What is your name? <b>(Interrogative)</b> I can't eat now. <b>(Negative)</b> What a wonderful day! <b>(Exclamatory)</b> Stand up <b>(Imperative)</b> There once lived a young monk <b>(Existential)</b></li> </ul>	2	
<b>7. Uses English creatively and innovatively in written communication</b>	<p>7.1 Describes places/people</p> <ul style="list-style-type: none"> <li>• Engage in writing descriptions of people (family members, national heroes, well known personalities...etc) and places (places of historical and religious importance, geographical locations...etc)</li> </ul>	4	<ul style="list-style-type: none"> <li>• Will organize ideas for various purposes in written communication</li> </ul>

## English Language Syllabus Grade 01

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## English Language Syllabus Grade 01

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8.3	Uses polite language for different situations	<ul style="list-style-type: none"> <li>• Identify and respond to different formal and informal situations that require one to use polite language e.g. Make request, Decline an offer. Asking permission from a senior Bhikku, fellow Bhikku, class teacher receiving alms, <i>Pirikara</i></li> </ul>	
8.4	Introduces self and others	<ul style="list-style-type: none"> <li>• Introduce oneself and others in different formal and informal situations.</li> </ul>	4
8.5	Pays attention to the main aspects in the delivery of a short speech	<ul style="list-style-type: none"> <li>• Speak with clarity at an appropriate volume, maintain appropriate posture, eye contact, use verbal and non-verbal cues to convey meaning, use appropriate register</li> </ul>	4
8.6.	Explains a simple Pali stanza in English	<ul style="list-style-type: none"> <li>• Recite a Pali stanza and explain its meaning in English</li> </ul>	3

## English Language Syllabus Grade 02

Competency	Competency Levels	Subject Content	Learning Out come No. of Periods
<b>1. Identifies the sounds of the English Language</b>	1.1 Identifies and pronounces consonant digraphs in the initial position (e.g. th, sh, ch, wh)  1.2 Identifies and pronounces the final "y" as a vowel  1.3 Identifies and pronounces vowel digraphs (e.g. oo, ee, ea, oa, aw, ai, ay)  1.4 Identifies and pronounces "i" diphthongs (ii, ei, ai, oi)  1.5 Uses silent letters (c, d, h, g, l, w )	<ul style="list-style-type: none"> <li>• Identify and pronounce words e.g. that, shirt, chin, when</li> <li>• pronounce words e.g. boy/ toy/ by</li> <li>• pronounce words e.g. book, bee, tea, roar, paw, rain, pay</li> <li>• pronounce words e.g. ii – lease ai – rice ei – raise oi – noise</li> <li>• Expose to words with silent letters in the middle and end positions.               <ul style="list-style-type: none"> <li>• e.g. ( c - scissors, muscles) (d - sandwich, handsome)</li> <li>(g - sign, high, reign, though)</li> <li>(h - high, what, whether)</li> <li>(l - calm, palm, calf, could, talk, salmon)</li> <li>(w - write, wrong, wrist)</li> </ul> </li> </ul>	4

## English Language Syllabus Grade 02

<p><b>2. Uses mechanics of writing with understanding</b></p>	<p><b>2.1 Writes sentences using commas, apostrophe and exclamation mark appropriately.</b></p> <p>e.g. <b>Commas</b> He bought an apple, an orange, a pineapple and some grapes (e.g. <b>Contracted forms</b> I am – I'm He is – He's)</p> <p>e.g. <b>Possessive forms</b> boy's bag teachers' manuals</p> <p>e.g. <b>Exclamation mark</b> Oh!, Wonderful! May the Triple Gem bless you!)</p>	<ul style="list-style-type: none"> <li>• Write simple sentences using commas, apostrophe exclamation mark appropriately.</li> </ul> <p>✓ Will use mechanics of writing appropriately</p>	<p>4</p>
	<p><b>2.2 Applies spelling rules</b></p>	<ul style="list-style-type: none"> <li>• Vowel and consonant patterns ( consonant + y/ vowel + y), Form singular verb patterns (adding –'ing' to words)</li> <li>• Form "ing"/present participle adding "ing" to verb stems (e.g. <b>make</b> - making <b>Stop</b> – stopping <b>Lie</b> - lying</li> </ul>	<p>4</p>

## English Language Syllabus Grade 02

		<ul style="list-style-type: none"> <li>• Adding plurals to words that end in s, sh, ch, x, z and o</li> <li>• Tense and plural markers e.g. We are teachers (present plural) He was young and strong (past singular)</li> </ul>	3
<b>3. Engages in active listening and responses appropriately</b>	<b>3.1</b> Seeks clarification and elaboration	<ul style="list-style-type: none"> <li>• Listen to various types of simple texts and to find specific information. (e.g. names of people, animals, places, dates, days...)</li> </ul>	2
	<b>3.2</b> identifies sequence of events or ideas	<ul style="list-style-type: none"> <li>• Text types – dialogues / stories/ descriptions of people, places, animals...</li> </ul>	4
	<b>3.3</b> Categorizes and classifies information	<ul style="list-style-type: none"> <li>• Classifies different types of information</li> </ul>	4
	<b>3.4</b> Identifies the speaker/ source/purpose/intent of the message / detects the speakers emotions/ attitudes	<ul style="list-style-type: none"> <li>• Listen to the dialogues, announcements, public speeches and respond appropriately</li> </ul>	2

## English Language Syllabus Grade 02

<p><b>4. Building up vocabulary using words appropriately and accurately to convey precise meaning</b></p>	<p><b>4.1 Forms singular and plural</b></p> <ul style="list-style-type: none"> <li>Help students to form singular and plural forms of nouns and verbs e.g.</li> <li>Nouns: mango – mangoes radio – radios bus – buses box – boxes glass – glasses calf - calves knife- knives roof - roofs safe - safes</li> </ul> <p><i>Verbs:</i> catch – catches push – pushes fix – fixes pass – passes</p>	<p>6</p> <p>✓ Will form and use different types of vocabulary to convey precise meaning</p> <p><b>4.2 Uses similar words (synonyms)</b></p> <p><b>4.3 Forms words through affixation</b></p> <ul style="list-style-type: none"> <li>Help students to identify the similar words</li> <li>Form new words using prefixes (in, un, re, dis) correct – incorrect happy – unhappy start – restart Connect- disconnect)</li> </ul> <p>4</p> <p>2</p>
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## English Language Syllabus Grade 02

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	<p><b>4.4</b> Uses hyponyms</p> <ul style="list-style-type: none"> <li>• A word of more specific meaning than a general or super ordinate term</li> </ul> <p>furniture – chair clothes – shirt spoon- cutlery</p> <p><b>4.5</b> Uses useful terms in vocabulary</p> <ul style="list-style-type: none"> <li>• Use words-synonym, antonym, prefix, suffix, word cline (words arranging according to a particular order) e.g. alphabetical order</li> </ul>		
	<p><b>5.</b> Extracts necessary information from various types of texts</p> <p><b>5.1</b> Uses contextual information to understand text (e.g. titles, sub-headings, familiar vocabulary)</p> <p><b>5.2</b> Reads aloud literary and nonliterary texts appropriate for age group</p> <p><b>5.3</b> Makes predictions based on prior knowledge and contextual clues (e.g. titles, headings, key words, pictures)</p> <p><b>5.4</b> Notes and recalls main ideas and key details</p>	<ul style="list-style-type: none"> <li>• Help students to get the relevant answers by reading a simple text. Highlight the “Wh” questions; why, who, where, when, what</li> </ul> <ul style="list-style-type: none"> <li>• Will listen and extract information from different types of texts</li> </ul>	4 4 4 4

## English Language Syllabus Grade 02

			4
	5.5 Identifies the beginning, the middle and the end of a story  5.6 Identifies the main simple elements of a story (main character, plot and setting etc.)  5.7 Sequences information		4  2
<b>6. Uses English grammar for the purpose of accurate and effective communication</b>	6.1 Identifies and uses collective nouns, possessive nouns, abstract nouns  6.2 Forms regular/ irregular plurals, zero plural in nouns and identifies gender in nouns  6.3 Uses zero articles with uncountable nouns	<ul style="list-style-type: none"> <li>• <b>Collective nouns</b> A group of students</li> <li>• <b>Possessive nouns</b> The monk's bag</li> <li>• <b>Abstract nouns</b> priesthood, education</li> <li>• Regular Irregular (Boy-boys/child-children/ deer-deer)</li> <li>• Masculine and feminine nouns(peacock-peahen/ goose-gander )</li> <li>• <b>Zero article</b> e.g. Milk is white.</li> <li>• <b>With the definite article</b> e.g. The milk in the cup is stale.</li> </ul>	2  2  2

## English Language Syllabus Grade 02

	<ul style="list-style-type: none"> <li>With the indefinite article e.g. A glass of milk keeps a day bit longer.</li> </ul>	2
6.4	<p>Uses the following quantifiers; no, both, all, enough, not enough</p> <ul style="list-style-type: none"> <li>e.g. Both monks are from the same village</li> </ul>	2
6.5	<p>Uses possessive objective pronouns (mine, yours, his, hers, ours, theirs)</p> <ul style="list-style-type: none"> <li>e.g. This book is <b>his/ hers</b></li> </ul>	3
6.6	<p>Uses possessives as determiners</p> <ul style="list-style-type: none"> <li>This is <b>her/ his</b> book.</li> </ul>	2
6.7	<p>Uses predicative adjectives</p> <ul style="list-style-type: none"> <li><b>My</b> car is white.</li> </ul>	2
6.8	<p>Uses regular/ irregular comparatives and superlatives (-er, -est, more, most)</p> <ul style="list-style-type: none"> <li>Lovely - Lovelier Loveliest (Regular) Good - Better - Best (Irregular)</li> <li>Beautiful-more beautiful - most beautiful</li> </ul>	2
6.9	<p>Forms adjectives from nouns and verbs</p> <ul style="list-style-type: none"> <li>Great – grateful , hate – hateful</li> </ul>	4

## English Language Syllabus Grade 02

			2
6.10	Orders adjectives so that many adjectives could be used together	• The <b>small old green</b> car.	
6.11	Uses verbs with “ing”, participle	• The man is <b>carrying</b> a bag.	2
6.12	Uses to infinitives and bare infinitives	• I like <b>to listen</b> to a sermon. ( to-infinitive) • I <b>listen</b> to a sermon. (bare infinitive)	2
6.13	Uses modals will/ shall	• She <b>will</b> go to school tomorrow.	
6.14	Uses the simple future tense	• I <b>shall</b> meditate in the evening.	2
6.15	Constructs sentences in the present and past continuous tense	• I <b>am going</b> to school He <b>was going</b> to the pirivena	3
6.16	Uses modals would, should	• I <b>would</b> be late tomorrow. He <b>should</b> come to class early.	4
6.17	Uses adverbs of place, time, manner	• The book is <b>over there</b> . (Place) She came home <b>soon</b> . (Time) He walked down the road <b>fast</b> . (Manner)	2

## English Language Syllabus Grade 02

			4
6.18	Uses prepositions of direction (e.g., towards), time (e.g., during), purpose and means ( e.g., for, with), accompaniment (with)	<ul style="list-style-type: none"> <li>• He was walking <b>towards</b> the temple. Come and meet me <b>during</b> the break You have to write <b>with</b> a pencil. I went to the library <b>with</b> my friend.</li> </ul> <ul style="list-style-type: none"> <li>• Help Students to identify and to use the following prepositions in sentences where necessary. e.g. behind, between, in front of, opposite)</li> </ul>	4
6.19	Uses question words ‘whose’, ‘which’, ‘when’.	<ul style="list-style-type: none"> <li>• <b>Whose</b> book is this? <b>Which</b> one is yours? <b>When</b> are you coming?</li> </ul>	4
6.20	Writes compound sentences	<ul style="list-style-type: none"> <li>• Form compound sentences using connectors for addition (e.g. and), contrast (e.g. but)</li> </ul>	4

## English Language Syllabus Grade 02

<p><b>7. Uses English creatively and innovatively in written communication</b></p>	<p>7.1 Writes different types of notices.</p> <ul style="list-style-type: none"> <li>• Write different types of formal notices (e.g. Annual Alms Giving, Pirit Chanting Ceremony, English Day ,Prize Giving )</li> </ul> <p>7.2 Describes objects</p> <ul style="list-style-type: none"> <li>• Write descriptions of different types of objects (e.g. stupas, statues...etc)</li> </ul> <p>7.3 Designs posters /banners</p> <ul style="list-style-type: none"> <li>• Design posters /banners to create public awareness. (e.g. Drug prevention campaign. <i>Katina Pinkama, Sil campaign, Bodhi puja Programme</i>)</li> </ul> <p>7.4 Uses text features in different types of texts</p> <ul style="list-style-type: none"> <li>• Use titles/ headings, main headings, sub-headings, captions/ labels for visuals.</li> </ul> <p>7.5 Lists information using the accurate format</p> <ul style="list-style-type: none"> <li>• Write lists of things to do etc.</li> </ul>	<p>4</p> <p>✓ Will demonstrate awareness of writing different types of texts for different purposes</p> <p>4</p> <p>4</p> <p>4</p>
<p><b>8. Communicates clearly, fluently and concisely</b></p>	<p>8.1 Describes people / places/objects</p> <ul style="list-style-type: none"> <li>• Speak on following topics.</li> </ul> <ul style="list-style-type: none"> <li>• My mother, Chief incumbent, Prince Siddhartha,</li> </ul>	<p>2</p>

## English Language Syllabus Grade 02

	8.2 Speaks on familiar topics	<ul style="list-style-type: none"> <li>Prince Sama, Queen Mahamaya , Our temple, My village, Temple of the Tooth Relic</li> </ul>	<ul style="list-style-type: none"> <li>✓ Will speak with clarity at an appropriate volume, maintain appropriate posture, eye contact, use verbal and non-verbal cues use appropriate register to convey meaning</li> </ul>	4
	8.3 Describes pictures	<ul style="list-style-type: none"> <li>Jaya Sri maha Bodhi, Stupa, Statues, Relic casket, Robes</li> <li>Vesak festival, Kandy Perahara, relating a Jathaka story/an incident</li> </ul>	<ul style="list-style-type: none"> <li>✓ Will recite and explain Pali stanzas meaningfully and correctly.</li> </ul> <p>speak on different pictures e.g. temple premises, class room, describe a picture of Prince Siddhartha's Birth, describes the paintings of the shrine room.)</p>	4
	8.4 Uses the features of spoken language. (contractions, ellipsis, discourse markers)	<ul style="list-style-type: none"> <li>Contractions – <b>I'll</b> for I will</li> <li>Ellipsis – How are you? <b>Fine!</b></li> <li>Discourse markers – well, as etc.</li> </ul>		4
	8.5 Recites and explains Pali stanzas	<ul style="list-style-type: none"> <li>Recite and explain Pali stanzas (e.g. Simple stanzas in Dhammapada.)</li> </ul>		3

## English Language Syllabus Grade 03

Competency	Competency Levels	Subject Content	Learning Out come	No. of Periods
<b>1. Identifies the sounds of the English Language</b>	1.1 Identifies and uses initial consonant blends (clusters) (sw, sn, sk, bl, br, ch, cl, cr, dr, fl, gl, ph, pl, pr, sh, sl, sm, sp, st, th, tr, tw, wh, qu)	<ul style="list-style-type: none"> <li>Use words like <b>swan, snake, sky, blend, branch, church, clear, crow, draw, flag, glow, photo, please price, show, slice, small, spoon, thin, tree, two, what, queen.</b></li> </ul>	<ul style="list-style-type: none"> <li>✓ Will use sounds to form words in English</li> </ul>	4
<b>2. Uses mechanics of writing with understanding</b>	1.2 Initial clusters with spl/ str / skw 1.3 Uses "w" long diphthongs (aw, ew, oow) 1.4 Uses word stress appropriately	<ul style="list-style-type: none"> <li>Use words like <b>splash, streets, square</b></li> <li>Use words like <b>mouth, goat, goose</b></li> <li>Use words stress with prefixes, suffixes, compounds, phrasal verbs, reflexive pronouns</li> </ul>	<ul style="list-style-type: none"> <li>✓ Will use word stress to denote different meanings of words</li> </ul>	4
	1.1. Uses the colon, hyphen, dash, slash and inverted commas.	<ul style="list-style-type: none"> <li>Identify and use the following punctuation marks in sentences appropriately. e.g. <b>colon</b>- The places I visited : Anuradhapura, Sigiriya,...etc. <b>hyphen</b>- Passer-by, bus- stand <b>Slash</b>- I bought a pen/pencils/a eraser and some books. <b>Dash</b> - Things have changed a lot in the last year- mainly for the better. <b>Inverted commas</b>- He said, "I am hungry".</li> </ul>	<ul style="list-style-type: none"> <li>✓ Will identify and use the colon, hyphen, dash, slash and inverted commas in sentences appropriately.</li> </ul>	4

## English Language Syllabus Grade 03

<b>3. Engages in active listening and responses appropriately</b>	<p>3.1 Identifies the choice of words used to influence emotions</p> <ul style="list-style-type: none"> <li>• Use words / expressions that denote anger / happiness / sorrow etc. e.g. anger : I <b>hate</b> it. Please don't do it.</li> <li>happiness : What a <b>lovely surprise</b></li> <li>sorrow : I <b>missed</b> you.</li> <li>I'm <b>sorry</b> for my actions.</li> </ul>	<p>3.2 Compares and contrasts information</p> <p>3.3 Distinguishes between cause and effect</p> <p>3.4 Identifies word stress in context</p>	<ul style="list-style-type: none"> <li>• Analyse texts with contrastive information</li> <li>• Identify the difference between cause and effect</li> <li>• Identify the impact of word stress on meaning</li> </ul>	<p>✓ Will listen to identify the different organizational patterns that affect meaning.</p> <p>4</p>
<b>4. Building up vocabulary using words appropriately and accurately to convey precise meaning</b>	<p>4.1 Uses meronyms</p> <p>4.2 Uses words which are homonyms (spelt and/ or pronounced alike but have different meanings)</p> <p>4.3 Learns the vocabulary of fixed expressions and what they mean</p> <p>4.4 Recognizes how words are formed</p>	<ul style="list-style-type: none"> <li>• A term which denotes part of something e.g. eyes – a part of the face</li> <li>• e.g. court vs coat</li> </ul>	<ul style="list-style-type: none"> <li>• Phrasal verbs (e.g. blow up)</li> <li>• Collocation</li> </ul>	<p>✓ Will form and identify new words to denote different meanings.</p> <p>3</p> <p>4</p> <p>4</p>

## English Language Syllabus Grade 03

<b>5. Extracts necessary information from various types of texts</b>	<p>5.1 Identifies referents.</p> <ul style="list-style-type: none"> <li>• Identify and use referents (e.g. use reference words to show the connection between ideas.)</li> </ul>	<ul style="list-style-type: none"> <li>• Identify and use referents (e.g. use reference words to show the connection between ideas.)</li> </ul>	<p>✓ Will identify referents to extract information from various texts.</p>	4
	<p>5.2 Reads to understand the meaning of words.</p> <ul style="list-style-type: none"> <li>• Read to understand the meaning of words. (e.g. using context clues to understand the word meaning.)</li> </ul>	<ul style="list-style-type: none"> <li>• Read to understand the meaning of words. (e.g. using context clues to understand the word meaning.)</li> </ul>	<p>✓ Will read and understand the contents of different types of texts</p>	4
	<p>5.3 Identifies main idea of a text.</p> <ul style="list-style-type: none"> <li>• Identify main idea of a text. (e.g. Key words{noun and verb} to find main idea of a text.)</li> </ul>	<ul style="list-style-type: none"> <li>• Identify main idea of a text. (e.g. Key words{noun and verb} to find main idea of a text.)</li> </ul>	<p>✓ Will identify referents to extract information from various texts.</p>	4
	<p>5.4 Reads and understands a simple poem.</p> <ul style="list-style-type: none"> <li>• Read and understand a simple poem. (e.g. by considering the subject and form. / tries to decipher the figurative meaning.)</li> </ul>	<ul style="list-style-type: none"> <li>• Read and understand a simple poem. (e.g. by considering the subject and form. / tries to decipher the figurative meaning.)</li> </ul>	<p>✓ Will read and understand the contents of different types of texts</p>	4
	<p>5.5 Makes inferences based on prior knowledge, visual clues, contextual clues</p>	<ul style="list-style-type: none"> <li>• Read and understand the information conveyed by inferring through visual &amp; contextual clues</li> </ul>	<p>✓ Will identify referents to extract information from various texts.</p>	4
	<p>5.6 Distinguishes between cause and effect and compares and contrasts</p>	<ul style="list-style-type: none"> <li>• Compare and contrast two or more ideas, concepts, topics in a text</li> </ul>	<p>✓ Will identify referents to extract information from various texts.</p>	4
	<p>5.7 Recalls details</p>	<ul style="list-style-type: none"> <li>• Use "wh" question how &amp; why to recall details</li> </ul>	<p>✓ Will identify referents to extract information from various texts.</p>	3

## English Language Syllabus Grade 03

5.8	Identifies and studies characters and their actions	• Read and identify characters and their actions such as character types, draw conclusions about them etc.		4
5.9	Identifies the speaker of a poem or story	• Identify if the speaker is the first person /the third person etc.		4
<b>6. Uses English grammar for the purpose of accurate and effective communication</b>	6.1 Uses gerunds	• e.g. <b>Walking</b> is good for your health		
	6.2 Uses quantifiers some, few, little, many, much	<ul style="list-style-type: none"> <li>• e.g. <b>Some</b> monks are in the classroom</li> <li>Few books are on the table</li> <li>Little mistakes you make go a long way.</li> <li>Many children were in the playground</li> </ul>		3
	6.3 Uses interrogative pronouns 'whose' and 'whom'	<ul style="list-style-type: none"> <li>• <b>Whose</b> bag is this?</li> <li>• <b>Whom</b> did you tell?</li> </ul>		2
	6.4 Uses reflexive pronouns	<ul style="list-style-type: none"> <li>• Use reflexive pronouns such as myself/ herself/ himself/ itself/ themselves/ ourselves.</li> </ul>		2
	6.5 Uses the “en” participle of the verb	<ul style="list-style-type: none"> <li>• Took – taken (e.g. The umbrella was <b>taken</b> by the monk.)</li> </ul>		2
	6.6 Uses imperative verb forms	<ul style="list-style-type: none"> <li>• Stand up , sit down</li> </ul>		2
	6.7 Uses transitive, intransitive and ditransitive verbs	<ul style="list-style-type: none"> <li>• Identify and use transitive and intransitive sentences. (e.g. transitive- I baked some cookies.) (intransitive- The sun sets) (ditransitive- she gave me a letter)</li> </ul>		4

## English Language Syllabus Grade 03

			6
6.8	Uses present perfect and past perfect tense	<ul style="list-style-type: none"> <li>Identify and use perfect tense. (e.g. She has gone to the office./I have changed my vehicle./Upul had found a job./We will have passed the exam.)</li> </ul>	4
6.9	Uses prepositions	<ul style="list-style-type: none"> <li>Identify and use prepositions of comparison (e.g. than), support or opposition (e.g. for, against, with)</li> </ul>	6
6.10	Uses connectors	<ul style="list-style-type: none"> <li>For sequence (e.g. then, while, before) for reason (because, as, for), for cause and effect (e.g. so that, therefore, since)</li> </ul>	3
6.11	Uses question words 'why' and 'how'	<ul style="list-style-type: none"> <li>e.g. Why are you late? How did you come?</li> </ul>	6
6.12	Changes sentences from active to passive and passive to active	<ul style="list-style-type: none"> <li>Identifies Active and Passive voice. (e.g. Active- The President addressed the meeting.) (Passive – The meeting was addressed by the president.)</li> </ul>	4
6.13	Uses adverbs of frequency, duration, degree, reason,	<ul style="list-style-type: none"> <li>Identify and use adverbs- place/frequency/manner/time. (e.g. place-everywhere/somewhere) ( manner - cleverly/expertly) (time- yesterday/tomorrow) (frequency – always/often)</li> </ul>	3
6.14	Expands adverbs to adverb phrases	<ul style="list-style-type: none"> <li>He was sitting <b>at the back seat of the bus.</b></li> </ul>	4

## English Language Syllabus Grade 03

	6.15	Uses question tags	<ul style="list-style-type: none"> <li>Identify and use tag questions. (e.g. you are late, aren't you? Don't you eat rice, do you?)</li> </ul>		4
	6.16	Answers informative questions.	<ul style="list-style-type: none"> <li>(e.g. Who is meditating? The young monk is meditating.)</li> </ul>		2
<b>7. Uses English creatively and innovatively in written communication</b>	7.1	Writes personal recounts describing and reflecting on oneself, one's past experiences or events	<ul style="list-style-type: none"> <li>Write diary entries / journals. (e.g. I got up early. I met my old friend.)</li> </ul>		4
	7.2	Writes notes (short messages) informally.	<ul style="list-style-type: none"> <li>Write notes to close friends for various purposes. (e.g. Inviting a friend to join on a trip.)</li> </ul>	✓ Will use language to communicate effectively and appropriately in written communication	4
	7.3	Designs a brochure.	<ul style="list-style-type: none"> <li>Design a brochure including descriptions of various objects (e.g. a brochure on interesting places of Sri Lanka. a brochure on people in different countries.)</li> </ul>		4
	7.4	Ensures coherence in a text by selecting organizational patterns necessary for purpose, audience, context and culture	<ul style="list-style-type: none"> <li>Sequence information in chronological order</li> <li>Categorise and classify information</li> <li>Sequence in order of priority.</li> </ul>		6

## English Language Syllabus Grade 03

<b>8. Communicates clearly, fluently and concisely</b>	8.1 Explains the five Precepts in English.	<ul style="list-style-type: none"> <li>• Explain the five precepts in English. (e.g. Pansil)</li> </ul>	4
	8.2 Identifies the purpose and the audience.	<ul style="list-style-type: none"> <li>• Tell a short story. (e.g. Sasa Jathaka story.)</li> </ul>	4
	8.3 Uses effective introductions and conclusions	<ul style="list-style-type: none"> <li>• Deliver a Dhammachintaa. (e.g. good habits/thoughts of the day.)</li> </ul>	4
	8.4 Presents ideas, opinions, experiences and arguments with confidence	<ul style="list-style-type: none"> <li>• Will speak on literary and informational topics</li> <li>• Elaborate on topics (e.g. people, places, time), paraphrase information for clarification,</li> </ul>	4
	8.5 Uses language to produce spontaneous and planned spoken texts and convey them in multi-modal ways	<ul style="list-style-type: none"> <li>• Engage in conversations ( explain given information, participate in a discussion), narratives ( retells a story), personal recounts ( share oral anecdotes, elaborate on hobbies, likes/ dislikes)</li> </ul>	4

## English Language Syllabus Grade 04

Competency	Competency Levels	Subject Content	Learning Out come	No. of Periods
1. Identifies the sounds of the English Language	1.1 Uses the silent letters (m, n, o, p, s, t, u, w)	<ul style="list-style-type: none"> <li>Exposure to the words with silent letters in initial and mid positions. (e.g. m-<b>m</b>nemonic n -autumn/<b>h</b>ymn o- esophagus p -receipt/<b>p</b>sychology s- Island/debris t-ballet/listen/often u-touch/guess/guilt w-answer/sword</li> </ul>	<ul style="list-style-type: none"> <li>Will use and identify sounds in the formation of words.</li> </ul>	4

## English Language Syllabus Grade 04

<b>2. Uses Mechanics of writing with Understanding</b>	<p><b>2.1</b> Identifies and uses numbers, numerals and fraction</p>	<ul style="list-style-type: none"> <li>• Identify and use numbers, numerals and fractions. (e.g. numbers-one,two, numerals-first,second fractions -half, quarter)</li> </ul>	4
	<p><b>2.2</b> Identifies and uses the discourse markers.</p>	<ul style="list-style-type: none"> <li>• Identify and use the discourse markers in sentences correctly. (e.g. Therefore, Then, Afterthat)</li> </ul>	4
	<p><b>2.3</b> Identifies different spelling conventions</p>	<ul style="list-style-type: none"> <li>• Will use mechanics of writing to communicate effectively.</li> <li>• Use spelling conventions in American English and British English</li> </ul>	4
<b>3 Engages in active listening and responses appropriately</b>	<p><b>3.1</b> Makes predictions (about subsequent activities/ actions) by using prior knowledge, phonological cues, and contextual clues.</p>	<ul style="list-style-type: none"> <li>• Respond to different types of texts to predict, infer information and draw conclusions</li> </ul>	4
	<p><b>3.2</b> Makes inferences by using prior knowledge, phonological cues, contextual clues</p>	<ul style="list-style-type: none"> <li>• Will listen and respond to different types of texts</li> </ul>	4
	<p><b>3.3</b> Draws conclusions from main ideas, key details and specific examples from the text, prior knowledge, and contextual clues.</p>		4

## English Language Syllabus Grade 04

<b>4 Building up vocabulary using words appropriately and accurately to convey precise meaning</b>	<p><b>4.1</b> Deduces meaning of words from how they are used in context</p> <p><b>4.2</b> Identifies proverbs</p> <p><b>4.3</b> Recognizes the playful use of words in spoken and written language</p>	<ul style="list-style-type: none"> <li>• Use of contextual clues to understand the meaning of words</li> <li>• Identify the word class the words belong to</li> <li>• Identify proverbs</li> <li>• Use of jokes, riddles and puns</li> </ul>	4	<ul style="list-style-type: none"> <li>• Will build and use vocabulary for effective communication.</li> </ul>
<b>5 Extracts necessary information from various types of texts</b>	<p><b>5.1</b> Identifies the main idea and supportive ideas.</p> <p><b>5.2</b> Reads to responds to a story.</p> <p><b>5.3. Identifies sequencing patterns.</b></p>	<ul style="list-style-type: none"> <li>• Identify the main idea and supportive ideas in a text. (e.g., uses the 'wh' question tags such as who or what the text about. / look for the key words that are used repeatedly.)</li> <li>• Reads to respond to a story. (e.g., extracts from Buddha's life story/Dhammapada/fables/ corresponding stories/Iathaka stories)</li> <li>• Identify sequencing patterns.</li> </ul>	4	<ul style="list-style-type: none"> <li>• Will engage in active listening in order to extract important information and to decipher organizational patterns.</li> </ul>

## English Language Syllabus Grade 04

	<p>5.4 Interprets and integrates ideas from a variety of sources</p> <p>5.5 Paraphrases information or ideas</p> <p>5.6 Understands how a writer's style can impact the readers interpretation of the text</p>	<ul style="list-style-type: none"> <li>• Use maps, diagrams and graphs to interpret information</li> <li>• Use own words, synonyms/ antonyms to paraphrase information</li> <li>• Read and interpret texts in terms of its purpose, audience, context and culture through choice of words, writing techniques, use of literary language, use of sentences</li> </ul>	<span style="border: 1px solid black; padding: 2px;">4</span> <span style="border: 1px solid black; padding: 2px;">4</span> <span style="border: 1px solid black; padding: 2px;">6</span>
<b>6</b> <b>Uses English grammar for the purpose of accurate and effective communication</b>	<p>6.1 Uses quantifiers 'not many', 'not much', 'too many', 'too much', each every, fewer, less, more.</p> <p>6.2 Uses reciprocal pronouns ( e.g., each other, one another)</p> <p>6.3 Identifies nouns that behave like adjectives and identifies adjectives that behave as nouns</p>	<ul style="list-style-type: none"> <li>• I have <b>too many</b> books in my hand. <b>Fewer</b> students are in class today. There are <b>more</b> students in class today than yesterday</li> <li>• They helped <b>each other</b>.</li> <li>• e.g. The <b>cricket bat</b> is broken. (Nouns behave as adjectives) <b>The rich</b> should help the poor. (Adjectives behave as nouns)</li> </ul>	<span style="border: 1px solid black; padding: 2px;">4</span> <span style="border: 1px solid black; padding: 2px;">3</span> <span style="border: 1px solid black; padding: 2px;">3</span>

## English Language Syllabus Grade 04

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6.4 Modifies adjectives using adverbs	<ul style="list-style-type: none"> <li>• e.g. It's a very fast car.</li> </ul>		
6.5 Forms phrasal verbs	<ul style="list-style-type: none"> <li>• e.g. plan out, break down, catch up.</li> </ul>	4	
6.6 Uses modals could, would, might and should in reported speech	<ul style="list-style-type: none"> <li>• e.g. She said that she <b>could</b> do all the work.</li> <li>• He said that he <b>would</b> come tomorrow.</li> <li>• They said that they <b>might</b> stay in Kandy for the weekend.</li> <li>• The teacher said that we <b>should</b> come to class every day.</li> </ul>	4	
6.7 Uses modals used to/ have to/ ought to/ need to	<ul style="list-style-type: none"> <li>• e.g. I <b>used to</b> read only two pages a day but now I read more.</li> <li>• I <b>have to</b> complete the work on time.</li> <li>• We <b>ought to</b> be silent because we might not disturb others.</li> <li>• I <b>need to</b> go to the temple now.</li> </ul>	4	
6.8 Uses and identifies adjectives that function also adverbs	<ul style="list-style-type: none"> <li>• e.g. The man ran <b>fast</b>. (adjective as adverb)</li> </ul>	4	

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			4
6.9	Uses adverbs that connect clauses/ sentences (e.g. perhaps, naturally.)	<ul style="list-style-type: none"> <li>• <b>Perhaps</b>, they must be on their way now since they left home early.</li> </ul>	
6.10	Uses adverbs that indicate the speaker's attitude.	<ul style="list-style-type: none"> <li>• Would you like a cup of tea? Actually, I've had one already.</li> </ul>	4
6.11	Uses prepositions for exception (e.g. except), concession (e.g. despite)	<ul style="list-style-type: none"> <li>• <b>Despite</b>, the bad weather, they all came to school today.</li> </ul>	4
6.12	Combines prepositions to form complex preposition ( e.g. in front of, because of )	<ul style="list-style-type: none"> <li>• e.g. They all stood <b>in front of</b> the teacher.</li> </ul>	4
6.13	Recognizes how prepositions collate with other words	<ul style="list-style-type: none"> <li>• e.g. I went to the library in search <b>of</b> a book on English.</li> </ul>	3
6.14	Forms prepositional phrases	<ul style="list-style-type: none"> <li>• The building was constructed <b>with difficulty</b>.</li> </ul>	4
6.15	Forms complex sentences with main clause and subordinate clause	<ul style="list-style-type: none"> <li>• I like pineapple <b>more than</b> papaya ( Comparison clause)</li> <li>• He is looking for the book <b>which he lost</b>. (Relative clause)</li> <li>• The people were working <b>as</b> they <b>were told</b>. (Adverbial clause)</li> </ul>	6

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	6.16 Uses direct and reported speech	<ul style="list-style-type: none"> <li>• He said, "I will walk back to the temple." ( Direct Speech)</li> <li>He said that he would walk back to the temple ( Reported speech)</li> </ul>	6
7	<b>Uses English creatively and innovatively in written communication</b> <ul style="list-style-type: none"> <li>7.1 Develops characterization in a story using literary techniques</li> <li>7.2 Uses effective cohesive devices</li> <li>7.3 Retells experiences or past events by describing certain factual details, the setting etc.</li> </ul>	<ul style="list-style-type: none"> <li>• Use direct speech to give information about a character</li> <li>• Join sentences together to make ideas more understandable to the reader</li> </ul>	<p>4</p> <p>4</p>
8	<b>Communicates clearly, fluently and concisely</b> <ul style="list-style-type: none"> <li>8.1 Organizes and participates in a debate</li> <li>8.2 Delivers impromptu speech</li> <li>8.3 Conducts a literary association meeting</li> </ul>	<ul style="list-style-type: none"> <li>• Prepare to organize and participate in a debate (e.g. advantages and disadvantages of tourism)</li> <li>• Deliver impromptu speech. (e.g. Dhamma school education/Importance of English)</li> <li>• Conduct a meeting. (e.g. reads the agenda/read the minutes/make proposals/discussions)</li> </ul>	<p>4</p> <p>4</p> <p>6</p>

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	<p>8.4 Describes objects</p> <ul style="list-style-type: none"><li>• Describe objects. (e.g. Dragon gate/main entrance to the temple (<i>Vahalkada</i>)</li></ul>	3
8.5	<p>Presents simple religious activities</p> <ul style="list-style-type: none"><li>• Present simple religious activities. (e.g. Bodhi Puja/Dhamma discussion)</li></ul>	4
8.6	<p>Uses cohesive devices to enable others to understand what is being said</p> <ul style="list-style-type: none"><li>• Use cohesive devices to denote the sequence of what is being said</li></ul>	4

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Competency	Competency Levels	Subject Content	Learning Out come	No. of Periods
<b>1. Identifies the sounds of the English Language</b>	1.1 Identifies sentence stress and intonation.  1.2 Pronounces clearly and accurately consonants, vowels, consonant clusters and vowel combinations discussed in the previous grades	<ul style="list-style-type: none"> <li>Identify and use sentence stress and intonation in the mid and end position. e.g. intonation - Is she your mother?  What's your name? Stress- I w/ant your pen. That's my pen.</li> <li>Use primary, "j" diphthongs, "w" - long diphthongs r- liaison vowels, initial and end consonant clusters and silent letters in different contexts.  e.g. ("j" diphthongs - you/ju; year/jɪz) 'w' long diphthongs - mouth, goat 'r' liaison vowels - port</li> </ul>	<ul style="list-style-type: none"> <li>Will apply the rules of sounds in word formation to communicate accurately and precisely.</li> </ul>	6
<b>2. Uses Mechanics of writing with Understanding</b>	2.1 Identifies and uses idiomatic phrases.  2.2 Identifies and uses the proverbs.  2.3 Reviews and revises drafts to enhance relevance, focus and clarity to achieve the expected meaning.	<ul style="list-style-type: none"> <li>Identify and uses the idiomatic phrases in sentences correctly. I met you <b>once in a blue moon</b>.</li> <li>Identify and use the proverbs in sentences correctly. e.g. Rolling stone gathers no moss. Unity is strength.</li> </ul>	<ul style="list-style-type: none"> <li>Will use the mechanics of writing to communicate</li> </ul>	6

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			6
			8
2.4 Proof reads and edits drafts	<ul style="list-style-type: none"> <li>• replace, add, delete and/ or reorder (words/ phrases and/or sentences, facts and ideas, details, point of view, visual resources)</li> <li>• Improve the sequencing progression and coherence of facts, ideas and/ or details within and/ or between paragraphs.</li> <li>• Correct language features (spelling, punctuation, grammar and expressions errors) for grammatical accuracy and clarity in meaning.</li> <li>• Improve the layout of the text for easy reading. ( adjust length of sentence and paragraph, add bullets and numbering, heading, sub headings where appropriate</li> </ul>	6	
3 Engages in active listening and responses appropriately	<p>3.1 Identifies and uses stress and intonation to denote meaning.</p> <p>e.g. <b>I don't</b> think, he should get the job. I don't think, <b>he</b> should get the job.</p> <p>3.2 Identifies and retains large chunks of information.</p> <p>e.g. organize and classify large amount of information e.g. You know what I mean? Yes, I know what you are saying.</p> <ul style="list-style-type: none"> <li>• Listen to different types of texts to</li> </ul>	6	6

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		<p>3.3 The ability to distinguish between fact and opinion</p> <ul style="list-style-type: none"><li>Identify problems and relevant solutions in selected texts.</li></ul> <p>3.4 Identifies the problem-solution relationship in a text</p> <ul style="list-style-type: none"><li>Examine different points of view relating to different texts.</li></ul> <p>3.5 Identifies different points of view</p>	<p>distinguish between fact and opinion</p> <ul style="list-style-type: none"><li>Identify problems and relevant solutions in selected texts.</li></ul> <p>Examine different points of view relating to different texts.</p>	6
4	<b>Building up vocabulary using words appropriately and accurately to convey precise meaning</b>	<p>4.1 Recognizes how words are formed</p> <ul style="list-style-type: none"><li>Form acronyms (SAARC – South Asian Association for Regional Cooperation)</li><li>Form clippings – e.g. Television – T.V.</li><li>Form blends – e.g. breakfast + Lunch = Brunch</li></ul> <p>4.2 Uses words appropriate for audience context and culture</p> <ul style="list-style-type: none"><li>Use appropriate words in different types of texts (e.g. explanation, technical words), medium (spoken/ written), register ( formal/ informal), context ( euphemism), culture ( taboo words), region ( British vs American English)</li></ul> <p>4.3 Uses vocabulary appropriate to different contexts</p> <ul style="list-style-type: none"><li>Use collocation, idioms, proverbs and phrasal verbs appropriately commence, start – e.g. <b>commence</b> the meeting, <b>start</b> the car.</li></ul> <p>4.4 Recognizes literary languages</p> <ul style="list-style-type: none"><li>Recognizing similes, metaphors, imagery, personification, hyperbole</li></ul>	<ul style="list-style-type: none"><li>Will use and recognizes vocabulary that are supportive of developing, reading, writing and speaking skills.</li></ul> <ul style="list-style-type: none"><li>Use appropriate words in different types of texts (e.g. explanation, technical words), medium (spoken/ written), register ( formal/ informal), context ( euphemism), culture ( taboo words), region ( British vs American English)</li></ul> <ul style="list-style-type: none"><li>Use collocation, idioms, proverbs and phrasal verbs appropriately commence, start – e.g. <b>commence</b> the meeting, <b>start</b> the car.</li></ul> <ul style="list-style-type: none"><li>Recognizing similes, metaphors, imagery, personification, hyperbole</li></ul>	6

## English Language Syllabus Grade 05

<b>5 Extracts necessary information from various types of texts</b>	<p><b>5.1</b> Reads to infer meaning.</p> <ul style="list-style-type: none"> <li>• Read to infer meaning in a text. (e.g. find the meaning embedded in words and phrases.)</li> </ul>	<p><b>6</b></p>
	<p><b>5.2</b> Understands the organizational patterns of different texts.</p> <ul style="list-style-type: none"> <li>• Understand the organizational patterns of different texts. (e.g. explain the meaning of new words and phrases.)</li> </ul>	<p><b>6</b></p>
	<p><b>5.3</b> Makes predictions of a text</p> <ul style="list-style-type: none"> <li>• Make predictions on the content of a text using prior knowledge, typographical and visual features, text features, organizational patterns, organizational structure</li> </ul>	<p><b>6</b></p>
	<p><b>5.4</b> Restates the gist and the main idea of a text</p> <ul style="list-style-type: none"> <li>• Summarize a given text up to 1/3 precisely and grammatically accurately</li> </ul>	<p><b>6</b></p>
	<p><b>5.5</b> Reads and responds to different types of texts</p> <ul style="list-style-type: none"> <li>• Read and respond to poetry, personal recounts ( diary entries, biographies, memories), narratives, Factual recounts ( travelogues, news bulletins) Information reports (project reports), Procedures (experiments, instructional materials)</li> </ul>	<p><b>6</b></p>

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<b>6</b> <b>Uses English grammar for the purpose of accurate and effective communication</b>	<p>6.1 Revises knowledge of grammatical rules at the word, phrase and sentence levels.</p> <p>6.2 Uses cohesive devices to create links across different clauses, sentences and paragraphs.</p>	<ul style="list-style-type: none"> <li>• Identify and define errors and explain the rule</li> <li>• Reference ( Back and Forward) (Referring Back - use of personal pronouns, use of quantifiers, use of demonstratives, Referring forward – use of demonstratives, certain adjectives)</li> <li>• Substitution ( Use of so, not, one, do/did and lexical substitution)</li> <li>• Ellipsis ( have, be, do)</li> <li>• Conjunction <ul style="list-style-type: none"> <li>• Additive – again, also, as well, moreover, in addition, furthermore</li> <li>• Contrastive – but, however, nonetheless, nevertheless, on the contrary</li> <li>• Time – then, previously, later</li> <li>• Listing – first, then, next, finally</li> <li>• Resultative – since, consequently, therefore</li> </ul> </li> </ul>	<p>✓ Will show understanding of how different structures leads to accurate meaning of a text.</p> <p>10</p>	<p>8</p>
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		<ul style="list-style-type: none"> <li>• Concessive – nonetheless, anyhow, however</li> <li>• Inference – otherwise, then, in that case</li> <li>• Summative – altogether, overall</li> </ul>	
<b>7</b>	<b>Uses English creatively and innovatively in written communication</b>	7.1 Engages in producing various personal, academic and functional texts and functional texts	<p style="margin-left: 20px;">Provide information, explain an issue/ situation and/ or express and justify a point of view. (elaborate/ explain the key points, address the counter arguments, apply a suitable format, use appropriate text features)</p> <p style="margin-left: 20px;">Write factual recounts ( news articles, eye-witness accounts)</p> <p style="margin-left: 20px;">Record the particulars of an incident and explain how and why it happened (describe the background information/ facts regarding the persons involved, describing, elaborating on and/ or supporting/ explaining key points and events, reflecting in a commentary how and why the incident happened, using appropriate text features.)</p> <ul style="list-style-type: none"> <li>• Information reports</li> <li>• Explanations</li> <li>• Expositions</li> </ul>

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<b>8 Communicates clearly, fluently and concisely</b>	8.1 Delivers a sermon	<ul style="list-style-type: none"> <li>• Deliver sermons. e.g. short Dhamma speech.</li> </ul>	6
	8.2 Explains the history and the importance of certain religious places.	<ul style="list-style-type: none"> <li>• Explain the history and the importance of certain religious places. (e.g. Anuradhapura/ Jaya Sri Maha Bodhi)</li> </ul>	6
	8.3 Talks about other religions and beliefs.	<ul style="list-style-type: none"> <li>• Talk about other religions and beliefs comparatively. ( e.g. Christmas/Ramazan)</li> </ul>	6
	8.4 Announces at religious events	<ul style="list-style-type: none"> <li>• Announce at religious events. (e.g. alms giving / Katina Pinkama)</li> </ul>	4