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ஊவா மாகாண கல்வித் திணைக்களம்
UVA PROVINCIAL DEPARTMENT OF EDUCATION



PRACTICE TEST - 2017

Grade 11

Appreciation of English Literary Texts

3 hours

Answer question 1 and four others selecting one from POETRY, DRAMA, PROSE, AND FICTION.

SECTION – A

Read the following extracts and answer the questions given below each extract.

01. (i) **“Do not weep, maiden for war is kind.
Because your lover threw wild hands towards the sky”**
- From where are these lines taken? Who wrote them? (1 Mark)
 - What literary device is used in the underlined words? (2 Marks)
 - What does the second line reflect? What effect does it create? (2 Marks)
- (ii) **“And he unrolled his feathers
And rowed him softer home”**
- Name the work from which these lines are taken. Who wrote them? (1 Mark)
 - What is the situation created here? What imagery is used? (2 Marks)
 - What is the writer’s attitude towards ‘he’? (2 Marks)
- (iii) **“I was taken aback. How can this man value his life less than mine? His sincerity was
overwhelmed. I felt humbled.”**
- From which text is this extract taken? Who wrote it? (1 Marks)
 - What made him express these ideas? (2 Mark)
 - What qualities of the speaker are revealed here? (2 Marks)
- (iv) **“and in any case would the man and his dog he able to cope with four wolves if they
made an attack”**
- From which work is this line taken? Who wrote it? (1 Mark)
 - What event is highlighted in this line? What made him think so? (2 Marks)
 - How does the viewer respond to the picture? What aspect of his character is reflected here? (2 Marks)
- (v) **“You have mourned him.....and quite right. But you can’t go on weeping forever!”**
- Name the work from which these words are taken? Name the writer. (1 Mark)
 - What is the situation described here? Why is the person weeping? (2 Marks)
 - What do you think about the speaker’s attitude here and his advice? (2 Marks)
- (vi) **“You are lucky to have seen Kyoto so many times. I really envy you”.**
- Identify the literary text and the writer. (1 Marks)
 - Who are referred to as ‘You’ and ‘I’? (2 Marks)
 - What is the purpose the speaker wants to achieve by using the above statement? (2 Marks)

SECTION B.

Answer questions in either (a), (b) or (c)

(a) Read the following passage and answer the questions given below it.

I felt uncomfortable too, and wished like hell that Sirisena would start playing marbles again, but he kept throwing two marbles up in the air alternately and catching them expertly like a juggler and I had three balls left with me which I kept playing by myself along the ground hoping to entice Sirisena or any other to resume playing but each one was doing his own thing; kicking the ground, picking stones and throwing them aimlessly and generally trying to avoid each other, and Theliya was whistling furiously emitting only puffs and squeaks.

- I. What is the situation presented in this paragraph? (2 Marks)
Where does this take place?
- II. Why does the speaker feel uncomfortable? (2 Marks)
- III. Write the meaning of following words. (2 Marks)
 - a). alternately
 - b). entice
- IV. Explain your views about the behavior of the speaker and his friends in the above extract. (4 Marks)

Or

(b) Read the following extract and answer the questions below it.

“Even when one wants to make profits, one should retain some scene of service. I have not raised the price here, in spite of the sugar crisis.”

“Oh, everybody is not you” the cousin flattered, giving a soft back stroke to his tuft. Flattery was his accredited business in life; even when he joked and disparaged it was all a part of his flattery. “You are not one who knows how to make money. If you were unscrupulous, you could have built many mansions, who knows?”

- I. What is the situation presented in the paragraph? (2 Marks)
Where does it take place?
- II. What is the quality you notice in the second speaker? (2 Marks)
- III. Explain the following in your own words. (2 Marks)
 - a). flattered
 - b). unscrupulous
- IV. Explain your attitude towards the two characters mentioned here. (4 Marks)

Or

(c) Read the following extract and answer the questions below it.

For a jest my Prince, we did exchange garments. Then we stood before a mirror; and so alike were we that both said it seemed as if there had been no change made –yes, you remember that. Then you noticed that the soldier had hurt my hand-look! Here it is, I can not yet even write with it, the fingers are so stiff. At this your highness sprang up, vowing vengeance upon the soldier, and ran towards the door.....

- I. What is the situation presented in the paragraph? (2 Marks)
Who is the speaker?
- II. Why does the speaker explain the actions at length? (2 Marks)
- III. Explain the following in your own words. (2 Marks)
 - a). for a jest
 - b). vowing vengeance

IV. What are the characteristics of the person mentioned as 'you' here? (4 Marks)

Poetry

2. Alfred Lord Tennyson shows a real picture of nature using his poem. Comment.
3. "Consequences of short sighted decisions caused by rage have painful and tragic ends". Explain your views with examples from **Farewell to Barn and Stack and Tree**.
4. Everything you know is not always good to be expressed. Is this the warning that Edward Lowbury expresses in his poem, **The Huntsman**? Give your views.
5. '**Upside Down** is a funny poem'. How does the writer make it a funny poem?
6. "Speech is Silver, Silence is Golden". How relevant is this statement with regard to the poem by Edward Lowbury?

(15 Marks)

Drama

7. Popova is an admirable character in the play, "The Bear" by Chekov. Do you agree? Give reasons to prove your answer.
8. "The Nightingale and the Rose" is a play which depicts how Materialism wins over Romanticism. How far would you agree with this statement? Discuss with close reference to the play.

(15 Marks)

Prose

9. In spite of all the life threatening dangers humans struggle to save the life of their loved ones. Is this true? Discuss your view taking examples from '**Wave**' by Sonali Daraniyagala.
10. '**The Lahor Attack**' reflects the qualities of a great personality. Discuss.
11. "When children do not blindly follow the adults, they are known as disobedient ones." Do you agree? Give your views with examples from **The Lumber Room** by Saki.

(15 Marks)

Fiction

12. Twain is particularly interested in showing that a person of noble birth is not essentially different from a person of common birth, even though their lives may seem to be very different. Comment on this statement with close reference to the novel, "The Prince and the Pauper".
13. The writer's multiple memories and his strong attachment to his dog make **Bringing Tony Home** a moving novel. Discuss.
14. How far would you agree that Jagan is a faithful follower of Ghandi? Support your argument with close reference to the novel, "The Vendor of Sweets" by R.K.

(15 Marks)