



Provincial Department of Education
Northern Province
Second Term Exam-2017



Grade - 11)

English Literature

Three hours

Part - I

Section A - Answer all questions.

01) “There was a time indeed

They used to shake hands with their hearts

But that’s gone son

a) From which literary text are these lines extracted? who wrote them?

1 mark

b) Who are referred to as “they”?

2marks

c) What message does the poet want to convey with these lines?

2marks

02) “The cure for this ill is not to sit still, or frowst with a book by the fire;

But to take a large hoe and a shovel also And dig till you gently perspire”

a) From which literary text are these lines extracted? Who wrote them?

1 mark

b) What is referred to as “the cure for this ill”?

2marks

c) What is the cure the poet suggests?

2marks

03) “He was so fond of Toby! He always used to ride on him to the Korchagins and Vlasous. How well he could ride? What grace there was in his figure when he pulled at the reins with all his strength?”

a) From which literary text are these lines taken? Who wrote them?

1mark

b) Who is speaking here?

2marks

c) Who was fond of Toby? Who does the speaker refer to as “Toby”?

2marks

04) “Pain. That was all I could feel. Where am I? Something was crashing my chest. I am trapped under jeep. I thought I was being flattened by it. I tried to push it away. I wanted to wriggle out. But it was too heavy.....?”

a) From which literary text are these lines taken? Who wrote them?

1mark

b) Who is speaking here?

2marks

c) What is the situation described here?

2marks

05) “Don’t talk nonsense! “Said the prisoner in the tank. ‘Go and fetch the ladder’ will there be strawberry jam for tea? asked Nicholas innocently”

- a) From which literary text are these lines extracted? who wrote them? **1mark**
- b) What is referred to as “the prisoner in the tank”? **2marks**
- c) What is the situation here? **2marks**

06) “No, my darling. I can’t..... I’ve grown thin because of this..... I’ve used up all the feathers I can possibly spare! Now I have just enough left to fly”

- a) From which literary text are these lines taken? Who wrote them? **1mark**
- b) Who is speaking here? Who is he speaking to? **2marks**
- c) What is the situation here? **2marks**

Section B - Answer questions in either (a) or (b) or (c)

a) **Read the following extract and answer the questions at the end.**

Tony came out of nowhere, charging and barking, leaping - turning - twisting - rolling - jumping - licking - whining - moaning in a delirium.

Tony was faithfully by my side; since that re-union near the entrance to Mrs. Jayasinghe’s land, he had kept close to me almost desperately not wanting to lose contact again, even ignoring the bun I bought for him though it looked quite certain to me that he had been starving in the last few days.

Fiendish barking and howling had erupted every now and then as we moved through foreign territory but had subsided when we kept going and Tony kept as close to me as possible pressing against my legs to reassure himself that I was there with him.

- 1) Why did Tony not eat the bun **2marks**
- 2) How did Tony show its love and faith fullness to the narrator? **2marks**
- 3) How does the narrator describe the behavior of the excited dog? **2marks**
- 4) What does the narrator mean by ‘re-union’ Describe briefly. **4marks**

b) **Read the following extract and answer the questions at the end.**

“I see that you have jasmine in your hair this morning”

As it's a Friday, I have remembered my duties as a Hindu wife. I have also washed the doorsteps and decorated the threshold with white flour. I went to a shop yesterday to get it. See what I have done!

She was importunate that he had to look cheerful and follow her out.

She pointed at a floral design on the ground and cried,

“Don't you believe now that I have been a Hindu in my last life?”

I am unable to bend down and draw the design on the floor as I see a lot of others do.

Jegan wanted to say, “Am orthodox Hindu woman would never clip her hair as you have done; but actually remarked. It's a long time since anyone attended to these things in this house. How did you know that Friday is auspicious?”

- 1) What is the difference Jagan notices from Grace from a traditional Hindu Woman? **2marks**
- 2) What has Grace done on the auspicious day? **2marks**
- 3) How did she learn to draw design as she says. **2marks**
- 4) What do you think about Jagan's idea about her behavior? **4marks**

c) **Read the following extract and answer the questions at the end.**

He went stealthily about the place seeking here and there for something; now and then halting to listen, and now and then, jerking his head around and casting a quick glance toward the bed, and always muttering, always mumbling to himself. At last, he found what he seemed to want a rusty old butcher knife and a whetstone. Then, he crept to his place by the fire, sat himself down, and began to whet the knife softly on the stone, still muttering, mumbling, ejaculating. The winds sighed around the lonely place, the mysterious voices of the night floated by out of the distances. The shining eyes of venturesome mice and rats peered out at the old man from cracks and coverts, but he went on with his work, rapt, absorbed and noted none of these things.

At long intervals, he drew his thumb along the edge of his knife and nodded his head with satisfaction. “It grows sharper,” he said, “yes, it grows sharper.”

- 1) What did the hermit intend to do with his knife.

2marks

2) How does the writer juxtapose the situation with nature?

2marks

3) The hermits behavior seems to be peculiar, how do you know?

2marks

4) The hermit is ultimately satisfied that the knife is sharpened. How does he check it?

4marks

Part - II

❖ Answer One question only

02) In the poem, “The earthen goblet”, what is the attitude of the goblet towards the change it underwent on the potter’s wheel? What is the message the poet wants to convey?

15marks

03) In the modern ballad, “Father and Son”, The conflict of the young against the elderly is presented. Is the poet successful in his effort?

15marks

04) In the poem “Upside down”, how does the poet create humour and Sarcasm describing the behavior patterns of the upside down? Describe.

15marks

05) In the poem “The terrorist, He’s watching” is mainly based on urgency and immediacy. How does the poet set the place in order to create it? Describe.

15marks

Drama

06) In the play, “Twilight of a crane” the complication of the play ends as a tragedy. Finally greed wins over love and innocence. Describe.

15marks

07) In the modern play “The bear”, Fidelity is mainly discussed. Both Smirnov and Popova submit different views but finally, in the anti-climax or resolution, they two become lovers. Write your comments on this episode.

15marks

Prose

08) In the plot of “The nightingale and the rose, how does the writer build up the conflict taking the red rose as the centre - focus. Describe.

15marks

09) In the story “The lumber room” how does the write precisely present the thinking and behavior pattern of a child. Describe.

15marks

10) In the extract “Wave”, how does the narrator keep up suspense throughout the incident?

15marks

11) In the extract, ‘The Lahore attack’ the reader can find the elocutionary force of the speaker coming from its sheer love countrymen. Describe taking examples from the extract.

15marks

Novel

12) In the novel, “The vender of sweets”, Jagan’s important role as a father and a businessman seem to suffer a total collapse when he finds out that his son’s behavior goes against his lite policies. Describe taking examples from the text.

15marks

13) In the novel, “The prince and the pauper”, how does the write criticize the Social injustice? Describe taking examples from the plot.

15marks

14) In the novel, “Bringing Tony home”, the writer explores the deep nostalgia we human beings have for our own past and it suggests that possibly we might never have give up our past. Describe taking examples from the plot of the novel.

15marks