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கல்வி அமைச்சு
Ministry of Education

ET/SSS/2022(2023)/OL/41/STE/Q/S-1

G. C. E. Ordinary Level | අ. සො. ස. සාමාන්‍ය සෛල | 2022 (2023)

Student Seminar Series

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Practice Paper | උපකාරක ප්‍රශ්න පත්‍ර

Music(Western)

සංගීතය(අපරදිග)



Question Paper - I, II | ප්‍රශ්න පත්‍රය - I, II (English Medium)



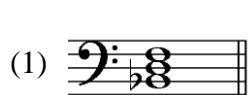
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4. Which of the following is double the value of the given rhythmic pattern?



5. Which of the following is a secondary triad in Bb major?



6. Which of the following is the key signature of B major?



7. Which of the following is an inversion of a minor 7th?

(1) Major 2nd

(2) Minor 2nd

(3) Minor 3rd

(4) Major 7th

8. How would you describe the following scale?



(1) Whole tone

(2) Melodic minor

(3) Harmonic minor

(4) Major scale

9. Which of the following is the leading note of C minor?

(1) A

(2) A#

(3) B

(4) Bb

10. Which of the following notes is the second leger line above the staff in the Bass clef?

(1) D

(2) E

(3) F

(4) G

11. Which of the following notes can be named only by two letter names enharmonically?

(1) A

(2) A#

(3) B

(4) G#

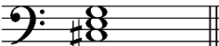
12. Which of the following degrees will be three semitones apart in a Harmonic minor scale?

(1) 3rd and 4th degrees

(2) 4th and 5th degrees

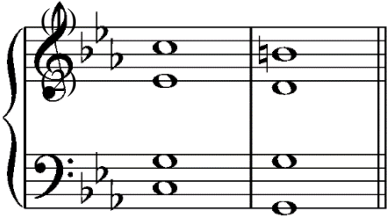
(3) 6th and 7th degrees

(4) 7th and 8th degrees

13. Which of the following scales is associated with the given chord? 

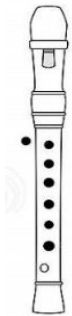
- (1) D minor (2) F minor (3) E minor (4) G minor


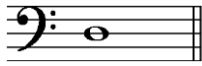


14. Which of the following is the suitable name for the cadence given below?



- (1) Amen cadence in C minor (2) Perfect cadence in C# minor
(3) Interrupted cadence in Eb (4) Imperfect cadence in C minor

15. What would be the note played on the Descant/ Soprano Recorder in the given illustration?



- (1)  (2)  (3)  (4) 

16. Which of the following instruments represents the Cat in Prokofiev's 'Peter and the Wolf'?

- (1) String (2) Flute (3) Clarinet (4) Oboe

17. Which of the following is a transposing instrument?

- (1) Oboe (2) Bassoon (3) Trumpet (4) Trombone

18. Which of the following combination of instruments is used in the rhythm section of a typical jazz band?

- (1) Piano, Drums, Double Bass (2) Piano, Drum, Trumpet
(3) Guitar, Double Bass, Cornet (4) Piano, Double Bass, Flute

19. Which of the following pedals shifts the dampers away from the strings allowing the strings to vibrate freely even when the keys are not pressed anymore?

- (1) Soft pedal (2) Sostenuto pedal (3) Una corda pedal (4) Sustaining pedal

20. Which of the following notes would sound if Middle C was played on the piccolo?

- (1)  (2)  (3)  (4) 

21. Which of the following describes the given ornament?



- (1) Acciaccatura (2) Mordent (3) Arpeggio (4) Turn

22. Which of the following is another name for leaning note?

- (1) Acciaccatura (2) Appoggiatura (3) Mordent (4) Turn

23. Which of the following accidentals is used to change the 2nd note of the given interval to a minor interval?



- (1) Double Sharp (2) Double flat (3) flat (4) Natural

24. Which of the two Italian terms are similar in meaning?

- (1) Andante – Vivace (2) Rubato – A tempo
(3) Decrescendo – Diminuendo (4) Presto – Allegro

25. Which of the following Italian terms describes the tempo of the song, “Do-Re-Me”?

- (1) Largo (2) Vivace (3) Lento (4) Allegretto

26. What is the Raga and the Scale used to make the song “Sayonara” by the singer Anjaline Gunathilaka?

- (1) Bhupali Raga, Pentatonic scale
(2) Bhupali Raga, C major scale
(3) Bilawal Raga, Pentatonic scale
(4) Bilawal Raga, C major scale

27. Which of the following is the **false** statement?

- (1) SA is an Achala swara and MA is a Chala swara in Oriental notation.
(2) RI, GA, DHA, NI are the only notes that can be flattened in Oriental notation.
(3) Flat is named as Theewra and Sharp is named as Komala in Oriental notation.
(4) A bar is named as a ‘Vibhaga’ in oriental notation

28. Which of the following instrumentalists is a well-known Sri Lankan Violinist?

- (1) Mahesh Denipitiya (2) Pradeep Ratnayake
(3) Naveen Fernando (4) Ananda Dabare

29. Which of the following types of Sri Lankan music has “Uruttuwa” in it?

- (1) Nurthi (2) Nadagam (3) Prashasthi (4) Folk Song

30. Which of the following is the song that begins with the given melody?



- (1) All kinds of everything (2) Yesterday
(3) I have a dream (4) Country roads

31. Which is known as the episodic form?
(1) Binary (2) Ternary (3) Rondo (4) Sonata
32. Which of the following is a drama set to music, sung with orchestral accompaniment, and performed with scenery and costume?
(1) Lied (2) Oratorio (3) Opera (4) Symphony
33. Which of the following would best describe a musical composition for piano and orchestra?
(1) Piano concerto (2) Piano quintet (3) Piano trio (4) Piano sonata
34. Which of the following is a composition by Richard Wagner?
(1) Minute Waltz (2) Wedding March
(3) Sonata No 16 in C –K545 (4) Bridal Chorus
35. Which composer's only opera was called 'Fidelio'?
(1) Handel (2) Beethoven (3) Verdi (4) Wagner
36. Which of the following popular titles was given to the famous Austrian composer Johann Strauss II?
(1) King of Waltz (2) King of Jazz (3) Father of Symphony (4) King of Rag
37. Which of the following composers is **NOT** a jazz composer?
(1) Scott Joplin (2) Louis Armstrong (3) Duke Ellington (4) Debussy
38. How many syllables are there in this sentence?
"Love, love changes everything, hands and faces earth and sky"
(1) 10 (2) 12 (3) 14 (4) 16
39. Which of the following is a popular song from the musicals '*Joseph and the amazing technicolor dream coat*' composed by Andrew Lloyd Webber?
(1) Any dream will do (2) My Favourite Things (3) Wouldn't it be Lovely? (4) Spoon Full of Sugar
40. Which of the following musical compositions was written in 1880, in Russia, to commemorate the Battle of Borodino?
(1) Peter and the Wolf (2) Swan Lake (4) William Tell Overture (4) 1812 Overture

- i. In which key is this music extract written? (01 mark)

- ii. Explain the time signature? (01 mark)

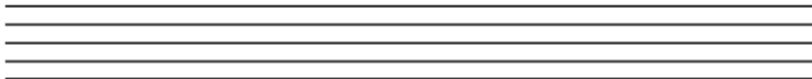
- iii. Name the key that ends the music extract. (01 mark)

- iv. Name the cadence that ends the extract (01 mark)

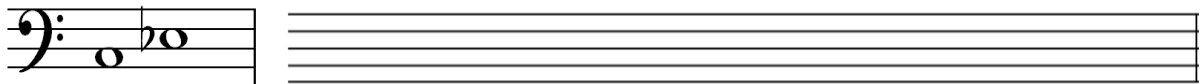
- v. Write the chord indication of the bracketed chord marked as A. (01 mark)

- vi. Explain the tempo of the piece (01 mark)

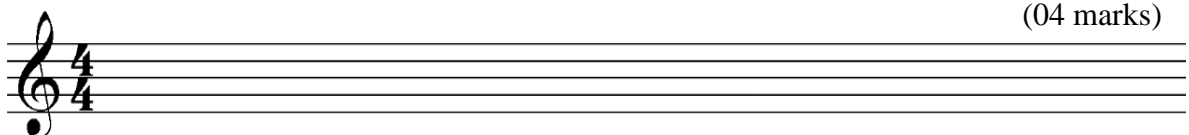
- vii. Name two articulation marks found in this music (01 mark)
(a) _____ (b) _____
- viii. This composition was written by a Baroque period composer. Write the name of the composer at the appropriate place in the score. (01 mark)
- ix. Name the work and the type of work of this composition. (02 marks)
(a) _____ (b) _____
- x. Write the Bass part of bars 1-2 one octave higher in in treble clef in half the value. Add the new time signature. (02 marks)



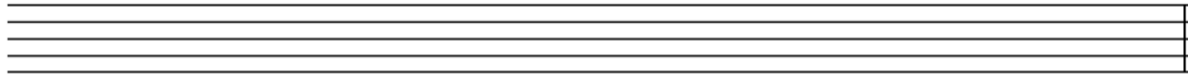
2. (i) Name the harmonic minor scale, in which the given interval occurs. And write one octave of that scale ascending, in the Bass clef, in crotchets. Use accidentals and mark semitones with slurs. (04 marks)



- (ii) Compose a melody of 4 bars, in the given time signature, using the notes of the C major Pentatonic scales. (04 marks)



- (iii) Write the scale of E major in minims, in the G clef, one octave ascending and descending. Use the key signature and mark semitones with slurs. (04 marks)



3. (i) Write the following triads in the given keys with key signature. (04 marks)



Tonic in C# minor
Root position

Sub dominant in
A major, 1st inversion

- (ii) Insert the correct time signature and add bar lines to the given melody. It begins with an anacrusis. (04 marks)



- (iii)) Select from the following lines of lyrics, the correct two lines of lyrics that match the melodies **a** and **b** given below. (04 marks)

Write the words (syllables) under each note.

- Snow – drops and daffodils butterflies and bees.
- Flow gently sweet Afton, among thy green braes.
- When I am down and oh! my soul so weary.
- Love, love changes everything; hands and faces, earth and sky.



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4.

(i) Complete the cadence in the given melody by writing the appropriate notes for Soprano, Alto and Tenor at a & b. Write roman numerals under the chord to indicate the cadences. (06 marks)

(ii) Name the key and describe the chords 1,2, and 4 using roman numerals and add Soprano, Alto, Tenor and Bass parts in number 3. (06 marks)

5.

(i) Complete this melody by adding an answering phrase in the same style to make an eight bar melody. Add suitable marks of tempo, phrasing, and dynamics to complete the melody. (06 marks)

(ii) Convert the following western notation into oriental notation. (06 marks)

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