

අධාාපන අමාතාාංශය සහ්ඛl அமைச்சு Ministry of Education

G. C. E. Ordinary Level | අ. கே. க. கூறைய கே | 2022 (2023)

Student Seminar Series

டெல்க கூற்றேன்றன் பெருப்

Practice Paper | උපකාරක පුශ්න පතු

Music(Western) සංගීතය(අපරදිග)



Question Paper - I, II | පුශ්න පතුය - I, II (English Medium)





Conducted by: Distance Learning Promotion Branch | Content by: Aesthetic Branch

දුරත්ථ අධ්යාපන පුවටර්න ශාඛාව ජාතික භාෂා ගත මංකව ශාත්තු ශාඛාව දුරත්ථ අධ්යාපන පුවටර්න ශාඛාව ජාතික භාෂා ගත මංකව ශාත්තු ශාඛාව දුරත්ථ අධ්යාපන පුවටර්න ශාඛාව දු	
කංඛංව ජාතික භාෂාං ගත මානව ශාත්තු කාඛාව දුරත්ථ අධ්යාපත පුවධර්ත කාඛාව ජාතික භාෂාං කළ මානව ශාත්ත කාඛාව දුරත්ථ අධ්යාපත පුවධර්ත කාඛාව දුරත්ථ අධ්යාපත පුවධර්ත ශාඛාව ජාතික භාෂාං ගත්තු කාඛාව දුරත්ථ අධ්යාපත පුවධර්ත ශාඛාව ජාතික භාෂාං ගත්තු කාඛාව දුරත්ථ අධ්යාපත පුවඬර්ත ශාඛාව ජාතික භාෂාං ගත්තු කාඛාව දුරත්ථ අධ්යාපත පුවඬර්ත	කඩාව ජන් න භාසං ගහ ක්තු කඩාව
දුරත්ථ අධ්යාපන පුව්ධර්න ශාඛාව ජාතික භාණා ගහ මානව ශාත්තු ශාඛාව දුරත්ථ ල බාඛාව මුද්ගාව දැන් ට අධ්යාපන පුව්ධර්න ශාඛාව ජාතික භාණා ගත මානව ශාත්තු ශාඛාව දුරත්ථ අධ්යාපන පුව්ධර්න ශාඛාව ජාතික භාණා ගත මානව ශාත්තු ශාඛාව දුරත්ථ අධ්යාපන පුව්ධර්න ශාඛාව ජාතික භාණා ගත මානව ශාත්තු ශාඛාව	න පුවධජ්න ක භාෂං සහ
මංකව යෙන්තු යංඛාව දුරන්ථ අධ්යාපත පුවඩර්ක යෙබාව Winking අර්ගීර අධ්යාපත පුවඩර්ක යෙබාව Winking අර්ගීර අධ්යාපත පුවඩර්ක යෙබාව හැක සහ මංකව යෙනු යෙබාව දුරන්ථ අධ්යාපත පුවඩර්ක යෙබාව ජනතා සහ මංකව යෙනු යෙබාව දුරන්ථ අධ්යාපත පුවඩර්ක යෙබාව ජනතා සහ මංකව යෙන්තු යෙබාව දුරන්ථ අධ්යාපත පුවඩර්ක යෙබාව ජනතා සහ මංකව යෙන්තු යෙබාව දුරන්ථ අධ්යාපත පුවඩර්ක යෙබාව ජනතා සහ මංකව යෙන්තු යෙබාව දුරන්ථ අධ්යාපත පුවඩර්ක යෙබාව සහ මංකව යෙන්තු යෙබාව දුරන්ථ අධ්යාපත පුවඩර්ක යෙබාව සහ සහ මංකව යෙන්තු යෙබාව දුරන්ථ අධ්යාපත පුවඩර්ක යෙබාව සහ සහ මංකව යෙන්තු යෙබාව දුරන්ථ අධ්යාපත පුවඩර්ක යෙබාව සහ සහ සහ මංකව යෙන්තු යෙබාව දුරන්ථ අධ්යාපත පුවඩර්ක යෙබාව සහ	සේ පැකට ස ේල්ල සංචංච ජුණ්ථ අධ්යංපන පුච්චජ්න

අ. පො. ස. සාමානා3 පෙළ විභාගය – උපකාරක සම්මන්තුණ මාලාව – 2022 (2023) கல்விப் பொதுத் தராதரப் பத்திர)சாதாரண தரப் பரீட்சை- ஆதரவு கருத்தரங்கு தொடர் - 2022 (2023)

G. C. E. Ordinary Level Examination - Support Seminar Series - 2022 (2023)

ம**ுலீ** (අපරදිග) | ...|| சங்கீதம்(மேலைத்தேய) | ...|| Music (Western) | ...||

பு உறைகி. மூன்று மணித்தியாலம் Three Hours

අමතර කියවීම කාලය - මිනිත්තු 10 යි. மேலதிக வாசிப்பு நேரம் 10 -நிமிடங்கள் Additional Reading Time - 10 minutes

Use additional reading time to go through the question paper, select the questions you will answer and decide which of them you will priorities.

Music (Western) II

மருகிம பூறுகி/முக்கியம்/Notes :

* සියලු ම පුශ්නවලට පිළිතුරු සපයන්න. මෙම පතුය සඳහා ලකුණු 40ක් හිමි වේ. எல்லா வினாக்களுக்கும் விடை தருக.

Answer all Questions.

- * අංක 1 සිට 40 තෙක් පුශ්නවල, දී ඇති (1), (2), (3), (4) පිළිතුරුවලින් නිවැරදි හෝ වඩාත් ගැළපෙන හෝ පිළිතුර තෝරන්න. 1 தொடக்கம் 40 வரையுள்ள ஒவ்வேடு வினாவிலும் (1), (2), (3), (4) என எண்ணிலப்பட்ட விடைகளில் தரியான அல்லது மிகப் பொருத்தமான விடையைத் தெரிவுசெய்க.
 - From each of the questions 1 to 40, pick on of the alternatives (1), (2), (3), (4) which you consider is correct or most appropriate.
- * ඔබට සැපයෙන පිළිතුරු පතුයේ එක් එක් පුශ්නය සඳහා දී ඇති කව අතුරෙන්, ඔබ තෝරාගත් පිළිතුරෙහි අංකයට සැසඳෙන කවය තුළ (X) ලකුණ යොදන්න.
 - உமக்கு வாலங்கப்படுள்ள விடைத்தாளில் இவ்வொரு வினாவுக்கும் உரிய வள்ளங்களில் உமது விடையின் இலக்கத்தை ஒத்த மட்டத்தினுள்ளே புள்ளடியை (X) இடுக.

Mark a Cross (X) on the number corresponding to your choice in he answers sheet provided.

 එම පිළිතුරු පතුයේ පිටුපස දී ඇති අනෙක් උපදෙස් ද සැලකිල්ලෙන් කියවා, ඒවා පිළිපදින්න.
 விடைத்தாளில் மறுபக்கத்தில் தரப்படுள்ள மற்றைய அறிவுறுத்தல்களையும் கவனமாக வாசித்து அவற்றைப் பின்பற்றுக.

Further instructions are given on the back of the answer sheet. Follow them carefully.

		4
1. Whi	h of the following is the corresponding Time-Signature	of 4 ?

(1) **4**

(2) **2**

(3) **12**

(4) **12**

2. Which of the following is equal in value to the 2^{nd} dot of the given note?

• ..

(1) Demi semi quaver

(2) Semi quaver

(3) Crotchet

(4) Quaver

3. What is the letter name of the circled note?



(1) B

(2) B^b

(3) D

(4) D^b

4. Which of the following is the enharmonic equivalent of B double sharp?

(1) A

(2) B

 $(3) B^{\#}$

(4) D^b

5.	Which of the follow	ing accidentals is used	to raise a flatte	ened note?	
	(1) Natural	(2) Sharp	(3) Γ	Oouble sharp	(4) Double flat
6.		ing is the Key-signatur		14	
	(1)	(2)	(3)	9 :##	(4)
7.	Which of the follow	ing is the lower tetrach	nord of D majo	r?	
	(1) D, E, F, G	(2) A, B, C#, D	(3) Γ	O, E, F#, G	(4) A, B, C, D
8.	What is the tonic mi	nor of G major?			
	(1) D minor	(2) E minor	(3) F	minor	(4) G minor
9.	Which of the follow	ing is a Concordant int	terval?		
	(1)	(2)	(3)	6 0#0	(4)
10	. Which of the follow	ing ornament signs rep	presents the give	en notation?	
	(1)	(2)	(3)	*	(4)
11	. Which of the follow	ing triads is the 2 nd inv	version of the s	ubdominant triac	l in F major?
	(1) 9:8	(2)	(3)	9 :∲8	(4)
12	Which of the follow	ing is the correct chord	l indication for	the given triad?	,
	9 :### 8	V_4^6	(2)	_	
	- 8	(3) V_3^6	(4)		
13	Which of the follow	ing pair of terms has th	, ,		
13	(1) Da Capo - Dal So			so - Meno moss	0
	(3) Allegro - Presto	ogno -	(4) Adagio		
	(3) Thiegio Tresto		(+) Tidagio	Giave	
14	. Which of the follow	ing is the English mea	ning of the Ital	ian term, Alla m	arcia?
	(1) Duple in minim l	beats	(2) At the pe	erformer's pleasi	ıre
	(3) From the beginning	ing	(4) In the sty	yle of a march	

15. Which of the following melodies is written one octave lower of the given notation?



- 16. Which of the following instruments sounds a major 2nd lower than the written note?
 - (1) Horn in F
- (2) Trumpet in B^b
- (3) Clarinet in E^b
- (4) Flute

17. Which of the following is the frequency of the given note?



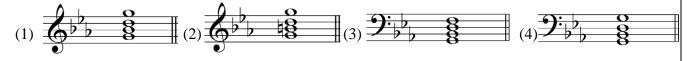
- (1) 440Hz
- (2) 256Hz
- (3) 880 Hz
- (4) 512 Hz

18. Which illustrates the way the given note is played?

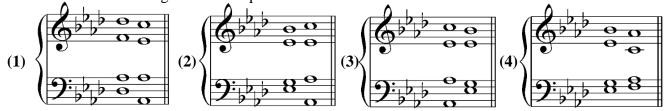


- (2)
- (3)
- (4)

19. Which of the following would be the Dominant chord of C minor?



20. Which of the following is an interrupted cadence?



- 21. Which of the following compositions is in Rondo form?
 - (1) Ash grove

2) Prelude No. 1-Bach

(3) Fur Elise - Beethoven

- 4) Harmonious Blacksmith-Handel
- 22. Which of the following is known as the episodical form?
 - (1) Binary
- (2) Ternary

- (3) Sonata
- (4) Variation
- 23. Which animal's traits are described in 'Gajaga Vannama'?
 - (1) Eagle
- (2) Horse

- (3) Elephant
- (4) Peacock

24. Which of the following is a correct statement?

(1) Tone is the shortest d	listance between two	o notes.	
(2) The Enharmonic Equi	ivalent of the tuning	note of the orchestra	a is G double sharp
(3) Diatonic semitone con	ntains notes with the	e same letter names	
(4) Chromatic semitone co	ontains different let	ter names.	
25. Which of the following M	Musicians are associa	ated with Sri Lankan	light songs?
(1) Lakshmi Bhai, Ellen F	Ratnayake	(2) A	nanda Samarakoon, Sunil Shantha
(3) Clarence Wijewardhan	na, Rookantha Gun	ethilaka (4) Pł	nilippu Singho, C Don Bastian
26. Which of the following ch	hords is indicated by	y the given guitar cho	ord diagram?
(1)	G major	(2) E minor	
(3)	C major	(4) F major	
27. Which of the following O respectively?	Oriental notation is e	equal to the mediant a	and 'Ti' of G Harmonic minor
(1) 8', @' (2)	ස', ග '	(3) <u>&</u> , <u>o</u>	(4) <u>ති</u> ,ම'
28. Which of the following gr	roups of instrument	s consist only definit	e pitch percussion instruments?
(1) Tabular Bells, Gong		(2) Triangle, Cymba	1
(3) Timpani, Xylophone		(4) Side Drum, Timp	pani
29. Hautbois is,			
(1) a transposing, single i	reed instrument.	(2) a transpos	sing, double reed instrument
(3) a non-transposing, do	ouble reed instrumer	nt (4) a non-tran	nsposing, single reed instrument
30. Which of the following in	nstruments uses a sl	ide to change notes?	
(1) Tuba (2)	French Horn	(3) Trumpet	(4) Trombone
31. Which of the following se	et of instruments is	used by the front row	of a typical jazz band?
(1) Trumpet, Trombone,	Clarinet	(2) Trombone, Frenc	h horn, Piccolo
(3) Trumpet, Clarinet, Flo	ute	(4) Clarinet, Piano, F	French horn
32. Which of the following is	s often a setting of a	sacred story for solo	sists, chorus, and orchestra?
(1) Symphony (2)) Oratorio	(3) Opera	4) Concerto
33. Which of the following w	orks is performed b	by a chamber group?	
(1) Trout quintet	(2) Tru	mpet concerto	
(3) 1812 overture	(4) Surj	prise symphony	

34	. Which of the follow Romantic period?	wing composers was ass	sociated with the transition	on from the classical to the
	(1) Haydn	(2) Beethoven	(3) Schubert	(4) Mendelssohn
35	. Which group consi	sts only of Modern Con	nposers?	
	(1) Bela Bartok, G	Sershwin, Stravinsky	(2) Bach, Handel, Sch	nubert
	(3) Beethoven, Mo	ozart, Haydn	(4) Wagner, Brahms,	Ravel
36	. Which of the follow	wing best describes Mer	ndelssohn's 'Song Witho	out Words'?
	(1) It is an Oratorio)	(2) It is an opera	
	(3) It is a piano pie	ce	(4) It is a lied	
37	. Which of the follow	wing compositions can l	be described as "progran	nme music"?
	(1) Beethoven'	s Pastoral Symphony	(2) Stravinsky's Rite	of Spring
	(3) Gershwin's	Rhapsody in Blue	(4) Britten's Young P	erson's Guide to the Orchestra
38	. Which of the follow	wing is found in jazz mu	ısic?	
	(1) Syncopation	(2) Contrapuntal	(3) Alberti bass	(4) Rubato
39	. Which of the follow	wing musicals includes	the song 'Edelweiss' ?	
	(1) Singing Nun	(2) My Fair lady	(3) Sound of Music	(4) Mary Poppins
40	. Which of these rhy	thms would match the g	given words?	
	"Yesterday all my	troubles seemed so far	away, Now it looks as th	rough they're"
(1)	# 4 -		+-	J
(2)	⊪ <u>3</u> -			<u>J.</u>
(3)	H 4	, , , , , , , , , , , , , , , , , , ,		
(4)	# 4 -			

අ. පො. ස. සාමානා පෙළ විභාගය – උපකාරක සම්මන්තුණ මාලාව – 2022 (2023) கல்விப் பொதுத் தராதரப் பத்திர)சாதாரண தரப் பரீட்சை. ஆதரவு கருத்தரங்கு தொடர் -2022 (2023)

G. C. E. Ordinary Level Examination - Support Seminar Series - 2022 (2023)

සංගීතය (අපරදිග) I,II சங்கீதம்(மேலைத்தேய) I,II Music (Western) <u>I,II</u>

Music (Western) II

1 இதை அண்க குடிற்ற A ல B கைபின் நிருக்க கூடி வெறிக்க கூடிய விறைய இருக்க அண்டிய இருக்க அண்டு வின்ற வின்ற குடிய பகுதி A, பகுதி B, என்பவற்றிலிருந்து இவ்விரண்டு வினாக்களைத் தெரிவுசெய்து, எல்லாமாக ஜந்து வினாக்களுக்கு இத்தாளிலேயே விடை தருக.

Answer five questions including question No. 1 and selecting two questions from each of the parts A and B on this paper itself.

Part II

1. Study the musical extract given below and answer the questions.

The Little Sandman







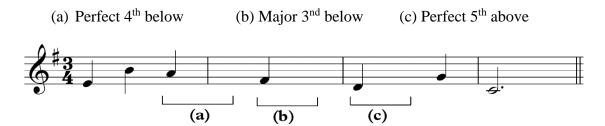
(i)	Name the key of the piece of music.	(01 mark)
(ii)	Insert the correct time signature in the appropriate places in the score.	(01 mark)
(iii)	In which degree of the scale does the music piece begin?	(01 mark)
(iv)	Name the Interval marked with a bracket (☐)in bar 12.	(01 mark)
(v)	This music extract should be played 'at an easy pace'. Write the appropriate tempat the correct place in the score.	oo indication (01 mark)
(vi)	Name the cadence that ends the piece.	(01 mark)
(vii)	Give two articulation signs found in this music extract. 1	(01 mark)
(viii)	Name two dynamic signs appearing in this piece. 1	(01 mark)
(ix)	Write the chord indication of the bracketed chord marked A in bar 09.	(01 mark)
(x)	Name an Ornament found in this music score.	(01 mark)
(xi)	Write the given treble part one octave lower in the Bass clef.	(02 marks)



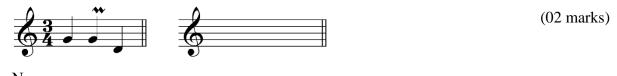
	correct key signature, write the harmonic minor scale which has 4 flats do to the given rhythm pattern in the given clef. Insert the suitable time sign	
	the given my and pattern in the given electronsect the surface time sign.	(04 m
9:		
(iii) Compose a	a 4-bar melody in Waltz time using the notes of D pentatonic scale, in th	e Treble
` '	a 4-bar melody in Waltz time using the notes of D pentatonic scale, in the signature.	e Treble (04 m
` '	•	
` '	•	
Add the tin	•	

indicated. Use the suitable note values to complete each bar to match the given time signature.

(06 marks)

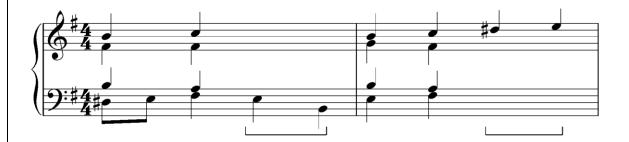


(iii) Name the ornament in the given extract and write out how it should be played in the empty bar.



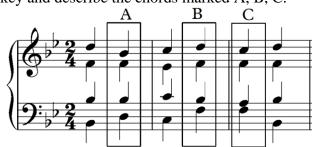
4. (i) Complete the following cadences adding the necessary parts.

(06 marks)



(ii) Name the key and describe the chords marked A, B, C.

(06 marks)



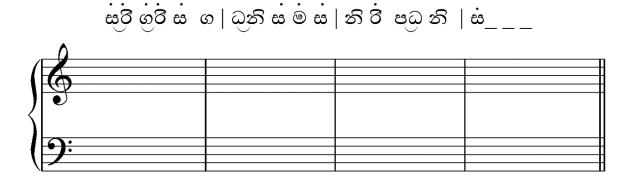
Key:

5. (i) Complete the melody by adding an answering phrase in the same style to make an eight bar melody. Add suitable marks of tempo, phrasing and dynamics to complete the melody.

(06 marks)



(ii) Convert the following oriental notation to western notation and harmonize the melody using primary triads. (06 marks)



•	(i) Compose a rhythm on a monotone of not more than eight bars to the following words. Write each
	syllable clearly under the note or notes to which it belongs.
	The sun set glows in splendor,
	To wave a bright farewell.
	As day departs in glory
	All over hill and dell.
-	
_	
_	
=	
=	
_	
	(ii) Rewrite this tune in the one octave lower in the Bass clef. (04 marks)

7.

(i) Write the name of the composer, period and the type of the following compositions.

(06 marks)

	Composition	Composer	Period	Type of work
1	Lohengrin			
2	Moonlight Sonata			
3	Water Music			
4	Rite of spring			

(ii) Name the instruments in a String Quartet.	(02 mark
