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கல்வி அமைச்சு  
Ministry of Education

G. C. E. Ordinary Level | අ. තො. ක. කාමාන්‍ය සෙලු | 2022 (2023)  
Student Seminar Series

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Practice Paper | උපකාරක ප්‍රශ්න පත්‍ර

# Music(Western) සංගීතය(අපරදිග)



Answer Sheet - I, II | පිළිතුරු පත්‍රය - I, II (English Medium)



එනසා  
The National e-learning Portal for the General Education

**MCQ Answers**

Question Number	Answer Number	Question Number	Answer Number	Question Number	Answer Number	Question Number	Answer Number
<b>01</b>	03	<b>11</b>	02	<b>21</b>	03	<b>31</b>	01
<b>02</b>	02	<b>12</b>	03	<b>22</b>	02	<b>32</b>	02
<b>03</b>	02	<b>13</b>	02	<b>23</b>	03	<b>33</b>	01
<b>04</b>	04	<b>14</b>	04	<b>24</b>	02	<b>34</b>	02
<b>05</b>	01	<b>15</b>	01	<b>25</b>	02	<b>35</b>	01
<b>06</b>	04	<b>16</b>	02	<b>26</b>	01	<b>36</b>	03
<b>07</b>	03	<b>17</b>	04	<b>27</b>	04	<b>37</b>	01
<b>08</b>	04	<b>18</b>	03	<b>28</b>	03	<b>38</b>	01
<b>09</b>	03	<b>19</b>	02	<b>29</b>	03	<b>39</b>	03
<b>10</b>	04	<b>20</b>	04	<b>30</b>	04	<b>40</b>	03

## Part II

1. Study the musical extract given below and answer the questions.

**The Little Sandman**

*Andante* J. Brahms

6 A

11 p

- (i) Name the key of the piece of music. (01 mark)  
*G Major*  
 .....
- (ii) Insert the correct time signature in the appropriate places in the score. (01 mark)
- (iii) In which degree of the scale does the musical piece begin? (01 mark)  
*Dominant*  
 .....
- (iv) Name the Interval marked with a bracket (   ) in bar 12. (01 mark)  
*Minor 3<sup>rd</sup>*  
 .....

(v) This music extract should be played ‘at an easy pace’. Write the appropriate tempo indication at the correct place in the score. (01 mark)

(vi) Name the cadence that ends this piece. (01 mark)  
*Perfect Cadence*

(vii) Give two articulation signs found in this music extract. (01 mark)  
 1. *Staccato* ..... 2. *Legato* .....

(viii) Name two dynamic signs appearing in this piece. (01 mark)  
*Mezzo piano, mezzo forte, Piano, Crescendo, Decrescendo*

(ix) Write the chord indication of the bracketed chord marked A in bar 09. (01 mark)  
*I*

(x) Name an Ornament found in this music score. (01 mark)  
*Acciaccatura*

(xi) Write the given treble part one octave lower in the Bass clef. (02 marks)



2. (i) Write in the G clef the major scale of A, ascending and descending in crotchets. Use accidentals and mark semitones with slurs. (04 marks)



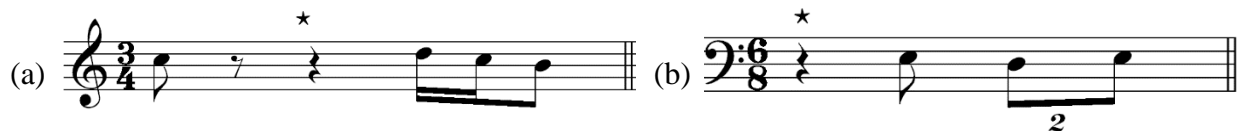
(ii) Using the correct key signature, write the harmonic minor scale which has 4 flats according to the given rhythm pattern. Insert the suitable time signature. (04 marks)



(iii) Compose a 4-bar melody in Waltz time using the notes of D pentatonic scale, in the Treble clef. Add the time signature. (04 marks)

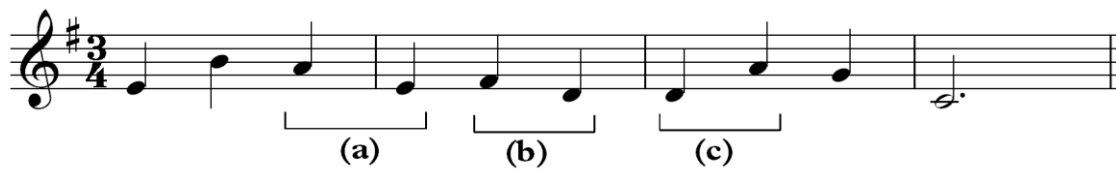


3. (i) Complete the following bars with a rest or rests correctly grouped. (04 marks)

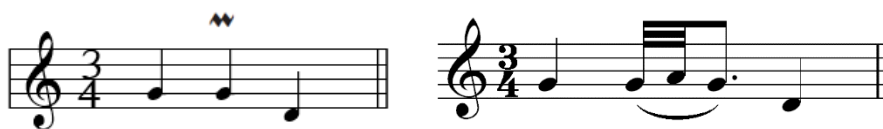


(ii) Complete the melody given below, filling in the missing notes according to the intervals indicated. Use the suitable note values according to the given time signature. (06 marks)

(a) Perfect 4<sup>th</sup> below      (b) Major 3<sup>rd</sup> below      (c) Perfect 5<sup>th</sup> above

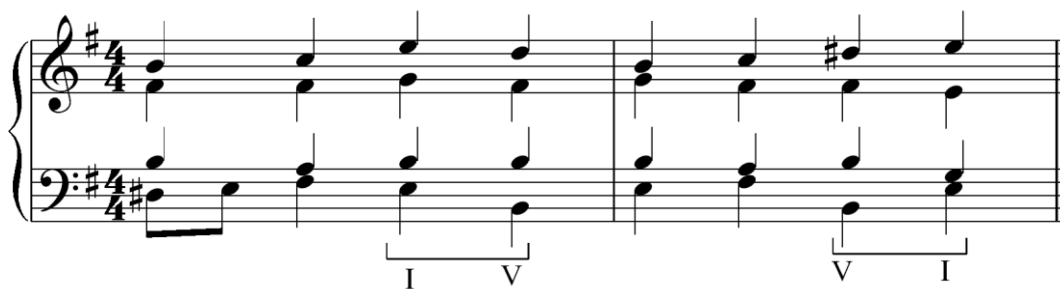


(iii) Name the ornament in the given extract and write out how it should be played in the empty bar. (02 marks)



Name: **Upper Mordent**

4. (i) Complete the following cadences adding the necessary parts. (06 marks)



(ii) Name the key and describe the chords marked A, B, C. (06 marks)

Key: Bb Major      I<sup>b</sup>      I<sup>c</sup>      V

5. (i) Complete the melody by adding an answering phrase in the same style to make an eight bar melody. Add suitable marks of tempo, phrasing and dynamics to complete the melody. (06 marks)

(ii) Convert the following oriental notation to western notation and harmonize the melody using primary triads. (06 marks)

සරි ගුරි ස ග | ධනි ස ම ස | නි රි පධනි | ස \_ \_ \_

6. (i) Compose a rhythm on a monotone of not more than eight bars to the following words.  
Write each syllable clearly under the note or notes to which it belongs.

(08 marks)

The sun set glows in splendor,

To wave a bright farewell.

As day departs in glory

All over hill and dell.

The sun set glows in splendor to wave bright fare -  
well. As day de-parts in glo - ry, All o - ver hill and dell.

- (ii) Rewrite this tune in the one octave lower in the Bass clef. (04 marks)

The sun set glows in splendor to wave bright fare -  
well. As day de-parts in glo - ry, All o - ver hill and dell.

7. (i) Write the name of the composer, period and the type of the following compositions. (06 marks)

	Composition	Composer	Period	Type of work
1	Lohengrin	Richard Wagner	Romantic	Opera
2	Moonlight Sonata	L. V. Beethoven	Classical	Piano work
3	Water Music	G. F. Handel	Baroque	Orchestral
4	Right of Spring	Igor Stravinsky	Modern	Ballet

- (ii) Name the instruments in a String Quartet. (02 marks)

Two Violins, Viola, Cello

(iii) Briefly describe one of the instruments from the string quartet (04 marks)

#### Violin

- This is the smallest instrument in the string quartet.
- It has a lovely and bright tone.
- This has 04 strings which are tuned a Perfect 5<sup>th</sup> apart.
- The strings are tuned into G - D - A - E -.

#### Viola

- This is slightly larger than the violin.
- It is tuned a 5th lower than the violin.
- Music for the viola is written in the Alto clef.
- The strings are tuned into C - G - D - A.

#### Cello

- The Cello is much larger than the Violin and the Viola.
- The Cello has a part called the spike which rests on the floor while the instrument is being played.
- The strings are tuned into C - G - D - A

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