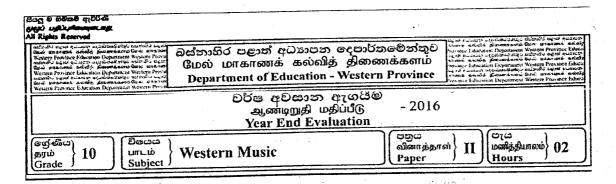


Cartum of Northi	
20. Which of the following is a feature of Nurthi	and the same of the same
(1).Only male actors	(2) Performed in open air places
(3) Grand costumes & jewellery	(4) used Maddalaya
21 Which two composers belonged to the same peri	od?
(1)Mozart and Scarlatti	(2) Schubert and Schumann
(3) Beethoven and Handel	(4) Bach and Debussy
22. Which of the following symphony includes a bir	rd song and a storm?
(1)Beethoven's Pastoral (2) Mozart's Jupit	
23. Which of the following is a composition by Ger	
(1) Peter and the wolf (2) Rhapsody in Blue	(3) St. John's Passion (4) Sub Merged Cathedral
24. Which of the following is not written for the pia	mo?
	Album for the Young (4) Moon light Sonata
(1) Williams (1)	
25. Which of the following would be the correct way	y or playing this ornament.
**	Par Par
6	
	North Control (Control of the Control of Con
26. Which of the following Term describes to play	the music from the beginning
(1)Da capo (2) Legato	(A) Contability
27. Which of the following figures indicate the nu	mber of tones in the given interval?
27. Which of the following figures inclose the	The second of the part (St. 1997) and the second of the se
2 0	of the first of the control of the second of
(1) 5 (2) 4	(3) 3 (4) 2 1 /2
28. Which of the following type of music is assoc	ciated with a story, scene, poem or idea?
(1)Oratorio (2) Programme music	(3) film music (4) Symphony
29. Which of the following is a Calypso song	e en ele side activation de forda a la companya de
(1) Ash Grove (2) Jamaican Fare w	vell 3)My Bonnie (4) Edelweiss
30. Which of the following is a pattern of upper to	etra chord of B major ?
(1)ABC*D (2) $F^*G^*A^*B$	(3) BC*D*E (4)BCDE

•				
Which of the following Ro	oman numeral fits the	e following?		Ω
0 #u##				•
6 7 7 7	#			
0:##				
7 ##"#1	- 	(2)	7.71 (A) III.	
1	(1)IV	(2) IVb (3)	Vb (4) iib	
2. Which of the following (1) Britten & Kodaly	Composers were the (2) Gershwin & Str	founders of "School of avinsky (3) Debussy	Impressionism '' & Ravel (4) Debussy &	z Bolero
33. Who composed the son	ng " Oh, my country	, so beautiful and lost "	which became the Natio	onal
Hymn in Italy		Mg 1 Av		,
(1) Tchaikovsky 34 A cyclic work written f	(2) Verdi or a single instrumen	(3) Scarlatti t or two instruments is	(4) Rossini	ian ng s
(1) Concerto	(2) Sonata	(3) Symphony	(4) Overture	
35. Which of the following	song is not taken from	om a musical		
(1) Any dream will do	(2) Memory	(3) Santa Lucia	(4) Lions sleeps to	night
36. Which of the following	; rhythin pattern wou	ld suit the given word "S	Sri Lanka Matha "?	
(1) 1 1 1 1 1 1 1				111
37. Who is the first perso	n to leave the stage a	fter the performance of	the orchestra	<u>.</u>
(1) The conductor	(2) The first Violin	nist (3) The Musicia	ans (4) The Audience	:e :
	Arangle 18	6		
38. Which of the following	g is half the value of	the following?		
_			1 1 1 3	
13 P. 5 d			14	
(1)	(2)	_ (3)	(4)	
39. Which of the following		nt for Drum kit		
(1) Ride cymbal use (3) The hi-hats cons	ed to play rhythmic pasies of two Cymbals	atterns (2) Crash Cymb (4) The Bass dr	al used for marking cli um plays without a foo	maxes t pedal
40. Which of the following of Russian folk tunes		ach National Anthem, T	sarist National Anthem	& number
			e Queen (4) Mazurk	a
(1) William Tell Ove	rture (2) 1812 Ove	erture (3) God save th	e Queen (4) Mazurki	μ.



Name/Index.....

Answer question one which is compulsory and 4 others selecting two from each part A and B

01. The questions are based on the given Music.

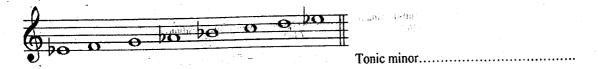
Following composition is written by the composer who was famous for lieder, born in 1797 in Vienna



. i.	a. Write the composer at the correct placeb. Name another composer of the same period	
	b. Name another composer of the same period	
ii.	Write two lines about the compose.	
iii.	Explain the term " poco cresc".	÷
iv.	Explain the word symphony briefly	
	Explain the word sympassis	
•	Give the corresponding compound time signature of the piece	
v. vi.	Write the appropriate Roman numeral below the bracket as A	
*1.	The same sapposed in the same same same same same same same sam	
vii.	Name the Cadence at the end	- The Company of th
viii.	Name the interval marked in bar 3	•••
	1 Low 1 0 and 10 19 (the melody)	
ix.	What do you notice about bars 1-9 and 10-18 (the melody)	
		100
x.	Name the form of this music	
	Name the key of this piece and the relative minor of it	<u> </u>
xi.	Name the key of this piece and the relative himor of killings	
x.	Transpose the 1st phrase(four bars) of the treble part in to the Alto clef	
	(V) (O) (A) (Polyton)	
	Part- A	
	was a second of the second of	
•	ite the following Scales.	•
i.Give	on below is a harmonic minor scale beginning on the tonic. Re-write the scale	adding accidentals to
mak	te it a major Scale starting from the given Tonic, Mark semitones (3 marks)	
0		
	10 0	



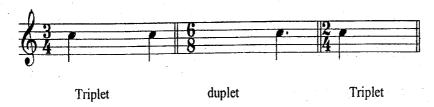
ii. Given below is a major scale beginning on the tonic. Name the tonic minor of this Scale (I marks)



iii. Given below is the upper tetrachord of a major scale, Build up the relavant Major scale.(5 marks)



iv. Add irregular groups as required (3 marks)



3.i. Write the following Triads as required. (Using the key signature) (4 marks)

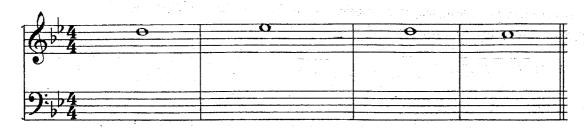


Mediant Triad in G major , Dominant Triad in E flat major, Sub-dominant Triad in A minor , Leading note Triad in B minor Root position First Inversion Second Inversion First Inversion

ii. Transpose the given tune in the Bass to the male's highest voice, using the proper clef. (4 marks)



iii. Complete the following chords in the key of B flat major by adding parts for Alto, Tenor and Bass (4 marks)



 4) i. Taking the time signature in to account write the required note forming a melodic interval at each asterisk(*) to complete the melody(3 marks)



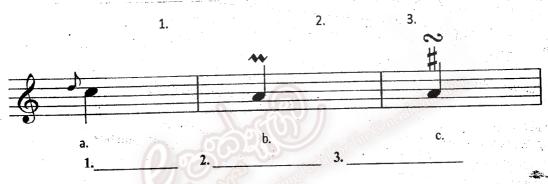
Minor 3 rd below

Perfect 5 th above

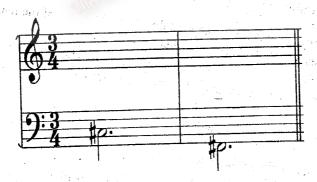
Major 2 nd below

ii)These ornaments have been written in full, select the correct sign for the appropriate ornament (3 marks)





iii. Write the Perfect cadence in F sharp minor for SATB using accidentals to the given Bass notes. Notice the time-signature (3 marks)



iv. Give the English meanings to these Italian terms. (3 marks)

a. Vivace...... b. Accelerando...... c. Adagio.....

05. i. Describe two the following briefly. (in a separate paper) (4 marks)

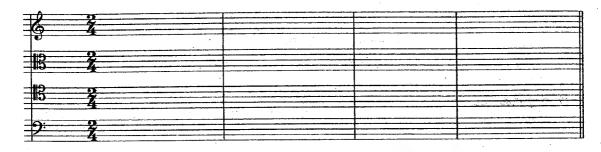
Sing a song of six-pence, a pocket full of rye. Flow gently sweet Afton, among thy green braes, 1	Sing a song of	f six-pence , a p	ocket full	of rye	•	cs)			
Flow gently sweet Afton, among thy green braes, 1									
iii. Complete the following grid (2 marks) Name of the composer Work (Nurthi/ Nadagam) Song Charles Dias John de Silva	4	ГПГ		21400,					
iii. Complete the following grid (2 marks) Name of the composer Work (Nurthi/ Nadagam) Song Charles Dias John de Silva				i a]	• •			
iii. Complete the following grid (2 marks) Name of the composer Work (Nurthi/ Nadagam) Song Charles Dias John de Silva	3	J J J		J	<u> </u>				3
Name of the composer Work (Nurthi/ Nadagam) Song	iComplete the following		· · · · · · · · · · · · · · · · · · ·	· .				<u>.</u> .	
v. Match the Musical with the song. (1/2 x 4 = 2 marks) A My fair lady	Name of the composer Charles Dias		thi/ Nadag	gam)		Song			
(12 stringed Guitars, Double stopping, Flute, Slide, Piccolo) a. The			1 = 2 marks		Some v	where ove	er the r	ain bow	/ .æ
 b. The three different types of Guitars are Classical, Acoustic and		8000	1600		de , Pi	ccolo)		, ·	
a. The Viola is about 2" inches bigger than the Violinb. The spike of the Cello can be adjusted to the most comfortable position for the playerc. The standard Trumpet has five Valves	b. The three differentc. The method of finge	t types of Guita ering in a	rs are Cla	ssical,	Acous	tic and are same	•••••	main tu	ibe.
b. The spike of the Cello can be adjusted to the most comfortable position for the player c. The standard Trumpet has five Valves	State	$\sqrt{\text{or}} \times (1/2 \text{ x4} =$	= 2 marks)	<i>→</i> ,					
c.The standard Trumpet has five Valves	a. The Viola is about 2	?" inches bigger t	han the Vi	olin		••••			
	b.The spike of the Celle	o can be adjusted	to the mos	t comfo	rtable	position f	or the	player.	,
d.All Saxophones are transposing instruments.	c.The standard Trumpe	et has five Valves.			•				
	•								

iii. Identify and write the correct names and signs using western notation (3 marks)

		A		
		7		
(1) (2)	ග (3) +	(4)		H H
\-\ \-\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \			 	
(4) Q (5)	සුසු (6) ප			
(1)				12

iv. Write the following music in open score (5 marks)





7) a) Name the composer of the following works given. (5 marks)

- 1. The Water Music Rinaldo- The Messiah.....
- 2. Eroica Moonlight sonata Pastoral Symphony
- 3. Sleeping beauty Swan lake Pathetique Symphony
- 4. King Lear Golliwoggs Cake walk, Pelleas et Melisande.....
- 5. Lohengrin The Ring-Faust Symphony
- b) Underline the correct answer (2 marks-1/2 each)
- 1. (Debussy, Wagner) was born in (Paris Vienna) in (France Germany). He composed (Prelude to the afternoon of a fawn Flying Dutchman), an impressionistic tone poem for orchestra. He used the (whole tone scale Pentatonic scale) in most of his compositions.
- 2. (Mozart-Beethoven) was born in (1756-1779) in (Austria-Germany) was named as child prodigy and also called the (father of string quartets- Prince of concertos). He composed (Aida -Magic flute)
- c) Name 2 composers who were born in the same year from Baroque or Romantic Periods. (2 marks)

Period	2					
			man Proposed	11		
	sentences as $\sqrt{\text{ or } X}$ (3 marks)	Commence of the Second				
1. An introdu	ctory piece of an opera is an overture.	ा अके कारते कि हैं। 		î. ()	
2. The Phanto	om of opera is a production by Andrew I	loyd Weber.		()	
3 Opera is a	drama with a hiblical text			()	