

# Love Changes Everything

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## Drammatico

Voice

Love, love chan-ges  
Love, love chan-ges

Piano

*mf*

*mf - f*

6

ev-ery-thing: hands and fa-ces, earth and sky. Love, love chan-ges  
ev-ery-thing: days are lon-ger, words mean more. Love, love chan-ges

10

ev-ery-thing: how you live and how you die. Love can make the  
ev-ery-thing: pain is deep-er than be-fore. Love will turn your

14

sum-mer fly or a night seem like a life-time. Yes, love, love chan-ges  
world a-round and that world will last for - ev - er. Yes, love, love chan-ges

18

ev-ery-thing: now I trem-ble at your name. No-thing in the world will e-ver  
 ev-ery-thing: brings you glo - ry, brings you shame. No-thing in the world will e-ver

22

1. be the same. 2. same.

be the same. same.

27

31

Off in-to the world we go, plan-ning fu-tures, shap-ing years.

35

*poco rit.*

Love bursts in, and sud-den-ly all our wis-dom dis-ap-pears.

39

*a tempo*

Love makes fools of ev-ery-one: all the rules we make are bro-ken. Yes,

43

*poco rit.*

love, love chan-ges ev-ery-one, Live or per-ish in its flame.

47

*a tempo**rall.**meno mosso*

Love will ne-ver, ne-ver let you be the same.

51

Musical score for measures 51-53. The vocal line (treble clef) contains the lyrics: "Love will ne - ver, ne - ver let you be the same." The piano accompaniment (grand staff) features a *fff* dynamic marking. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes.

54

Musical score for measures 54-57. The vocal line (treble clef) is mostly silent, with a *molto rall.* instruction above it. The piano accompaniment (grand staff) features a *cresc.* dynamic marking. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes.