

The Sound of Music

Oscar Hammerstein II

Richard Rodgers

Molto moderato

Voice

My day in the hills has come to an end, I know. A star has come out

Piano

p *legato*

Detailed description: This system contains the first six measures of the piece. The voice part begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment starts with a half note G3, followed by a series of chords in the right hand and single notes in the left hand. The tempo is marked 'Molto moderato'.

7

to tell me it's time to go. But deep in the dark green shadows are

Detailed description: This system contains measures 7 through 11. The voice part continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with chords and single notes. The tempo remains 'Molto moderato'.

12

voi - ces that urge me to stay. So I pause and I wait and I lis - ten for

Detailed description: This system contains measures 12 through 15. The voice part continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with chords and single notes. The tempo remains 'Molto moderato'.

16

one more sound, for one more love-ly thing that the hills might say. The

rit. *più rit.* *p*

Detailed description: This system contains measures 16 through 20. The voice part continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with chords and single notes. The tempo markings 'rit.', 'più rit.', and 'p' are present at the end of the system.

hills are a-live with the sound of mu - sic, With songs they have sung

a tempo

for a thou-sand years. The hills fill my heart with the sound of

mu - sic. My heart wants to sing ev-'ry song it hears.

My heart wants to beat like the wings of the birds that rise from the lake to the trees. My

mp

heart wants to sigh like a chime that flies from a church on a breeze, To laugh like a brook when it

trips and falls o-ver stones on its way, To sing through the night like a

lark who is learn-ing to pray. I go to the hills when my heart is lone - ly, —

— I know I will hear what I've heard be - fore, — My

4 61

heart will be blessed with the sound of mu - sic, And I'll sing

mf più espressivo *dim.*

Detailed description: This system contains measures 61 through 65. The vocal line (top staff) begins with a half rest, followed by the lyrics "heart will be blessed with the sound of mu - sic, And I'll sing". The piano accompaniment (middle and bottom staves) starts with a half rest, then features a melodic line in the right hand and a bass line in the left hand. The piano part is marked *mf più espressivo* and ends with a *dim.* (diminuendo) instruction.

66

once more. The more.

p *mp*

Detailed description: This system contains measures 66 through 70. The vocal line (top staff) has a first ending (1.) and a second ending (2.). The lyrics are "once more. The more.". The piano accompaniment (middle and bottom staves) features a melodic line in the right hand and a bass line in the left hand. The piano part is marked *p* (piano) and *mp* (mezzo-piano).