

W. Shakespeare

# Hark! Hark! The Lark

Franz Schubert

**Brightly**

Voice

Piano

7

*mf*

Hark! Hark! The Lark at Heav'n's gate sings And Phoebus 'gins\_ to

12

rise, His steeds to wa - ter at those springs, On cha-lic'd flow'r's that lies, On

17

cha - lic'd flow'r's that lies. And wink - ing Ma - ry - buds be - gin\_\_ to ope the gold - en

22

eyes; With ev - - ry thing that pret - ty bin, My La - dy sweet, a - rise, With

*f*

This system contains measures 22 through 26. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. A dynamic marking of *f* (forte) is placed above the vocal line at the start of measure 23.

27

ev - - ry thing that pret - ty bin, My La - dy sweet, a - rise, a - rise, a - rise, My

*f* *dim.*

This system contains measures 27 through 32. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment features a more complex texture with sixteenth notes in the right hand. Dynamic markings of *f* and *dim.* (diminuendo) are present above the vocal line.

33

La - dy sweet, a - rise, a - rise, a - rise, My La - dy sweet, a - rise,

*f*

This system contains measures 33 through 37. The vocal line features a melodic line with a final note G5. The piano accompaniment continues with a similar texture to the previous system, including a dynamic marking of *f* in the lower staff.