

A Spoonful of Sugar

Richard M. Sherman &
Robert B. Sherman

Brightly

Voice

Piano

1. In ev-'ry job that must be
feath - er - ing his

6

done there is an el - e - ment of fun. You find the fun and snap, the job's a
nest has ver - y lit - tle time to rest while gath - er - ing his bits of twine and

11

game. And ev - 'ry task you un - der - take be - comes a piece of
twig. Though quite in - tent in his pur - suit, he has a mer - ry tune to

16

cake. A lark! A spree! It's ve - ry clear to see. That a spoon - ful of
toot. He knows a song will move the job a - long. For a

22

sug-ar helps the med-i-cine go down, the med-i-cine go down, —

This system contains measures 22 through 26. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

27

med-i-cine go down. Just a spoon - ful of sug-ar helps the med-i-cine go

This system contains measures 27 through 31. The vocal line continues with the lyrics. The piano accompaniment maintains the same harmonic structure as the previous system.

32

down in a most de - light - ful way.

1.

This system contains measures 32 through 35. It includes a first ending bracket. The piano accompaniment features a dynamic marking of *f* (forte) in measure 33 and a fermata over the final chord in measure 35.

36

2.A ro - bin way.

2.

mf

This system contains measures 36 through 39. It includes a second ending bracket. The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) in measure 36 and a fermata over the final chord in measure 39.