

Top of the World

Lyrics and Music by
Richard Carpenter
and John Bettis

Moderato $\text{♩} = 80$

Piano *mf*

Bb^7 Eb Ab Eb

The first system of the piano introduction consists of six measures. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. Chord symbols Bb^7 , Eb , Ab , and Eb are placed above the staff.

7 Bb^7 Eb Ab^6 Eb Ab^6 Eb Ab^6

The second system of the piano introduction consists of six measures. The right hand continues the melodic line, and the left hand maintains the bass line. Chord symbols Bb^7 , Eb , Ab^6 , Eb , Ab^6 , and Eb are placed above the staff.

13 *mf*

Voice 1

Voice 2

mf

Eb Bb^7 Eb Bb^7/Eb Ab/Eb Eb Gm/Eb

Such a feel-in's com-in' o-ver me, There is won-der in most

This system contains the first vocal line, starting at measure 13. It includes staves for Voice 1 and Voice 2, and a piano accompaniment. The lyrics are: "Such a feel-in's com-in' o-ver me, There is won-der in most". Chord symbols Eb , Bb^7 , Eb , Bb^7/Eb , Ab/Eb , Eb , and Gm/Eb are placed above the piano staff.

19

V

ev-'ry-thing I see, Not a cloud in the skies, Got the sun in my eyes, And I

Fm/Eb Bb/Eb Eb Eb^7 Ab Bb^7/Ab Gm Gm^7 $C(sus4)$ C^7

This system contains the second vocal line, starting at measure 19. It includes staves for Voice 1 and Voice 2, and a piano accompaniment. The lyrics are: "ev-'ry-thing I see, Not a cloud in the skies, Got the sun in my eyes, And I". Chord symbols Fm/Eb , Bb/Eb , Eb , Eb^7 , Ab , Bb^7/Ab , Gm , Gm^7 , $C(sus4)$, and C^7 are placed above the piano staff.

26

won't be sur- prised__ if it's a dream.____ Oo,____

Ev-'ry-thing I want the world to

mp

mf

Fm Fm^{7(b5)} B^b7(sus4) B^b7 E^b B^b7/E^b A^b/E^b

32

____ Oo,____ Oo,____ Oo,____

be,____ Is now com-ing true e - spe-cial - ly for__ me,____ And the

mp

mf

E^b Gm/E^b Fm/E^b B^b/E^b E^b E^b7

38

____ Oo,____ You're the near-est thing to heav-en that I've

rea - son is clear,____ It's be - cause you are here,

mp

mf

A^b B^b7/A^b Gm Gm⁷ C(sus4) C⁷ Fm Fm^{7(b5)}

44

mf

seen. I'm on the top of the world, look-in' down on cre-a-tion, And the

mf

Bb7(sus4) Bb7 Eb Ab

50

cresc.

on - ly ex - pla - na - tion I can find, Is the love that I found ev - er

cresc. *f*

Eb/Bb Fm/Bb Bb9 Eb Eb7 Ab Bb7

56

1.

since you've been a - round, Your love's put me at the top of the world. I'm on the

Eb/G Ab Eb/Bb Fm/Bb Bb7 Eb Bb

62

2.

E \flat A \flat 6 E \flat A \flat 6 E \flat A \flat 6 B \flat /E \flat E \flat

mf