

Top of the World

Lyrics and Music by
Richard Carpenter
and John Bettis

Moderato $\text{♩} = 80$

Piano *mf*

Chord progression: Bb7, Eb, Ab, Eb

Detailed description: This block contains the first six measures of the piano introduction. It is written in a grand staff with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The dynamic is 'mf'. The music features a steady bass line and a more active treble line with chords and melodic fragments.

7

Chord progression: Bb7, Eb, Ab6, Eb, Ab6, Eb, Ab6

Detailed description: This block contains measures 7 through 12 of the piano introduction. The bass line continues with a consistent rhythmic pattern, while the treble line introduces more complex chordal textures and melodic lines. The chord progression is Bb7, Eb, Ab6, Eb, Ab6, Eb, Ab6.

13

Voice 1 *mf*

Voice 2 *mf*

Such a feel-in's com-in' o-ver me, There is won-der in most

Chord progression: Eb, Bb7, Eb, Bb7/Eb, Ab/Eb, Eb, Gm/Eb

Detailed description: This block contains measures 13 through 18. It features two vocal parts (Voice 1 and Voice 2) and piano accompaniment. The lyrics are: 'Such a feel-in's com-in' o-ver me, There is won-der in most'. The piano accompaniment has a steady bass line and a treble line with chords and melodic lines. The chord progression is Eb, Bb7, Eb, Bb7/Eb, Ab/Eb, Eb, Gm/Eb.

19

ev-'ry-thing I see, Not a cloud in the skies, Got the sun in my eyes, And I

Chord progression: Fm/Eb, Bb/Eb, Eb, Eb7, Ab, Bb7/Ab, Gm, Gm7, C(sus4), C7

Detailed description: This block contains measures 19 through 24. It features two vocal parts (Voice 1 and Voice 2) and piano accompaniment. The lyrics are: 'ev-'ry-thing I see, Not a cloud in the skies, Got the sun in my eyes, And I'. The piano accompaniment has a steady bass line and a treble line with chords and melodic lines. The chord progression is Fm/Eb, Bb/Eb, Eb, Eb7, Ab, Bb7/Ab, Gm, Gm7, C(sus4), C7.

26

mp

won't be sur- prised___ if it's a dream.____ Oo,_____

mf

Ev-'ry-thing I want the world to

Fm Fm7(b5) Bb7(sus4) Bb7 Eb Bb7/Eb Ab/Eb

32

— Oo,_____ Oo,_____ Oo,_____

be,_____ Is now com-ing true e - spe-cial - ly for___ me,_____ And the

Eb Gm/Eb Fm/Eb Bb/Eb Eb Eb7

38

_____ Oo,_____ You're the near-est thing to heav-en that I've

rea - son is clear,___ It's be - cause you are here,

Ab Bb7/Ab Gm Gm7 C(sus4) C7 Fm Fm7(b5)

44

mf

seen. I'm on the top of the world, look-in' down on cre-a-tion, And the

mf

Bb7(sus4) Bb7 Eb Ab

50

cresc.

on - ly ex - pla - na - tion I can find, Is the love that I found ev - er

cresc. *f*

Eb/Bb Fm/Bb Bb9 Eb Eb7 Ab Bb7

56

since you've been a - round, Your love's put me at the top of the world. I'm on the

Eb/G Ab Eb/Bb Fm/Bb Bb7 Eb Bb

62

2.

E \flat A \flat 6 E \flat A \flat 6 E \flat A \flat 6 B \flat /E \flat E \flat

mf