


My Very Best Friends

Mary Donnelly

Easy rock (♩ = 140)

Piano



mf

The piano introduction consists of two staves. The right hand features a melody of eighth notes and chords, while the left hand provides a simple bass line with quarter notes.

Voice 1

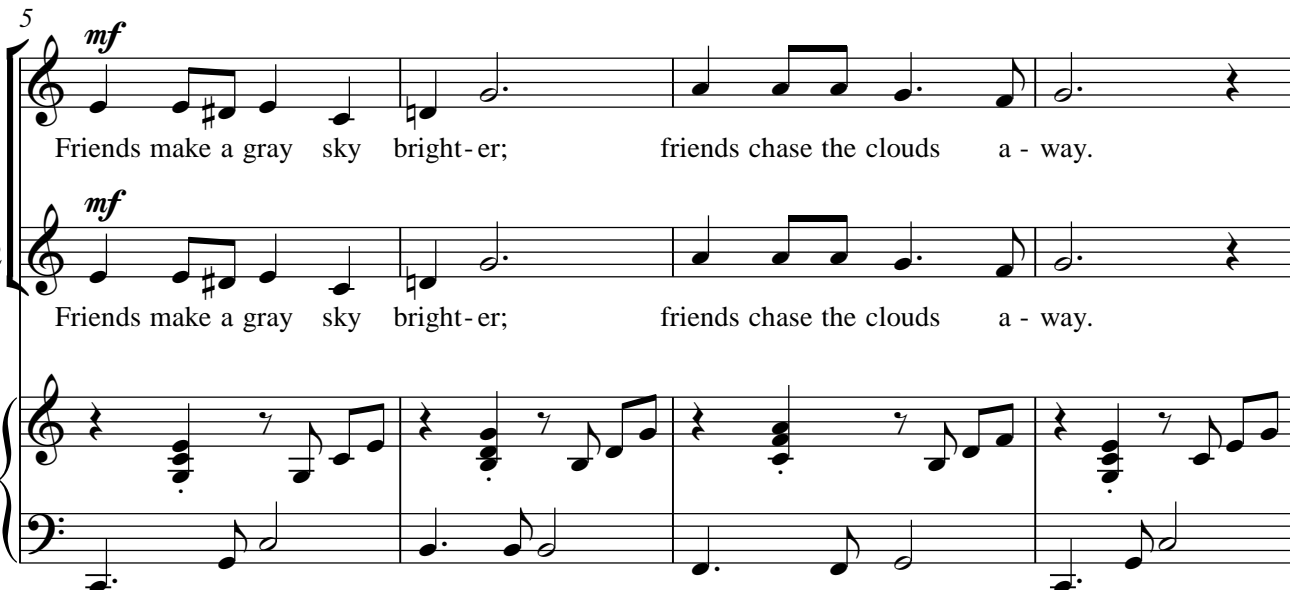
mf

Friends make a gray sky bright-er; friends chase the clouds a - way.

Voice 2

mf

Friends make a gray sky bright-er; friends chase the clouds a - way.



This section contains two vocal staves and a piano accompaniment. The vocal parts are in 4/4 time and feature a melody of eighth and quarter notes. The piano accompaniment continues with a similar rhythmic pattern to the introduction.

9

Friends stay to-gether - er now and for-ev - er, faith-ful come what may.

Friends stay to-gether - er now and for-ev - er, faith-ful come what may.



This section contains two vocal staves and a piano accompaniment. The vocal parts continue the melody from the previous section. The piano accompaniment features a consistent rhythmic accompaniment.

13

Friends make the world seem warm-er, out on the great un-known, For

Friends make the world seem warm-er, out on the great un-known, For

17

when there's a friend be - side you, you are not a - lone. Now it's clear

when there's a friend be - side you, you are not a - lone. It's clear

22

I'm here when you need some sun - shine and it's clear you're here

I'm here when you need some sun - shine It's clear you're here

27

when I need a smile, Now I see we'll be there un-til the

when I need a smile. I see we'll be there un-til the

32

jour-ney ends. Where would I be with - out you, my ver - y best

jour-ney ends. Where would I be with - out you, my ver - y best

36

friends?

friends? *mf* Where would I be with -

41 *mf*

You are my guid - ing _____ light. Through tears and laugh - ter, -
 out you? You are my guid - ing light. Oo, _____

45

for - ev - er af - ter, mak - ing things al - right. Oo. _____
 — mak - ing things al - right. Friends make the whole world

49

— Friends have a lot to share. They'll stay right there be - side you
 bet - ter; friends have a lot to share. They'll stay right there be - side you

54

show-ing that they care. Now it's clear I'm here when you need some

show-ing that they care. It's clear I'm here when you need some

59

sun - shine and it's clear you're here when I need a smile, Now

sun - shine It's clear you're here when I need a smile.

64

I see we'll be there un-til the jour-ney ends.

I see we'll be there un-til the jour-ney ends.

68 *a little slower*

Where would I be with - out you, my ver - y best friends? Yes, where would I be with-

Where would I be with - out you, my ver - y best friends? Yes, where would I be with-

a little slower

73

out you, my ver - - y best friends?

out you, my ver - - y - best friends?

a little slower