

The Little Shoemaker

Rudi Revil

Bright tempo

Piano

The piano introduction consists of six measures. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a simple bass line with quarter notes G2, A2, B2, and C3. Chord symbols G, G7, C, D, and G are placed above the staff. The dynamic marking *mf* is present.

Voice

8

In the Shoe - ma-ker's shop this re - frain would ne - ver stop, as he tapped a - way,
tapped and he stiched, for his fin - gers were be-witched, and he sewed a dream

The vocal line begins at measure 8 with a repeat sign. The melody is in G major. Chord symbols D7, G, Am7, G, and D9 are placed above the staff. The piano accompaniment continues with a similar pattern to the introduction, with a dynamic marking of *mp - mf*.

14

— work-ing all the day, At his bench, there was he just as bu - sy as a
— in - to ev - 'ry seam, Ma-king shoes oh, so neat just like ma - gic on her

The vocal line continues from measure 14. Chord symbols G6(add9), G, D7, G, and Am7 are placed above the staff. The piano accompaniment features a more active right hand with eighth notes and chords.

20

bee, lit-tle time to lose, with the boots and shoes, But his heart went
feet, and he hoped she'd know that he loved her so, But she danced, danced,

The vocal line continues from measure 20. Chord symbols G, D9, G6(add9), and Gmaj7 are placed above the staff. The piano accompaniment continues with a similar active right hand.

26

G⁷ C⁶ G^o D⁹ G^{6(add9)}

pop in - side the lit - tle shop when a love - ly girl _____ set him all a - whirl, _____
 danced as tho' she were en-tranced, like a spin-ning top _____ all a-round the shop, _____

32

G^{maj7} G⁷ C⁶ G^o D⁹

— She had come to choose some pret - ty dan-cing shoes, and he heard her say _____
 — On her dain - ty feet she whirled in - to the street, and he heard her say _____

38

G^{6(add9)} G Am⁷ D⁷ G G^{maj7} G⁶ Am⁷ D⁷

— in a charm-ing way, _____ I want some shoes to set my feet a - dan-cing, dan-cing,
 — as she danced a - way. _____ I've got some _____

ten. ten. ten.

45

D⁹ G^{maj7} G⁶ G G^{maj7} G⁷ C

dan - cing, dan - cing all the day, _____ Shoes to set my feet a - dan-cing, _____

52

D

1. G

2. B⁷ E⁷ A⁷ D⁷

dan-cing, dan - cing all my cares a - way. Then he way,

59

G Gmaj⁷ G⁷ C

Shoes to set my feet a - dan - cing, dan - cing,

63

D⁷ G

dan - - cing all my cares a - way.