



JAFFNA HINDU COLLEGE

1st Term Evaluation Exam - 2022

Grade :- 10

English Literature

Time : 3.00 Hours

Name / Index No :

Part 1

Section A- Answer all questions

Read the given extracts and answer the questions given below them:

POEM

1. “ Long for me the rick will wait

And long will wait the fold

And long will stand the empty plate

And dinner will be cold”

(a). From where are these lines taken and who wrote them?

(b).Who is the speaker? In what state of mind is he? How do you know?

(c). ‘rick’. ‘fold’, ‘empty plate’, ‘dinner’ what do the above words symbolize in the context of the poem?

(d) . What literary devices or figures of speech can you identify in the given lines?

2. ‘.....speak silence with thy glimmering eyes,

And wash the dusk with silver”

(a). From where are these lines taken and who wrote them?

(b).Who is the speaker and whom is he addressing?

(c). Name the literary devices used here.

(d). What exactly is the meaning of this appeal?

3. “ Close to the sun in lonely lands,

Ring’d with the azure world, he stands”

(a) From where are these lines taken and who wrote them?

(b) Name the literary device used in these lines.

(c) Who is referred to as ‘he’?

(d) What do you mean by ‘azure world’?

PROSE

4. “I had great sympathy and compassion for them” but had no real experience with which I could draw parallels.
- (a). From which text is this extract taken? Who wrote them?
 - (b). Who speaks these words?
 - (c). Who is ‘them’? Why did the speaker have sympathy for them?
 - (d). What was the lack of experience that prevented drawing parallels?
5. “ It’s ok if I die because it is my job and I am ready for it”
- (a). From which text is this extract taken? Who wrote them?
 - (b). Who is the speaker? to whom it is said?
 - (c). What is the situation?
 - (d) What is the attitude of the speaker?
6. “You said there couldn’t possibly be a frog in my bread and milk; there was a frog in my bread and milk,” he repeated, with the insistence of a skilled tactician who does not intend to shift from favorable ground.”
- (a). In which work do these words appear? Who is the author?
 - (b). Who are referred to as ‘you’ and “he” in this extract?
 - (c). What is the tone of the person referred to as ‘he’?
 - (d). Name the literary device/technique used to describe ‘he’.

(30 marks)

Part B

Read the following extract and answer the questions given below it.

Nicholas made one or two sorties into the front garden, wriggling his way with obvious stealth purpose towards one or other of the doors, but never able for a moment to evade the aunt’s watchful eye. As a matter of fact, he had no intention of trying to get into the gooseberry garden, but it was extremely convenient for him that his self -imposed sentry duty for the greater part of the afternoon. Having thoroughly confirmed and fortified her suspicions, Nicholas slipped had long germinated in his brain. By standing on a chair in the library one could reach a shelf on which reposed a fat, important – looking key.

- (1). What is the situation presented in this extract? Who is referred to as ‘he’?
- (2). Why is aunt being so watchful?
- (3). Write the meanings of the following in your own words.
 - a. sorties-
 - b. wriggling-
- (4). Which aspect of the character “Aunt” reflected in this passage?

(10 marks)

Part II

Choose any TWO questions from each of the parts given below.

Note: Totally you have to answer 4 questions.

Section A

- (A). The poem ‘The eagle’ is a vivid portrayal of different qualities of nature. Discuss your answer with reference.
- (B). In this poem ‘To the evening star ‘the poet employs similar techniques to throw light on the theme of innocence vs experience. Do you agree? Give reasons for your answer.
- (C). Farewell to Barn and Stack and Tree poetically depicts the emotional conflict of an individual. Discuss.

Section B

- (A) . Put forward the instances which you can introduce Sangakarra as a great leader and humanist referring to the extract taken from his speech.
- (B) . What does The Lahore Attack tell us about how the privileged and the less privileged experienced war and violence? Discuss with reference to the text.
- (C) In what ways does The Lumber Room suggest that the children can be more intelligent than adults? Discuss.

(60 marks)