

Tessellation

By studying this lesson, you will be able to,

- identify what regular tessellations and semi-regular tessellations are,
- select suitable polygons to create regular and semi-regular tessellations, and
- create regular and semi-regular tessellations.

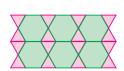
30.1 Tessellation

Let us recall what was learnt in Grade 7 about tessellation.

Covering a certain space using one or more shapes, in a repeated pattern, without gaps and without overlaps is called **tessellation**. An arrangement of shapes of this form is also called a tesselation.

If a tessellation consists of one shape only, it is called a **pure tessellation**.

If a tessellation consists of two or more shapes, it is called a **semi-pure tessellation**.



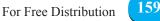
In tessellations where rectilinear plane figures are used, the sum of the angles around each vertex point is 360°.

Therefore, the shapes that are selected for such tessellations should be such that the 360° around a point on a plane can be covered without gaps and without overlaps with the selected shapes.

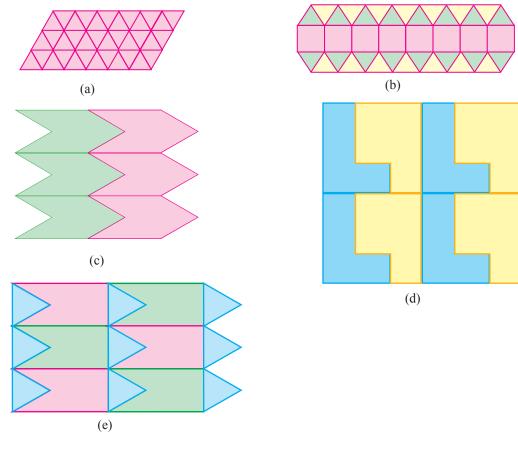
Do the following review exercise to revise the facts you have learnt previously on tessellation.

Review Exercise

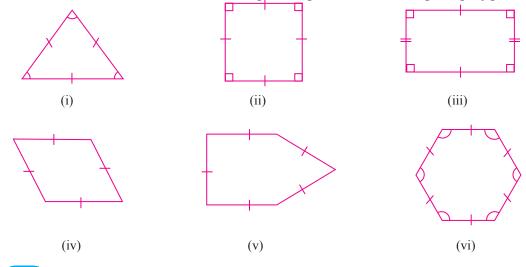
(1) In your exercise book, draw a tessellation consisting of only equilateral triangular shapes.



(2) For each of the following tessellations, write with reasons whether it is a pure tessellation or a semi-pure tessellation.



(3) Select and write the numbers of the plane figures which are regular polygons.



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30.2 Regular tessellation

We know that a polygon with sides of equal length and interior angles of equal magnitude is a regular polygon. Equilateral triangles, squares, regular pentagons and regular hexagons are examples of regular polygons.

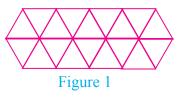
A tessellation created using only one regular polygonal shape is known as a regular tessellation.

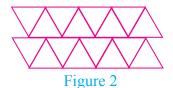
When creating a regular tessellation,

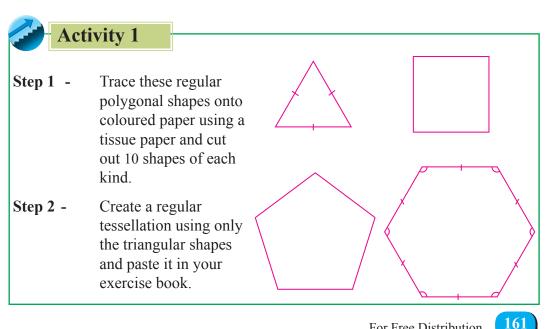
• a vertex of one geometrical shape should not be on a side of another geometrical shape.

In the tessellation in Figure 1 created with equilateral triangles, all the shapes are identical regular polygons. A vertex of any triangle is not located on a side of another triangle. Therefore this is a regular tessellation.

In the creation in Figure 2, although identical regular polygons have been used, the vertices of some polygons lie on the sides of other polygons. Therefore, this is not a regular tessellation.

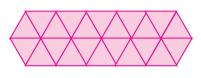






Step 3 -	Examine each of the other shapes carefully and check whether a regular tessellation can be created.
Step 4 -	Using the shapes that were identified above as those with which regular tessellations can be created, create regular tessellations and paste them in your exercise book.
Step 5 -	Find out how many types of regular polygons can be used to create regular tessellations.
Step 6 -	Investigate the condition that needs to be satisfied by an interior angle of a regular polygon, to be able to create a regular tessellation with that polygon.

According to the above activity, we can create regular tessellations by using either equilateral triangles or squares or regular hexagons only.







In the creation of regular tessellations, the vertices of the regular shapes used should meet at particular points. These are called the vertices of the tessellations.

The sum of the angles around each vertex point of a tessellation is 360°.

It must be clear to you through the above activity that a regular tessellation can be created by using a particular regular polygon, only if 360° is a multiple of the magnitude of an interior angle of that polygon.

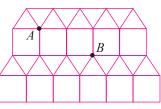
An interior angle of a regular pentagon is 108°. Since 360° is not divisible by 108°, we cannot create a regular tessellation by using a regular pentagon.

30.3 Semi-regular tessellation

Tessellations created using two or more regular polygons, and such that the same polygons in the same order (when considered clockwise or anticlockwise) surround each vertex point are called **semi-regular tessellations**.



Given here is a semi-regular tessellation created using squares and equilateral triangles.

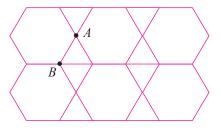


Observe how the polygons are positioned at the vertex points *A* and *B*. You can see that three triangular shapes and two square shapes meet at each of these two points. At both points, the three triangles and the two squares are positioned in the same order, with the three triangles together followed by the two squares next to each other.

This feature can be observed in the whole tessellation.

This is a feature of a semi-regular tessellation. That is, in a semi-regular tessellation, the same polygonal shapes should surround each vertex point and they should be positioned in the same order around these points.

This tessellation is made up of equilateral triangles and regular hexagons. Observe the vertex points A and B carefully. We can clearly see that the orders in which the polygons are positioned around these two points are different to each other.

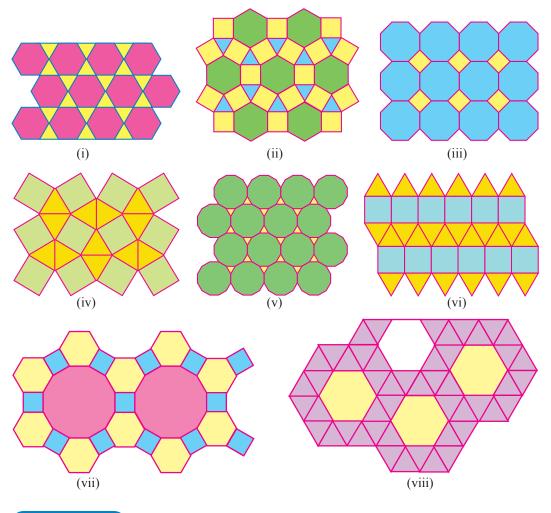


Since the orders in which the shapes are positioned at different vertex points are not identical, this tessellation is **not a semi-regular tessellation**.

Activity 2

- **Step 1** Cut out the shapes used in Activity 1 again using coloured paper.
- Step 2 Create semi-regular tessellations using two types of shapes and paste them in your exercise book.
- Step 3 Create semi-regular tessellations using three types of shapes and paste them in your exercise book.

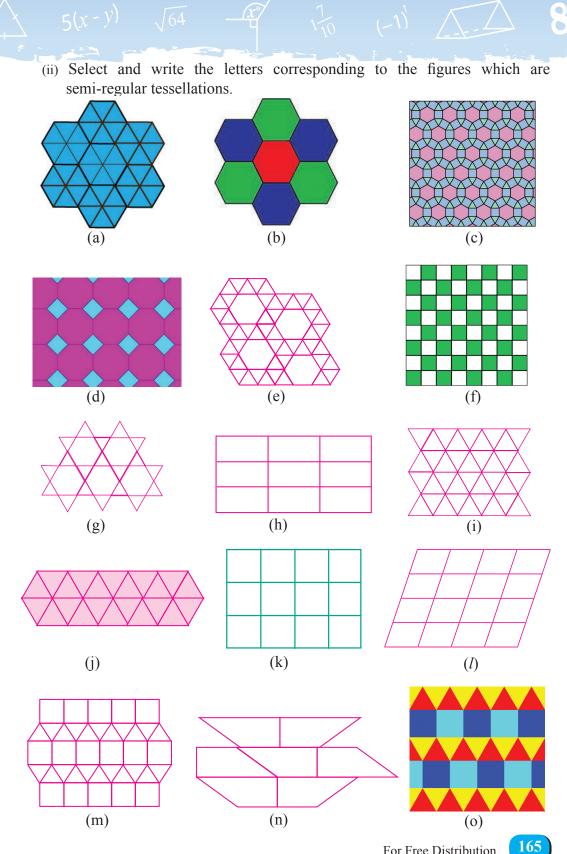
There are 8 types of semi-regular tessellations that can be created on a plane. They are given below.



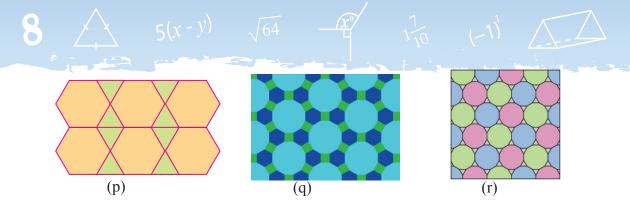
Exercise 30.1

- (1) (i) What are the regular polygons that can be used to create regular tessellations?
 - (ii) How many types of regular tessellations are there?
 - (iii) Each interior angle of a certain regular polygon is 98°. Explain whether a regular tessellation can be created using this polygon.
- (2) Some figures are given below.
 - (i) Select and write the letters corresponding to the figures which are regular tessellations.

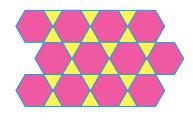


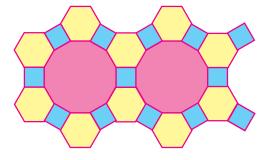


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(3) Explain with reasons whether each of the following tessellations which have been created using regular polygons is a semi-regular tessellation or not.







Prepare several regular/semi-regular tessellations that are suitable for wall hangings.

Summary

- A tessellation created using only one regular polygonal shape is known as a regular tessellation.
- Tessellations created using two or more regular polygonal shapes, and such that the same polygons in the same order (when considered clockwise or anticlockwise) surround each vertex point are called semi-regular tessellations.



Revision Exercise 3

- (1) A wax cube of side length 6 cm is given.
 - (i) Find the volume of the wax cube.
 - (ii) Write the above answer as a product of prime factors.
 - (iii) The given wax cube is melted and eight equal size cubes are made without wastage. If the side lengths of the two cubes are integral values, write the side length of each cube separately.
- (2) The shaded portion of the cylindrical container in the figure contains 550 ml of water. Estimate the capacity of the container.

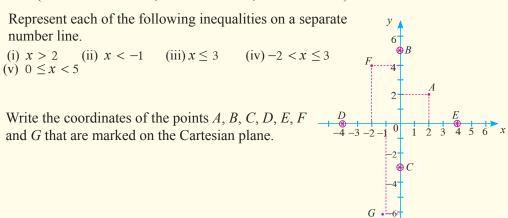
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- (3) The length, breadth and height of a cuboidal shaped container are 8 cm, 6 cm and 10 cm respectively. Find the following.
 - (i) The capacity of the container.
 - (ii) The volume of water in the container if water is filled up to a height of 6 cm.
- (4) With the aid of figures, explain the terms given below which are related to circles.
 - Chord • Arc Sector • Segment
- (5) For each part given below, select the correct answer from within the brackets by considering the given number line.
 - (i) The number indicated by A is $(1\frac{1}{2}, -0.5, \frac{1}{2})$

(ii) The number indicated by F is

$$(-2.5, -1.5, -3\frac{1}{2})$$

- (iii) According to the numbers indicated by B and D, (B > D, D > B)
- (iv) According to the numbers indicated by C, D and E, (C > E and D > E, D > E > C, D < E < C)
- (6) Represent each of the following inequalities on a separate
- (7) Write the coordinates of the points A, B, C, D, E, F Dand G that are marked on the Cartesian plane.



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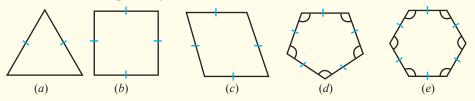
- (8) Draw a Cartesian plane with the x and y axes marked from -5 to 5.
 - (i) Draw the graphs of the straight lines given by x = -2, y = 3, x = 5 and y = -4 on the above Cartesian plane.
 - (ii) Write the coordinates of the points of intersection of the above graphs.
- (9) From the sets of length measurements given below, write the sets that could be the lengths of the sides of a triangle.
 - (i) 4.2 cm , 5.3 cm, 6 cm
 - (ii) 12.3 cm , 5.7 cm, 6.6 cm
 - (iii) 8.5 cm , 3.7 cm, 4.3 cm
 - (iv) 15 cm , 9 cm, 12 cm
- (10) Construct triangles with the following measurements as side lengths.
 - (i) 8 cm , 6 cm, 10 cm
 - (ii) 6.3 cm , 3.5 cm, 8.2 cm
- (11) (i) Construct the triangle ABC such that AB = 7.2 cm, BC = 5 cm and AC = 6.7 cm. (ii) Measure and write the magnitude of \overrightarrow{ABC} in the above triangle.
- (12) The lengths of the calls received on a certain day by a person who uses a mobile phone are given below to the nearest minute.
 - 3, 2, 5, 10, 1, 3, 7, 3, 4, 6, 2, 4, 3, 8, 11, 4, 3, 2
 - (i) Write the range of the given set of data.
 - (ii) What is the mode?
 - (iii) Write the median.
 - (iv) Using the mean, estimate the time in hours and minutes that could be expected to be spent on 100 calls that are received by this person.
- (13) Write the scales given below using a different method.
 - (i) Representing 100 m by 1 cm.
 - (ii) Representing 0.25 km by 1 cm.
 - (iii) 1 : 50000
 - (v) Representing $\frac{3}{4}$ km by 1 cm.
- (14) (i) In a scale diagram drawn to the scale 1: 50000, what is the actual distance in kilometres represented by 3.5 cm?
 - (ii) The scale selected to draw a scale diagram is 1: 0.5. Find the length of the straight line segment that needs to be drawn to represent 3.5 km.
- (15) Three points *A*, *B* and C are located on a flat ground. *B* is situated 800 m away from *A* is 60° east of north and *C* is situated 600 m away from *B* is 30° east of south. Illustrate this information with a sketch.

The figure shows five types of plane figures printed on 5 identical cards. The cards are mixed well and one card is

picked randomly. The plane figure on the picked card is recorded and the card is replaced. Another card is picked randomly as before, and again the plane figure on it is recorded. The results obtained by conducting this experiment repeatedly are given in the following table.

Figure	\triangle		\bigcirc	\bigcirc	\bigcirc
Tally marks	1);;; []]	11;4;1/		1;;;; 1;;;	144
Number of outcomes			9		

- (i) Copy the table and complete it.
- (ii) How many times was this experiment repeated?
- (iii) Write the fraction of success of obtaining the shape \Box .
- (iv) Draw the shape of the plane figure with the highest fraction of success.
- (v) Draw the shapes of the plane figures with equal fractions of success and write this fraction.
- (17) A bag contains 2 red pens, 3 blue pens and 1 black pen of identical shape and size. A pen is taken out randomly. Find the probability of it being,
 - (i) a black pen.
 - (ii) a blue pen or a black pen
 - (iii) a green pen.
- (18) From the given figures, select the shapes that can be used to create regular tessellations and write their corresponding letters.



- (19) Copy each of the statements given below and place a " \checkmark " before the statement if it is correct and a " \times " if it is incorrect.
 - (i) A circle has no rotational symmetry.
 - (ii) Only rectilinear plane figures have rotational symmetry.

Glossary

Arc of a circle Area

Base

Capacity Cartesian co-ordinate plane Centre Chord Circle Closed figures Commiunication Continued ratios Compound solids Construction Conversion Cube Cuboid

- Data Decimal numbers Denomínator Direction Distance
- Elements Events that do not occur Events that definitely occur Events Experiment Experimental probability

Flow chart Formula Fraction of success Fraction Fractions

Greenwich meridian line Greater than

Perpendicular height (or altitude) උච්චය

Infinite International date line වෘත්ත චාපය වර්ගඵලය

ආධාරකය

ධාරිතාව කාටිසීය ඛණ්ඩාංකතලය කේන්දුය ජාාය වෘත්තය සංවෘත රූප සන්නිවේදනය සංයුක්ත අනුපාත සංයුක්ත අනුපාත සංයුක්ත අනුපාත සංයුක්ත අනුපාත සංයුක්ත අනුපාත සංගුක්ත අනුපාත සංගුක්ත අනුපාත සංගුක්ත අනුපාත සනකය සනකාභය

- දත්ත දශම සංඛයා හරය දිශාව දුර
- අවයව සිදු නොවන සිද්ධි ස්ථිර වශයෙන් සිදු වන සිද්ධි සිද්ධි පරීක්ෂණය පරීක්ෂණාත්මක සම්භාවිතාව

ගැලීම් සටහන සූතුය සාර්ථක භාගය භාගය භාග ගුනිච් මධාහන්න රේඛාව වඩා විශාල

අපරිමිත ජාතෘන්තර දින රේඛාව வட்டவில் பரப்பளவு

அடி

கொளள் ளவு தெகக் ாடடின்ஆளகூறற்தத்ளம் மையம் நாண் வட்டம் மூடிய உரு தொடர்பாடல் கூட்டுவிகிதம் கூட்டுத்திண்மங்கள் அமைப்பு வகுப்பு எல்லை சதுரமுகி கனவுரு

தரவு தசம எண்கள் பகுதி திசை தூரம்

மூலகம நடககு்ம்நிகழச்சிகள்

நிகழ்ச்சிகள் பரிசோதனை பரிசோதனை முறை நிகழ்சசிகள்

பாய்ச்சற் கோட்டுப்படம் சூத்திரம் வெற்றிப்பின்னம் பின்னம் பின்னம்

கிறின்வீச்கிடைக்கோடு இலும் பெரிய

உயரம

முடிவிலி சர்வதேச திகதிக்கோடு

Latitude Location Longitude

Maximum value Minimum value

Null set Number of elements of a set Numerator

Numerator

Ordered pairs

Percentages Polygon Likelihood Probability Protractor

Quadrant

Random events

Range Ratio Rectangle Right angled triangle Regular tessellation Rough sketch

Scale Sector of a circle Segment of a circle Semi-regular tessellation Set Sides of a triangle Simple equation Solution Square Stem and leaf diagram Symmetry

Tesselation Theoretical probability Time zones Triangle True length

Unknown

Volume

අක්ෂාංශ පිහිටීම දේශාංශ

උපරිම අගය අවම අගය

අභිශූනාෳ කුලකය කුලකයක අවයව සංඛාෳාව ලවය

පටිපාටිගත යුගල

පුතිශත බහු අසුය විය හැකියාව සම්භාවිතාව කෝණ මානය

වෘත්ත පාදක

සමහර විට සිදු වන සිද්ධි (අහඹු සිද්ධි) පරාසය අනුපාතය ඍජුකෝණාසය ඍජුකෝණි තිකෝණය සවිධි ටෙසලාකරණ දළ සටහන

පරිමාණය තේන්දික බණ්ඩය වෘත්ත බණ්ඩය අර්ධ සවිධි සෙලාකරණ කුලකය තිකෝණයක පාද සරල සමීකරණ විසඳුම සමචතුරසුය වෘත්ත පතු සටහන සමමිතිය

ටෙසලාකරණ සෛද්ධාන්තික සම්භාවිතාව කාල කලාප තිකෝණය සැබෑ දිග අඥාතය

පරිමාව

அகலக்கோடு அமைவு நெடுங**ே**காடு

கூடிய பெறுமானம் குறைந்த பெறுமானம

வெறுந்தொடை மூலகங்களின் எண்ணிக்கை தொகுதி

வரிசைப்பட்ட சோடி

சதவீதம் பல்கோணி இயல்தகவு நிகழ்தகவு பாகைமாணி

காற்பகுதி

சிலவேளை நடககு்ம்நிகழச்சிகள் (எழுமாறான நிகழ்ச்சிகள) எண் தொடரி விகிதம் செவ்வகம் செங்கோண முக்கோணி ஒழுங்கான தெசலாக்கம் பரும்படி படம்

அளவிடை ஆரைச்சிறை வட்டத்துண்டம் அரைத் தூய தெசலாக்கமி தொடை முக்கோணியின் பக்கங்கள் எளிய சமன்பாடுகள் தீர்வு சதுரம் தண்டு - இலை வரைபு சமச்சீர்

தெசலாக்கம் அறிமுறை நிகழ்தகவு காலவலயம் முக்கோணி உண்மை நீளம்

தெரியாக்கணியம்

கனவளவு