

බිල්කිරි පලමු අධ්‍යාපන දෙපාර්තමේන්තුව - කොළඹ අධ්‍යාපන කලාප බිල්කිරි පලමු අධ්‍යාපන දෙපාර්තමේන්තුව - කොළඹ අධ්‍යාපන කලාප බිල්කිරි පලමු අධ්‍යාපන දෙපාර්තමේන්තුව - කොළඹ අධ්‍යාපන කලාප බිල්කිරි පලමු අධ්‍යාපන දෙපාර්තමේන්තුව
 Western Provincial Education Department - Colombo Educational Zone Western Provincial Education Department - Colombo Educational Zone Western Provincial Education Department - Colombo Educational Zone Western Provincial Education Department - Colombo Educational Zone
 බිල්කිරි පලමු අධ්‍යාපන දෙපාර්තමේන්තුව - කොළඹ අධ්‍යාපන කලාප බිල්කිරි පලමු අධ්‍යාපන දෙපාර්තමේන්තුව - කොළඹ අධ්‍යාපන කලාප බිල්කිරි පලමු අධ්‍යාපන දෙපාර්තමේන්තුව - කොළඹ අධ්‍යාපන කලාප බිල්කිරි පලමු අධ්‍යාපන දෙපාර්තමේන්තුව
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දෙවන වාර ඇගයීම - 2016
 இரண்டாம் தவணை மதிப்பீடு - 2016
 Second Term Evaluation - 2016

11 ශ්‍රේණිය
 தரம் 11
 Grade 11

සංගීතය (අපරදීඛ) I පත්‍රය
 சங்கீதம் (மேலைத் தேய) வினாத்தாள்-I
 Music' (Western) Paper I

පැය එකයි
 ஒரு மணித்தியாலம்
 One Hour

Underline the correct answer.

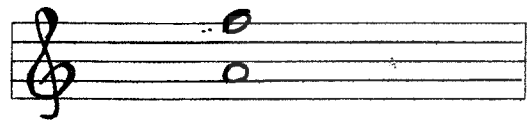
Name / Index No: Class :

1. The time signature for the bar given below would be



- a. 3/4
- b. 6/8
- c. 4/4
- d. C

2. When the given interval is inverted it be



- a. Major 6th
- b. minor 6th
- c. Major 3rd
- d. minor 3rd

3. The bass notes of a Plagal cadence in C minor would be

- a. F to C
- b. E flat to C
- c. G to C
- d. G to A flat

4. The given irregular group would be equal to



- a. Crotchet
- b. Minim
- c. Dotted Crotchet
- d. Dotted Quaver

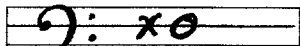
5. A lower mordent would be

- a.
- b.
- c.
- d.

6. The rest/ rests needed to complete the given bar would be



- a. One Crotchet rest
- b. Two Quaver rests
- c. One Minim rest
- d. Two Crotchet rests

7. This note  can be found in the scale of

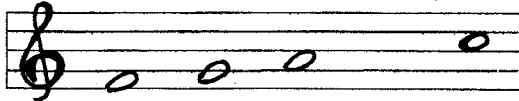
- a. B Major
- b. C sharp minor
- c. G sharp minor
- d. E Major

8. The relative minor of A Major would be

- a. F sharp minor
- b. C sharp minor
- c. F minor
- d. E minor

21. The frequency of Middle C is 256 Hz what would be the frequency ^{of} the 3rd space note in the Treble clef would be
- a. 440 Hz b. 128 Hz c. 512 Hz d. 880 Hz

22. If you are sight singing ~~the first~~ 5 notes of the F major, what will be the missing notes?

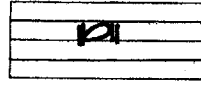


- a. Doh b. Fah c. Lah d. Soh
23. In which musical is the song "I'm getting Married in the Morning"
- a. Wizard of Oz b. Sound of Music
c. My fair Lady d. Mary Poppin's
24. The two composers born in the same year were
- a. Bach and Handel b. Handel and Schubert
c. Bach and Mozart d. Mozart and Haydn
25. The main drum used in Nadagam is
- a. Tabla b. mrudangam c. Maddalaya d. Getaberaya
26. The song Danno Budhunge is taken from
- a. Sirisangabo b. Padmawathi c. Sinhavali d. Kalagola
27. Ternary form has
- a. 2 sections b. 3 sections c. 1 section d. 4 sections
28. The middle pedal of the grand piano is known as
- a. Una corda b. tre corda c. sostenuto pedal d. sustaining pedal
29. The meaning of 'Lento' is
- a. soft b. slow c. getting gradually slow d. fast
30. Which of the following word means 'play smoothly'
- a. staccato b. moderato c. legato d. allegretto
31. 'Bridal Chorus' is taken from the opera
- a. Aida b. Lohengrin c. Magic Flute d. Fidelio
32. Which of the following birds come to Sri Lanka during October-February
- a. Indian pita b. Koha c. Magpie d. Peacock
Robin

33. A percussion instrument that can play a melody

- a. Tenor drum b. Tubular bells c. Triangle d. Tambourine

34. The note that is quarter in value to the given note is



- a. b. c. d.

35. ^{compound time}
The corresponding to the given bar would be



- a. $\frac{6}{8}$ b. $\frac{9}{12}$ c. $\frac{3}{4}$ d. $\frac{9}{8}$

36. ABACA is the plan for

- a. Rondo Form b. Ternary Form c. Binary Form d. Variation Form

37. How many notes would a Dominant 7th (v⁷) chord have?

- a. 2 b. 3 c. 4 d. 5

38. Which of the following would be the best way you could learn to sing properly?

- a. Singing at home b. Singing at a party
c. Singing with a group of friends d. Singing in the school choir

39. Scott Joplin was famous for?

- a. Ragtime music b. Pop music c. Classical music d. Fusion music

40. This is the tune of the first line of a song given in your singing syllabus which is it?



- a. Brahm's Lullaby b. Flow Gently Sweet Afton c. O solo Mio d. Sandman

01i. This was written by a composer born in 1732 and died in 1809. He was an Austrian composer ,who was he

ii. Name two compositions of this composer a. _____ b. _____

iii .Name two other composers born during the same period. a. _____ b. _____

iv. Name the key at the beginning of the piece _____

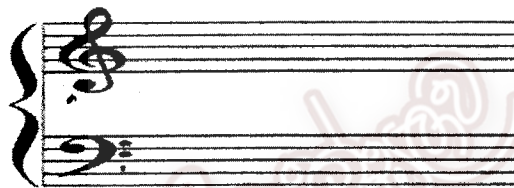
v. Name the key at the end of the 1st line _____

vi. How would you play the left hand chords on the 1st line? (Legato/ staccato)

vii. Give the meaning of the Italian terms at the beginning of the piece _____

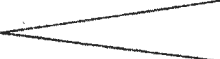
viii. What does the Metronome mark at the beginning tell the player? _____

ix. Write the last two bars of the music in double time



x. Name the cadence at the end of the music _____

xi. Write the corresponding compound time of the music _____

xii .Write the opposite meaning of  _____ (1x12 =12)

PART A

Answer two question s only.

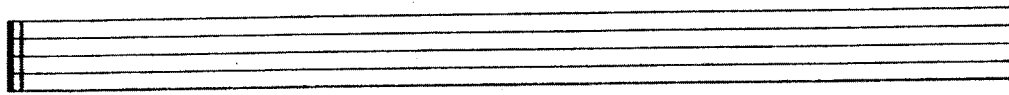
02 Write the required scales.

a. Complete the following scale by adding the missing notes. It is a harmonic minor scale

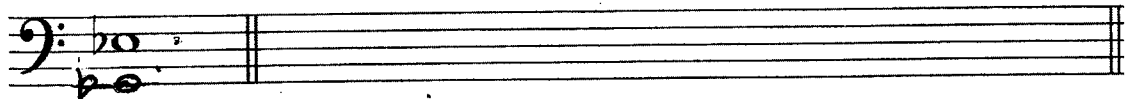
beginning on the Tonic * (3 Marks)



b. The melodic minor scale with 4 sharps ascending begin and end on the Dominant, use Bass clef and accidentals. Write in minims. (3 Marks)



c. Write the Major scale which has the given interval in crotchets descending use G clef and key signatures. Circle the two notes of the given interval. (3 Marks)



d. Write the intervals required **BELOW** the given notes (3 Marks)

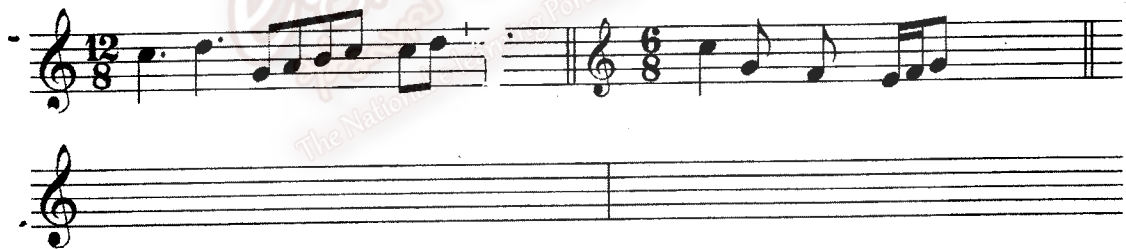


Major 7 th

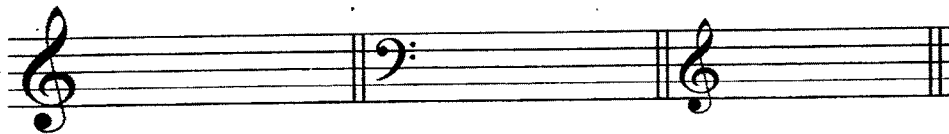
minor 3 rd

Major 6 th

03 a. Correct the groupings of the notes in the following bars according to the given time signature (2 x 2 = 4 Marks)



b. Write the following Triads. (3 Marks)



Tonic triad of G Major Dominant triad of E minor Tonic triad in B Major

Root position

2 nd inversion

1st inversion

c. Re- write this passage in open score using treble , alto, tenor and bass clef (4 Marks)



SOPRANO

ALTO

TENOR

BASS

PART B

Answer two question s only.

5. a. Name 2 composers of operas giving examples (4 Marks)

NAME	COMPOSITION	NATIONALITY	YEAR OF BIRTH

b. Name 2 composers who wrote ballet music (2 Marks)

NAME	COMPOSITION

c. Two composers who wrote symphonies (4 Marks)

NAME	COMPOSITION	NATIONALITY	YEAR OF BIRTH
d.			
e.			

d. Form is a plan or structure of a musical composition. It has 3 main elements. They are:

1. _____ 2. _____ 3. _____

06. There are special rules observed at a classical concert. (4 Marks)

- i. After the orchestra enters who is the next person to come on the stage _____
- ii. Who is the chief person of the orchestra at the classical concert _____
- iii. What does he use to conduct the playing? _____
- iv. What do you mean by "Encore"? _____
- v. When do you clap? (1 Mark)
At the end of every movement / At the end of a complete piece
- vi. Choral Symphony" was played at a concert. What is special about it? (2 Marks)

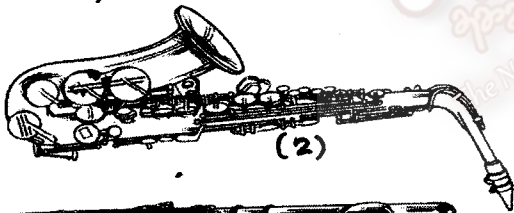
vii. Name two Italian terms that tells you to play slow 1. _____ 2. _____ (2 marks)

viii. What do you mean by electrical instruments & name two of them. (3 Marks)

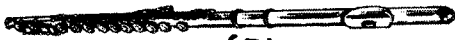
07. a. Name these woodwind instruments and write a brief description on two of them. (in a separate paper) (4 Marks)



(1)



(2)



(3)



(4)



(5)

1 _____ 2 _____ 3 _____ 4 _____ 5 _____

(5 Marks)

b. Name the marked parts of the picture

a. _____ b. _____ c. _____

