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 கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2020  
 General Certificate of Education (Ord. Level) Examination, 2020

රෛවනෙරි I, II  
 சைவநெறி I, II  
 Saivaneri I, II

පැය තුනයි  
 மூன்று மணித்தியாலம்  
 Three hours

අමතර කියවීමේ කාලය - මිනිත්තු 10 යි  
 மேலதிக வாசிப்பு நேரம் - 10 நிமிடங்கள்  
 Additional Reading Time - 10 minutes

Use additional reading time to go through the question paper, select the questions and decide on the questions that you give priority in answering.

## Saivaneri I

## Note :

- Answer all questions.
- In each of the questions 1 to 40, pick one of the alternatives (1), (2), (3), (4) which is correct or most appropriate.
- Mark a cross (X) on the number corresponding to your choice in the answer sheet provided.
- Further instructions are given on the back of the answer sheet. Follow them carefully.

- Before starting any activity the God we must worship is  
 (1) Sivaperuman. (2) Maha Vishnu. (3) Pilliyar. (4) Murugan.
- Meaning of the word 'Vetham' is  
 (1) knowledge. (2) song. (3) music. (4) spell.
- Which of the following is a part included in Skanda Puranam?  
 (1) Vishnu sangithai (2) Sankara sangithai  
 (3) Kasiba sangithai (4) Sukasthiya sangithai
- 'Theedchai' that makes a person to gain the status as 'Sivaputhran' is  
 (1) Visheda Theedchai. (2) Samaya Theedchai.  
 (3) Nirvana Theedchai. (4) Sambawa Theedchai.
- An important administrative centre for the activities of Saiva Paripalana Sabai is  
 (1) Hindu Samaya Perawai. (2) Nawalar Achchiramam.  
 (3) Ellangai Hindumāmanram. (4) Sivathondan Nilaiyam.
- 'Sukkuma Panchadcharam' is  
 (1) Sivasiva. (2) Namasivaya. (3) Sivayasiva. (4) Sivayanama.
- The institution that was established by a lady from Vannarpannai who was devoted to Saivism is  
 (1) Saiva Prakasa Vidayasalai.  
 (2) Thirukeetheschara Arapanimanram.  
 (3) Ambalavana swamy punniyanachi Tharmam.  
 (4) Sivayogini Arakkattalai.

8. Who dignified the importance of rendering service to people in the stanza "Nadamada koyil nambarku onru eyil..."?  
 (1) Thiruganasambanthar. (2) Thirumoolar.  
 (3) Thirunavukarasar. (4) Arunagirinathar.
9. One of the Natar valipadu rituals related to Thiraupathai Amman worship is  
 (1) Tharmar Pattabishekam. (2) Kullirthi Sadangu.  
 (3) Kombu muritthal. (4) Kannimar piditthal.
10. The book where the saying "Urai sal pathiniyai uyarnthor etthuvar.." appears is  
 (1) Manimekalai. (2) Thiruvagasam.  
 (3) Thirumanthiram. (4) Sillappathikaram.
11. The kingdom that is praised as "Jananatha Mangalam" is  
 (1) Anuradhapura. (2) Polonnaruwa.  
 (3) Dambadeniya. (4) Kotte.
12. Kodimaram, Thiraiseelai, Kayiru (ropes) are the symbols of  
 (1) Pathi, Pasu, Pasam. (2) Anavam, Kanmam, Mayai.  
 (3) Aram, Porul, Inbam. (4) Nilam, Neer, Kātru.
13. Group that contains Hindu religious values is  
 (1) charity and drinking toddy. (2) philanthropy and shyness.  
 (3) affection and truthfulness. (4) good manners and innocence.
14. Hindu religious symbols that were found in a tomb at Ratnapura district by means of an excavation are  
 (1) Lingam and Velayutham.  
 (2) Thirisulam and Nagabandam.  
 (3) Kalai (bull) image and Parvathi statue.  
 (4) Vinayagar statue and Nagabandam.
15. Chaya (shadow) grahas of Navagrahas are,  
 (1) Sani and Viyalan. (2) Velli and Ragu. (3) Ragu and Kethu. (4) Kethu and Sani.
16. Temple that is praised in "Kokila Sandesaya" (Kuyil Vidu Thoothu) in Sinhala Language is  
 (1) Inuvil Kandaswamy kovil.  
 (2) Kokaticholai Thanthonreeswarar kovil.  
 (3) Vattrapallai Kannaki Amman kovil.  
 (4) Ponnalai Varatharaja Perumal kovil.
17. Hindu religious literature book written during the Arya Chakravarthi period is  
 (1) Vannai Vaithiyalinga Kuravanchi (2) Sivarathiri Puranam  
 (3) Thadchina Kailasa Puranam. (4) Kalvalai Anthathi
18. School that was established by Swami Vipulanandar in Kalladi, Batticaloa is  
 (1) Vivekananda Vidyalaya. (2) Sivananda Vidyalaya.  
 (3) Hindu College. (4) Vipulananda Vidyalaya.

19. 'Poosalar' Nayanar, one of the sixty three Nayanmar
- (1) built a temple at the request of the king.
  - (2) built a temple according to people's wish.
  - (3) built a temple in his heart according to the structure of a temple.
  - (4) was involved in temple renovation work actively.
20. According to Saiva Sithantha principles the final aim of Anma (sprit) is
- (1) be with affection.
  - (2) performing karmas.
  - (3) self assertive.
  - (4) attaining moksha (veeduperu).
21. Nayanmar who sang the Thevara Thirupathigam on Thirukeetheswaram temple are
- (1) Sambanthar and Suntharar.
  - (2) Appar and Suntharar.
  - (3) Sambanthar and Appar.
  - (4) Suntharar and Senthonar.
22. The system of time calculation method called 'Sauramanam' is based on
- (1) moon.
  - (2) sun.
  - (3) stars.
  - (4) zodiac.
23. The event 'Koodukai Koorudhal' that takes place during the festival at Kokatticholai Thanthonreeswaram temple is held to
- (1) honour the people who participated in the festival.
  - (2) gain prosperity with rainfall.
  - (3) give happiness to deities.
  - (4) honour the people who helped during the festival season.
24. The main reason for Gnanapragasa Swamigal going to Tamilnadu from Sri Lanka was the
- (1) demolition of Hindu temples by the Portuguese.
  - (2) conversion of Hindus by the foreigners.
  - (3) slaughter of cows by the Portuguese
  - (4) intense economic policy of Europeans
25. A section of Vedha called 'Aaraniyakam'
- (1) explains the system of ceremonies that should be performed in yagas.
  - (2) explains the deep philosophy of spiritual truth.
  - (3) requests happiness for present and future life from God.
  - (4) mentions the philosophical explanation of ceremonies in a metaphoric story form.
26. The 'Thanthirangal' in Agamas belong to
- (1) Saivism.
  - (2) Vainavam.
  - (3) Saktham.
  - (4) Kanapathiyam.
27. "Mayai shows the way to Ānma until knowing the God as a great light" is revealed in
- (1) "Avaiyum ēgap porulagi nitkum porul".
  - (2) "Agara uyir pōl arivagi engum".
  - (3) "Oru porulum kattathiruluruvam kattum".
  - (4) "Vidivam alavum vilakku anaiya".

28. The special name given to the holy-ash (vibuthi) as giving light is  
 (1) Pasmam. (2) Thiruneeru. (3) Pasitham. (4) Sharam.
29. The one who stayed in Thiruvathikai madam to render service to God and attained mukthi was  
 (1) Sembian Matheviyar. (2) Karaikal Ammaiyar.  
 (3) Mangayarkarasiyar. (4) Thilagavathiyar.
30. One of the important duties of the one who is in the stage of a student is  
 (1) being friendly with others giving respect to them.  
 (2) showing obedience to parents, teachers, elders and behaving in a good manner.  
 (3) working together in unison in Hindu temples during festival season.  
 (4) giving hospitality to the guests who visit home.
31. The book that praises the Agamas as "Nayakar munnam uraitha Agama nool" is  
 (1) Periyapuramam. (2) Thiruvagasam.  
 (3) Thirumanthiram. (4) Thevaram.
32. Two temples where the Sivalingam in the sanctum is worshipped as Vinayaka Peruman who appears as Mulamūrthi are  
 (1) Kokkaticholai Thanthonreeswaram and Mamanga Pillayar Alayam.  
 (2) Mamanga Pillayar Alayam and Thirukeetheswaram.  
 (3) Thirukeetheswaram and Kaluthavalai Pillayar Alayam.  
 (4) Kaluthavalai Pillayar Alayam and Mamanga Pillayar Alayam.
33. Purana Padanam recited in Mandoor Kandasamy temple during the Kanthasashti virtha period is  
 (1) Skanda puranam. (2) Thiruchenthoor puranam.  
 (3) Thiruvillayadat puranam. (4) Thiruthanikai puranam.
34. The stanza "Adiyar naduvulirukkum arulai puriyai." that praises the greatness of worshipping (sangama valipadu) devotees was sung by  
 (1) Thiruganasambanthar. (2) Thirunavukarasar.  
 (3) Suntharar. (4) Manikkavasagar.
35. The statement of Appar Swamigal about importance of temples in a society is  
 (1) "Thirukovil illatha thiruvilurum... uralla adavikadaa".  
 (2) "Ullam perunkoyil unudambu alayam".  
 (3) "Malara neyamum malinthavar vedamum alayanthanum".  
 (4) "Alayam tholuvathu salavum nanru".
36. During the festival period 'Gramashanthi' is performed  
 (1) for cleaning the streets.  
 (2) by the Sivachariyar who ties the kappu (making protection) for him and Uthsavamoorthy.  
 (3) in a pooja for Vairava moorthy to guard the village.  
 (4) by taking clean soil and performing rituals for the growth of grain in the world.

37. What is the correct statement about Arumuga Navalar?

- (1) felt sorry for the catholics who died due to cholera disease and complained to the government.
- (2) spoke about the greatness of Hindu religion in All Religious Conference.
- (3) honoured him by Dharmapura Adeenam which conferred him the title 'Navalar'
- (4) being one of the founders of Saiva Vithiya Virutthi Sangam.

- Select the answers for the questions from 38 to 40 based on the details from A to I in the following table.

Book	Author	Substance of the book
A – Periya Puranam	D – Kumara Kurubarar	G – Relating the truth of Saiva Siddantha in story form.
B – Kanda Puranam	E – Sekkillar	H – Mentioning the blessings to prosper in education and language skills
C – Sakalakala vallimalai	F – Kachchiyappa Sivachariyar	I – Explaining the greatness of doing meritorious deeds.

38. Group that is related to Thiruthondar Puranam is

- (1) A, D, G                      (2) A, E, I                      (3) B, D, G                      (4) B, E, I

39. Group that is related to Kalaimagal is

- (1) C, D, G                      (2) C, D, H                      (3) C, D, I                      (4) C, F, H

40. Group that is related to God Murugan is

- (1) A, D, H                      (2) A, F, G                      (3) B, F, G                      (4) B, F, I

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ශෛවනේ I, II  
 சைவநெறி I, II  
 Saivaneri I, II

Saivaneri II

- \* Answer five questions including first and second questions.  
 \* The first question carries 20 marks and other questions carry 10 marks each.

1. Write short answers for the following questions.

- Mention two types of Thiyanam.
- What is the main aim of celebrating Deepawali festival?
- Mention two devotional books written by Arunagirinathar.
- Give the name of two temples in Jaffna where Niththiya Annathanam is given.
- Mention three types of Kriyas mentioned in Saiva Agamas.
- Give the name of the temple built by Rajaraja Cholan in 'Padaviya', a place in North Central province in Sri Lanka.
- Give two evidences to show that Sinhala Buddhist kings gave support to Hindu religion during the Polonnaruwa period.
- What are the books that are included in Ninth Thirumurai?
- Mention two books mentioning the specialities of the temples that are well known during the Dutch period in Sri Lanka.
- How did Thondaradipodi Alvar describe the beauty of Thiruvaramba Perumal?

2. (i) Write two of the following songs accurately and in correct order.

- "Naam arkum kudi allom..."
- "Pal ninaindu ottum..."
- "Angamum vedamum othu navar..."
- "Poodam aindum nilayit kalanginum..."
- "Sindikilane ninru sevikilane..."

(ii) Write the meaning of the songs you have mentioned in (i) above.

3. "Thillai val andanarthum adiyarkum Adiyen..."

– Sundarar.

- Give two other names for Sundarar.
- Mention the reason why Sundarar was redeemed (Thaduthadkonda) by God.
- Explain briefly five miracles done by Sundarar.

4. “Vakai ser aritthavisinmel Vathanam Moveerandu Ulla  
Ēganayagan ulagu arul karuneyodu inidu uttran” – Kandapuramam.
- Mention two noble qualities of Kachchiyapa Sivachariyar.
  - Mention the six Kāndams in Kandapuramam.
  - Explain briefly the information given in Meetchipadalam of Yuttha Kandam in Kandapuramam.
5. “Aruvu muruvu marijarkariva  
muruvu mudaiyanulan” – Thiruvarutpayan.
- Give three thirumenis (idols) of pathi.
  - Explain the reason for Pathi taking the three Thirumenis.
  - Explain briefly the two kinds of characteristics of Pathi.
6. One of the important Hindu religious worship is Nattar Valipadu.
- Write briefly about the meaning of the word ‘Sadangu’.
  - Explain briefly about ‘Alankarakalai’ which takes place in the Nattar worshipping method.
  - Explain briefly about the importance of Vairava Valipadu in Nattar worshipping method.
7. Write short notes on two of the following.
- Thirukeetheswaram temple
  - Aparakiriyaiagal
  - Thoughts about God in daily life
  - Worship of Nagathambiran

\* \* \*