

First Term Examination - 2015

APPRECIATION OF ENGLISH LITERARY TEXTS

Grade 11

Time: 03 hours

Name/ Index No.

- Answer question 01 and four others selecting one each from Part II - Poetry, Drama, Prose, and Fiction.

Part - I

Section - A

- 01 Answer all questions in section A and one from section B selecting from questions a or b.
- (i) "What hope
She had for ordinary love and interest
survives her here?"
a.) From where are these lines taken and who is the writer?
b.) Who is "she" and what is referred as "here"?
c.) What is the hope referred and why is she "here"? (5 marks)
- (ii) "There was no other like it in any of the stores and she had turned all of them inside out"
a.) From where are these lines taken and who wrote them?
b.) Who is "she" and what are "them" and "it"
c.) What is the importance of "it" and "she" both? (5 marks)
- (iii) "The baby cooed and laughed and rocked the pram"
a.) From which text are these lines taken? Who wrote them?
b.) Who are "I" and who is this baby and why did he coo?
c.) What is the occasion and what is the mental status of "I" and why? (5 marks)
- (iv) "He must take a journey that he cannot escape and he'd better bring a reckoning without delay."
a.) From where are these lines taken? Who is the writer?
b.) Who is "he" and who said this?
c.) Why does the speaker expect a reckoning from this "he" and how did he respond?
(5 marks)
- (v) "As with most visits, the greatest pleasure often lies in the recollection of it."
a.) From where are these lines taken? who wrote them?
b.) Who is thinking like this and what is "it"?
c.) Why was this visit special than other visits and what did cause to increase the regret of the writer? (5 marks)
- (vi) "Why are you weeping then?"
a.) From where is this line taken? who wrote it?
b.) Who is referred as you? who asks this?
c.) What figure of speech do you find in this situation? (5 marks)

Section - B

- Answer questions in either (a) or (b)
 - Read the following extract and answer the questions.
- (a) "Madam listen to me. You know that my plan in bringing up these children is to make them hard and patient and self denying - not to encourage luxury and self indulgence. Any little disappointment such as spoiling of meal, should be an occasion of the spiritual instructions of the pupils, teaching them strength through hardships. Oh, madam when you put bread and cheese into the children's mouths instead of burnt porridge, you may feed their miserable bodies, but you little think how you starve their immortal souls!"

