

**නව නිර්දේශය/புதிய பாடத்திட்டம்/New Syllabus**

**NEW** **ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව** ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව  
 இலங்கைப் பரீட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம்  
 Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka

**අධ්‍යයන පොදු සහතික පත්‍ර (උසස් පෙළ) විභාගය, 2020**  
**கல்விப் பொதுத் தராதரப் பத்திர (உயர் தர)ப் பரீட்சை, 2020**  
**General Certificate of Education (Adv. Level) Examination, 2020**

නාට්‍ය හා රංග කලාව I (ඉංග්‍රීසි)  
 நாடகமும் அரங்கியலும் I (ஆங்கிலம்)  
**Drama & Theatre I (English)**

**59 E I**

**Instructions:**

\* **Part II - Select two questions from each section and answer only four questions.**

**Part II****Section A**

1. (i) Describe the taste of audiences for present day Sinhala or Tamil or English language plays. (05 marks)  
 (ii) Explain the factors that have shaped this taste. (05 marks)  
 (iii) Should playwrights/producers surrender to current audience taste? (05 marks)
2. (i) In **Sinhabahu**, Suppa Devi accompanies her children, who are ignorant of human society, out of a sense of duty. Is she to blame for the tragedy that follows? (05 marks)  
 (ii) "Sinhabahu is strongly aware of his hereditary rights, as the heir to the kingdom." Is he ambitious? (05 marks)  
 (iii) "The Lion is a dominant but loving father." Comment. (05 marks)
3. (i) What is the major flaw in the character of Oedipus? Substantiate. (05 marks)  
 (ii) Who is the more dignified character, Oedipus or Teiresias? Justify your view. (05 marks)  
 (iii) Both Oedipus and his unknown parents try to evade Fate. How do they fail? (05 marks)

**Section B**

4. (i) Elaborate the possible uses of stage lighting. (05 marks)  
 (ii) Explain the possible uses of make-up. (05 marks)  
 (iii) Describe the possible uses of sound effects and silence in a stage production. (05 marks)
5. (i) How important is a script in the production of a play? (05 marks)  
 (ii) Can the director of a play be called "a benevolent despot"? (05 marks)  
 (iii) "The success of a performance is the result of team work". Substantiate. (05 marks)
6. (i) Comment on the characterization of Sakuntalā in **Abhijnana-Sakuntala**. (05 marks)  
 (ii) Sketch the character of Kanva. (05 marks)  
 (iii) Do you find the play interesting in today's context? Justify your standpoint. (05 marks)

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