

## නව නිර්දේශය/புதிய பாடத்திட்டம்/New Syllabus

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව  
 திணைக்களம் இலங்கைப் பரீட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம்  
 Department of Examinations, Sri Lanka இலங்கைப் பரීட்சைத் திணைக்களம், Sri Lanka Department of Examinations, Sri Lanka  
 இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம்

NEW

අධ්‍යයන පොදු සහතික පත්‍ර (උසස් පෙළ) විභාගය, 2020  
 கல்விப் பொதுத் தராதரப் பத்திர (உயர் தர)ப் பரீட்சை, 2020  
 General Certificate of Education (Adv. Level) Examination, 2020

නාට්‍ය හා රංග කලාව I (ඉංග්‍රීසි)  
 நாடகமும் அரங்கியலும் I (ஆங்கிலம்)  
 Drama & Theatre I (English)

59 E I

මුත්‍රය තුනයි  
 மூன்று மணித்தியாலம்  
 Three hours

අමතර කියවීමේ කාලය - මිනිත්තු 10 යි  
 மேலதிக வாசிப்பு நேரம் - 10 நிமிடங்கள்  
 Additional Reading Time - 10 minutes

Use additional reading time to go through the question paper, select the questions you will answer and decide which of them you will prioritise.

Index No. : .....

Part I  
Total Marks

## Instructions:

- \* Part I - Answer *all* questions on this paper itself and attach it to the answer scripts of Part II.
- \* Part II - Select *two* questions from each section and answer only *four* questions.

## Part I

- Select the correct or most appropriate answer and write its **number** in the space provided at the end of each question.

1. There cannot be a dramatic performance without a/an

- (1) stage. (2) script. (3) actor/acress.  
 (4) stage manager. (5) director. (.....)

2. "No conflict, no drama" was the view of

- (1) Plato. (2) Aristotle. (3) Bharata.  
 (4) Bertolt Brecht. (5) Bernard Shaw. (.....)

3. Fate in Greek tragedy is

- (1) indifferent. (2) hostile. (3) neutral.  
 (4) messy. (5) cynical. (.....)

4. The genres in Greek drama were

- (1) two. (2) three. (3) four.  
 (4) five. (5) six. (.....)

5. Satyr plays were

- (1) comic. (2) tragic. (3) tragi-comic.  
 (4) romantic. (5) comic-burlesque. (.....)

6. One of the iconic conventions of classical Greek theatre was the use of

- (1) trap doors. (2) pictures. (3) props.  
 (4) masks. (5) lyres. (.....)

7. In Aristotlean terminology "mimesis" meant

- (1) recognition. (2) reversal. (3) purgation.  
 (4) representation. (5) miscalculation. (.....)

8. In Sophocles' celebrated tragedy, **Antigone**, the heroine defies the ruler's edict to bury her slain
- (1) sister. (2) sister-in-law. (3) brother.  
 (4) brother-in-law. (5) step-brother. (.....)
9. The main task of a lead actor/actress is to
- (1) speak clearly.  
 (2) cooperate with fellow players.  
 (3) build a rapport with the audience.  
 (4) move with grace.  
 (5) project a character. (.....)
10. Drama reflects the world
- (1) as it was.  
 (2) as it is.  
 (3) as it should be.  
 (4) as the dramatist sees it.  
 (5) as the dramatist want the audience to see it. (.....)
11. **The Trojan Women** is against
- (1) sexism. (2) patriarchy. (3) dictatorship.  
 (4) homosexuality. (5) war. (.....)
12. **The Trojan Women** was written by
- (1) Sophocles. (2) Euripedes. (3) Aeschylus.  
 (4) Terence. (5) Menander. (.....)
13. The forte of Aristophanes was
- (1) tragedy. (2) comedy. (3) farce. (4) burlesque. (5) history. (.....)
14. In Sanskrit drama, Sanskrit is spoken by
- (1) female characters. (2) male characters.  
 (3) educated female characters. (4) educated male characters.  
 (5) all educated characters. (.....)
15. The father of Indian theatrical forms is
- (1) Dhananjaya. (2) Kalidasa. (3) Bharata.  
 (4) Dandin. (5) Viswanatha. (.....)
16. The famous Sanskrit play **Svapna Vasavadattam** (Vasavadatta's Dream) was written by
- (1) Bhasa. (2) Kaidasa. (3) Shudraka.  
 (4) Dandin. (5) Sri Harsha. (.....)
17. Charudatta is the hero of the play
- (1) **Mricchakatika**. (2) **Pratimanataka**. (3) **Balacharita**.  
 (4) **Dutavakya**. (5) **Ratnavali**. (.....)
18. The grammar of acting known as the System was developed by
- (1) Constantin Stanislavski. (2) Vserold Meyerhold. (3) Michael Chekhov.  
 (4) Sanford Meisner. (5) Lee Strasberg. (.....)
19. The most popular of the traditional styles of Japanese drama is
- (1) Noh. (2) Kyogen. (3) Genroku. (4) Kabuki. (5) Bunraku. (.....)
20. **Lady Han** is in the classical theatre of Japan in the genre of
- (1) Bunraku. (2) Noh. (3) Genroku.  
 (4) Kyogen. (5) Kabuki. (.....)

21. **Izutsu** is a classic Japanese play on the genre of

- (1) Bunraku. (2) Kyogen. (3) Kabuki.  
(4) Genroku. (5) Noh. (.....)

22. **Sottana** figures as a character in

- (1) Kolam. (2) Nadagam. (3) Thovil.  
(4) Sokari. (5) Puppetry. (.....)

23. The town best known as the centre for the construction of rituals masks is

- (1) Hikkaduwa. (2) Ambalangoda. (3) Galle.  
(4) Matara. (5) Hambatota. (.....)

24. **Kolam** is

- (1) devil dancing. (2) an exorcist ceremony. (3) a fertility rite.  
(4) masked mimic entertainment. (5) simple bawdy comedy. (.....)

25. All performances of folk plays and folk ceremonies take place

- (1) in the morning. (2) in the afternoon. (3) in the evening.  
(4) at dusk. (5) at night. (.....)

26.



The picture is a scene from a play featuring the actor (really more than an actor) Jayalath Manoratne who passed away in January 2020. Identify the play.

- (1) **Guru Tharuwa** (2) **Thala Mala Pipila**  
(3) **Suddek Oba Amathai** (4) **Sudu Kaluwara**  
(5) **Bherunda Paksiya** (.....)

27.



The picture is a scene from one of the ever-popular plays of Dayananda Gunawardena. Identify the play.

- (1) **Madhura Jawanika** (2) **Jasaya and Lenchina** (3) **Nari Bena.**  
(4) **Gajaman Puvatha.** (5) **Kamare Jaramare.** (.....)

28. The popular children's play **Thoppi Welenda (Hat seller)** was produced by

- (1) Trelicia Gunawardena.  
(2) Somalatha Subasinghe.  
(3) Malini Weeramuni.  
(4) Sunil Sri.  
(5) Sriyantha Mendis. (.....)

29. **Rassa Saha Parassa** is play for  
 (1) children. (2) youth. (3) adolescents.  
 (4) adults. (5) the whole family. (.....)
30. The veteran actress who entered Guinness World Records, by playing the same role Suppa Devi in **Sinhabahu**, continuously for 31 years, is  
 (1) Hemamala Gunasinghe. (2) Malini Weeramuni.  
 (3) Iranganie Serasinghe. (4) Malini Ransinghe.  
 (5) Ranchalamala Ranasinghe. (.....)
31. **Sihina Horu Aran (Dreams Robbed)** restaged in March 2020, is by  
 (1) Rajitha Dissanayake. (2) Sarath Kotalawala.  
 (3) Simon Nawagaththegama. (4) Rohana Dandeniya.  
 (5) Ravindra Ariyaratne. (.....)
32. The Sinhala stage drama **Kuveni** was a triumph for  
 (1) Namal Weeramuni. (2) Udaya Wickramaratne. (3) Henry Jayasena.  
 (4) Ediriwira Sarachchandra. (5) Jayantha Chandrasiri. (.....)
33. The most famous actress of the Minerva Troupe was  
 (1) Rukmani Devi. (2) Lakshmi Bhai.  
 (3) Lady Susantha de Fonseka. (4) Iranganie Serasinghe.  
 (5) Mabel Blythe. (.....)
34. "Ralahamy" first appeared as a character in the  
 (1) early 1920s. (2) late 1920s. (3) early 1930s  
 (4) late 1930s. (5) early 1940s. (.....)
35. "Ralahamy" was the creation of  
 (1) H.C.N. de Lanerolle. (2) E.M.W. Joseph. (3) Dick Dias.  
 (4) H. Sri Nissanka. (5) Lucien de Zoysa. (.....)
36. The post-1956 revival of Sri Lankan Tamil drama owes most to  
 (1) S. Maunaguru. (2) K. Sivathamby. (3) S. Vithiananthan.  
 (4) K. Kailasapathy. (5) S. Pathmanathan. (.....)
37. The **Tomiya** series of plays was the brainchild of  
 (1) Feroze Kamardeen. (2) Vinodh Senadeera. (3) Jehan Bastians.  
 (4) Tracy Holsinger. (5) Indu Dharmasena. (.....)
38. **Middle of Silence**, which made a splash when at first appeared, is by  
 (1) Nedra Vittachchi (2) Ruwanthie de Chickera (3) Ruana Rajepakse  
 (4) Manuka Wijesinghe (5) Sandamali Wijeratne (.....)
39. The landmark experimental play, **The Ritual**, is by  
 (1) R.D.K. Jayawardena. (2) Haig Karunaratne. (3) Michael de Soyza.  
 (4) Jehan Aloysius. (5) Namal Jayasinghe. (.....)
40. **Hamlet at Elsie's Bar**, staged towards the end of 2019, is an authentic work of  
 (1) Feroze Kamardeen. (2) Reggie Siriwardena. (3) E.M.W. Joseph.  
 (4) Rajiv Joseph. (5) Gehan Blok. (.....)

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