

(වෙ නිර්දේශය/புதிய பாடத்திட்டம்/New Syllabus)

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
 இலங்கைப் பரீட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம்
 Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka
 இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரīட்சைத் திணைக்களம் இலங்கைப் பரīட்சைத் திணைக்களம் இலங்கைப் பரīட்சைத் திணைக்களம்
 Department of Examinations, Sri Lanka

අධ්‍යයන පොදු සහතික පත්‍ර (උසස් පෙළ) විභාගය, 2020
 கல்விப் பொதுத் தராதரப் பத்திர (உயர் தர)ப் பரீட்சை, 2020
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විභූ කලාව I
 சித்திரக்கலை I
 Art I

51 E I

Part II

- * This part consists of three parts.
- * Answer four questions selecting two questions from part A and one question from the parts B and C.
 (Providing illustrations where necessary, is an added advantage.)

Part A

(Art evaluation and appreciation - Sri Lanka)

1. Yapahuwa is a beautiful fortress built around a rock.
 - (i) Name one architectural creation seen at Yapahuwa. (2 marks)
 - (ii) Explain briefly on the two Lion figures that can be seen on both sides of the staircase. (5 marks)
 - (iii) Throughout Yapahuwa architecture the art of carving has been used as a decorative medium. Enquire this under the headings given below. (8 marks)
 - i. Carving types
 - ii. Occasions used
 - iii. Techniques used
 - iv. artistic value
2. Thivanka image house built in Polonnaruwa during the era of King Parakramabahu is a great art gallery.
 - (i) Name two paintings that can be seen in antichamber at Thivanka image house. (2 marks)
 - (ii) "There are paintings which belong to two periods at the Thivanka image house". Explain this statement briefly. (5 marks)
 - (iii) Describe, referring to the painting of "Dewaradanaya" the concept of Bodhisathwa and the composition structure that has been used to express it. (8 marks)
3. Among the cave temples in Sri Lanka, the biggest cave temple Dambulla, is a museum with lots of murals and sculptures of the Kandian period.
 - (i) Name two caves of Dambulla temple. (2 marks)
 - (ii) "The Buddha statues of Dambulla temple complex, depicts various postures." Explain briefly. (5 marks)
 - (iii) The 'Maara Parajaya', is a huge ceiling painting seen in Dambulla temple. Analyse the painting under the headings given below. (8 marks)
 - i. artist's contribution
 - ii. composition structure
 - iii. expression
 - iv. artist's skill.

Part B**(Art evaluation and appreciation - India)**

4. Amarawathi at Andra Pradesh is a buddhist center filled with architectural sculpture and carvings.
- (i) Name two circular type slab carvings found in Amarawathi. (2 marks)
 - (ii) "Among Amarawathi carvings there are some stone carvings representing the Buddha in human form and some in non human form." Explain the reasons briefly. (5 marks)
 - (iii) There is a Pillar carving which depicts the four important incidents of the Lord Buddha's life. Explain those four occasions and describe the structure of each of those. (8 marks)
5. Indian artist, who did a tremendous contribution to Indian art, have cherished Indian art tradition in a unique way.
- (i) Name two paintings of Raja Ravi Varma. (2 marks)
 - (ii) Give a short introduction about art of Nandalal Bose of New Indian Art Forum. (5 marks)
 - (iii) "Amritha Shergili's paintings provide a deep analysis of Indian life." Enquire it under the topics given below. (8 marks)
 - i. Influence
 - ii. Subject matter
 - iii. Techniques
 - iv. Use of colours

Part C**(Art evaluation and appreciation - Europe)**

6. 'Cubism' born in the 20th century in Europe which created a revolutionary change in the art tradition.
- (i) Name the two periods of Picasso's early stage paintings. (2 marks)
 - (ii) Give a short introduction, about the influences of African Negro sculptures to Picasso's work. (5 marks)
 - (iii) "Analytic and Synthetic cubistic work can be seen among Picasso's cubists paintings". Enquire with examples. (8 marks)
7. The Greeks were the masters in the field of sculpture, architecture and pottery from ancient times.
- (i) Name two sculptures of Greek archaic period. (2 marks)
 - (ii) Give a short introduction to the temple of Parthenon of Greece. (5 marks)
 - (iii) Comment on the pottery Industry popular in Greece, using the guidelines given below. (8 marks)
 - i. the purpose of usage
 - ii. the way of making pots
 - iii. the design techniques
 - iv. artistic value