

OL/2009/43.E.I

සියලු ම හිමිකම් ඇවිරිණි/  
முழுப் பதிப்புரிமைகள் உள்ளது/  
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Department of Examinations, Sri Lanka  
 විභාග දෙපාර්තමේන්තුව  
 இலங்கைப் பரீட்சைத் திணைக்களம்  
 Department of Examinations, Sri Lanka  
 විභාග දෙපාර්තමේන්තුව  
 இலங்கைப் பரීட்சைத் திணைக்களம்  
 Department of Examinations, Sri Lanka

43 E I

I	
II	
III	
Total	

අධ්‍යයන පොදු යනනික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2009 දෙසැම්බර්  
 கல்விப் பொதுத் தராதரப் பத்திர(சாதாரண தர)ப் பரீட்சை, 2009 டிசெம்பர்  
 General Certificate of Education (Ord. Level) Examination, December 2009

විභාග I  
 சித்திரம் I  
 Art I

පැය එකයි  
 ஒரு மணித்தியாலம்  
 One hour

Index No. : .....

\* Answer all questions on this paper itself.

● Refer to the photograph given below and fill in the blanks 1 to 5 using suitable words.



1. This is a photograph of a carving found in .....
2. This carving is named as .....
3. The building supposed to have been built during the reign of Wickramabahu III in ..... period.
4. The whole structure is built out of .....
5. As the constructional architect ..... owes the honour of the nation.

● Give correct answers to questions 6 to 10.

6. Who is honoured for designing the "ceremonial mace" which is the emblem of sovereignty of Sri Lanka?

.....

7. Name the famous temple of Colombo period which portray four important incidents that took place during the three visits of Lord Buddha to Sri Lanka.

.....

8. What is the granite built image house of Vijayanagar style of architecture, built during Gampola period.

.....

9. During whose reign the stone railing and gateway of Sanchi were built.

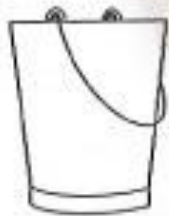
.....

10. "One of you will betray me." Name the painting which portray the incident connected to above utterance.

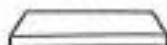
.....

● Underline the suitable answers for the questions 11 to 15.

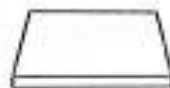
11. Here is a line drawing of a bucket. Select the correct board out of the diagrams A, B, C and D on which the bucket should be placed to suit the theory applied in the sketch.



A



B



C



D

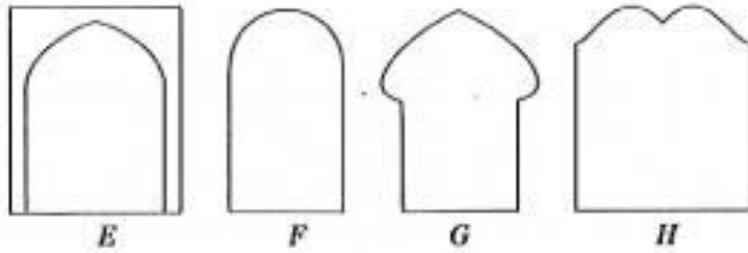
(1) A

(2) B

(3) C

(4) D

12. Here are four diagrams of open spaces found in religious buildings. Out of them two belong to one religion. Select the two



- (1) E, F      (2) F, G      (3) E, G      (4) F, H

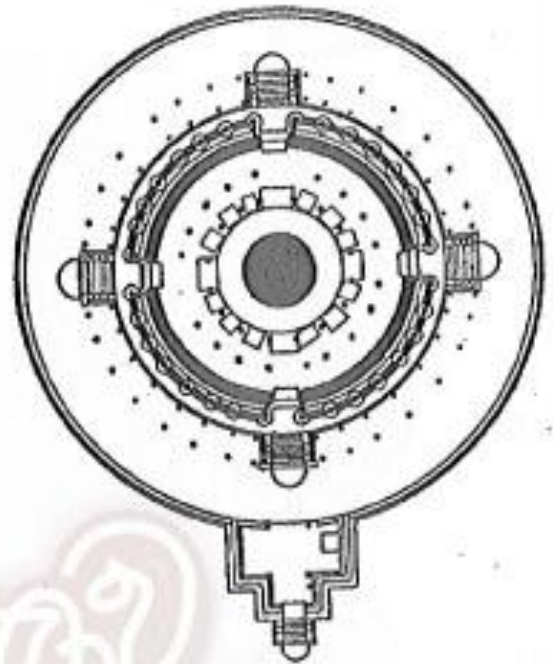
13. In Greece this type of columns are to be found in



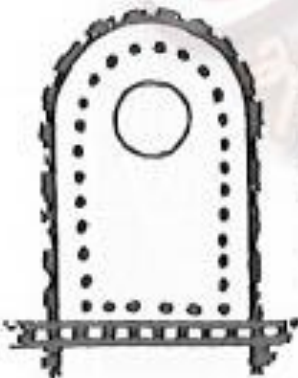
- (1) Parthenon.  
 (2) Propelia.  
 (3) Olympion Zeus.  
 (4) Poseidon.

14. This diagram is the ground plan of a circular shrine (Thupaghara) in Sri Lanka. To what shrine does this belong?

- (1) Thuparama shrine.  
 (2) Thiriyaya shrine.  
 (3) Medirigiriya shrine.  
 (4) Polonnaruwa shrine.



15. What does this diagram show?



- (1) Ajantha cave shrine  
 (2) Ajantha cave monastery  
 (3) Ajantha Mahayana cave  
 (4) Ajantha Heenayana cave

• Write complete sentences to clarify the terms given under question No. 16 to 20.

- 16. Lapis Lazuli .....
- 17. Waithi .....
- 18. Unus .....
- 19. Fore shortening .....
- 20. Kolam .....

• Select the pictures from the group indicated by letters *I, J, K, L* and *M* that suit the pictures bearing questions 21 to 25.

21.



(.....)

22.



(.....)

23.



(.....)

24.



(.....)

25.



(.....)



*I*



*J*



*K*



*L*



*M*

● Fill in the blanks and complete the sentences 26 to 30.

26. The temple at ..... with its five caves which consists paintings and Buddha images of Kandyan art tradition, is the largest in Sri Lanka. This temple supposed to have built by king Valagamba in the 1st century B.C.
27. The blending of realistic representation with the traditional Egyptian form of art is visible in the painting ..... found in the mortuary temple of 'Ibet' at medium in Egypt, is an appelialbe piece of art of Egyptian civilization.
28. The figure resumblng an Aryan prince, holding a Blue Waterlilly, which appear in the cave I of Ajantha is called .....
29. The marble sculpture which portray, fear, physical pain and the struggle for life is a fine example which exhibits the pride of Greek sculpture .....
30. .... is a great artist who introduced a new form of Buddhist art which opened up a new era in Buddhist art of Sri Lanka, at a time when the Buddhist society was greatly inclined to foreign cultures.

● Answer the questions 31 to 35 refering to pictures *N*, *O*, *P*, *Q* and *R*.



*N*



*O*



*P*



*Q*



*R*

31. *N* - What vihara premises in Anuradhapura is this Buddha image marked '*N*' belong to? .....
32. *O* - What does the object that lie in the hands of the figure marked '*O*' symbolize? .....
33. *P* - Name the medium of construction of this sculpture found in Indus Valley civilization. ....
34. *Q* - This is a bust of a beautiful Egyptian princess sculptured in realistic proportion.  
In what period does this type representation chiefly visible. ....
35. *R* - What does critics say of the object supposed to have held by the broken right hand of this sculptured figure. ....

- Identify the painting and write five complete sentences to express the following terms. Theme, Artist, Composition, Art skills, Expressiveness.



36. ....  
.....

37. ....  
.....

38. ....  
.....

39. ....  
.....

40. ....  
.....

OL/2009/43-E-II

සියලු ම හිමිකම් ඇවිරිණි]  
முழுப் பதிப்புரிமையுடையது.]  
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<p>ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව Department of Examinations, Sri Lanka இலங்கைப் பரீட்சைத் திணைக்களம் Department of Examinations, Sri Lanka இலங்கைப் பரීட்சைத் திணைக்களம்</p>	<p><b>43 E II</b></p>
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අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2009 දෙසැම්බර්  
கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2009 டிசெம்பர்  
General Certificate of Education (Ord. Level) Examination, December 2009

විභාගය II  
சித்திரம் II  
Art II

පැය දෙකයි  
இரண்டு மணித்தியாலங்கள்  
Two hours

**Important:**

- \* Write your Index number clearly on the line given on the reverse of the answer script.
- \* Ensure that your drawing is quite dry before you hand it over to the Supervisor. Wet drawings will stick to each other and it will be disadvantageous to you.
- \* Water colour, poster colour, tempera, pastel or any colour medium that is not greasy and does not stick may be used. (It is advisable not to use felt-pens.)
- \* Refrain from using geometrical instruments.
- \* All objects should be kept below the eye level. In case they are not arranged properly the candidates may remind the Supervisor about it before the exam begins.

**Free Line Drawing and Pictorial Composition in colour**

- \* Observe the objects in front of you:
  1. First do your preliminary sketch using the rough paper.
  2. Draw and colour the objects as you see. Use the white drawing paper for this.
- \* Tie two drawings together and handover to the supervisor.
- \* Please note that the following points will be considered when assessing your work.
  - Study in free line :-
    1. Your skill in handling the relevant media in your preliminary sketch on the rough paper.
  - Colour drawing :-
    2. The objects should be composed artistically to suit the plane.
    3. Your understanding of scales of measure, perspectives and three-dimensional effects.
    4. Treatment of textural effects and showing characteristics of the given objects.
    5. Your skill in handling the colour medium.
    6. Suggestion of a suitable background and overall finishing.

**N.B.** You are not expected to draw the board very large. You are free to adjust its measurements to suit the composition.

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OL/2009/43:E:III

සියලු ම හිමිකම් ඇවිරිණි/  
முழுப் பதிப்புரிமையுடையது/  
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ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව  
ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව  
Department of Examinations, Sri Lanka  
Department of Examinations, Sri Lanka  
Department of Examinations, Sri Lanka  
Department of Examinations, Sri Lanka  
43 E III

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2009 දෙසැම්බර්  
සේවිට් பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2009 டி.செம்பர்  
General Certificate of Education (Ord. Level) Examination, December 2009

විභූ III  
சித்திரம் III  
Art III

පැය දෙකයි  
இரண்டு மணித்தியாலங்கள்  
Two hours

Note: Answer only one question as instructed. Any extra questions answered, if not struck off by the candidate himself, will be crossed out by the examiner without being marked.

**Important:**

- \* You must draw only one drawing.
- \* Write your Index number and the question number clearly on the line given on the reverse of the answer script.
- \* Be sure that your drawing is completely dry before it is handed over to the Supervisor. Wet drawings may stick together and it will be disadvantageous to you.
- \* Use any of the following media.  
Watercolours, poster paints, pastel or any other colour medium that is not greasy and does not stick.
- \* Drawing papers and tissue papers (for those who need it) will be provided.

Select either Part 'A' or Part 'B' or Part 'C'

**Part A - Pictorial Composition**

1. A moment of devotion in a religious procession.
2. Gossiping at the well.
3. Elephants in their natural habitat.
4. Our effort for the upliftment of village.

Or

**Part B - Graphic Art**

5. Design a colourful poster on the theme "Youthful strength to build the country."
6. For a book on "Art heritage of Sri Lanka" design a book jacket in colour for offset printing.
7. Design a novel invitation card to use as an invitation card for the occasion of a college annual art festival.

Or

**Part C - Design**

8. Design a colourful all over pattern suitable for a weaving cloth material. Use five pettled flower inserted in a circular shape as the unit of the design.
9. Design a colourful rectangular wall hanging using abstract animal shapes.
10. Design a pattern to decorate an octagonal brass tray using traditional motifs. The motifs should be arranged in concentric bands. Use colour to suit the nature of the medium.

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