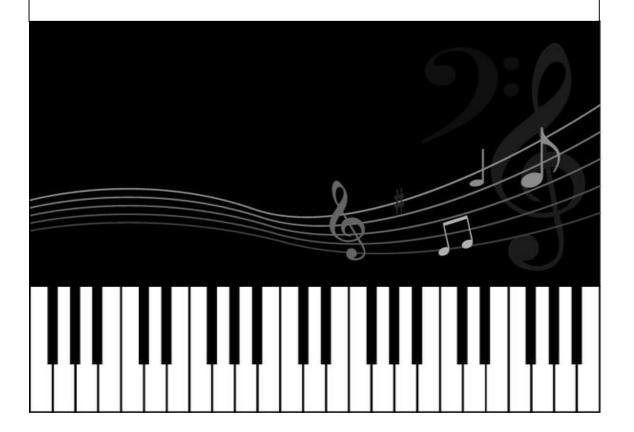


# WESTERN MUSIC GRADE 9

Self – Learning Pack (Term III)

Ministry of Education Aesthetic Education Branch



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## **CONTENT**

- \* 3.2.1 Concertos, Ballets, Overtures and Suite.
- \* **5.1.1** Instruments of the Woodwind section of the orchestra.
- \* **5.2.1** The mechanism of the Piano
- \* **6.3.1** Ornaments used in Music Appoggiatura, Acciaccatura, Mordant
- \* **6.7.1** Form in music Simple Rondo form
- \* **6.8.1** Terms and Signs Performs music expressively;

Dynamics, Tempo, Articulation and Mood.

- \* 7.2.1 Writing rhythmic patterns of known and unknown melodies.
- \* 7.2.2 Composing a melody of 4 Bars.

**Competency** 

**7.0** - Defines and interprets what is heard; creates and responds to music.

**Competency level 7.2** -Notates a melody on hearing and composing melodies

**Activity** 

**7.2.1**-Writing rhythmic patterns of known and unknown melodies

Before we start the lesson let us listen to these songs by using the following links,

Link 1- https://www.youtube.com/watch?v=yNcOGaf9xjg

Link 2- https://www.youtube.com/watch?v=zocqhbWjHCE

Link 3- https://www.youtube.com/watch?v=Pwn4KLzyGTo

Listen to it carefully and try to find out the time. Is it in duple, triple or quadruple time?

Now clap or tap according to the above rhythms. See If you are able to recognize the time.

Follow the structures given below.

1. Write the song in your books and sing and clap to the beat of the song.

Lavenders blue diddle diddle, Lavenders green

When I am king diddle diddle, you shall be queen

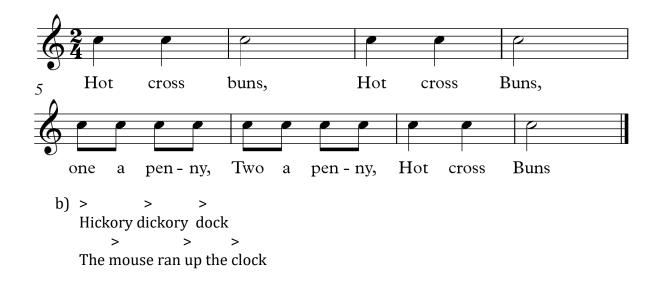
- 2. Sing it several times in your mind and see where the accents would fall best to make it flow rhythmically.
- 3. Mark a small dash or accent mark above the syllable of the words.

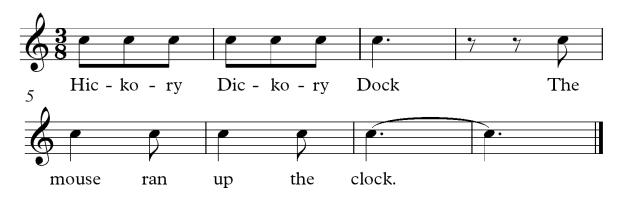
> > > > Lavenders blue diddle diddle, Lavenders green

- 4. Make it fit into 8 bars.
- 5. Then write the time signature to fit the rhythmic flow.

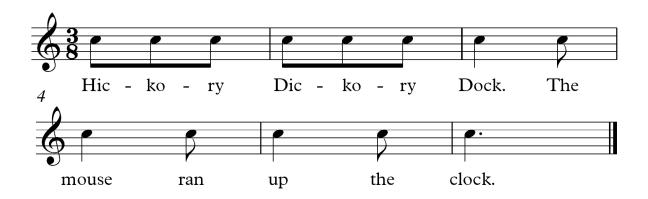
Look at the following rhythmic patterns and see what rhythm would fit the words.

a) > > > >Hot cross buns, hot cross buns> > > >One a penny, two a penny, hot cross buns





We can also write the rhythm and words into 6 bars without using rests and tied notes.



## **Exercises**

Write a rhythm on a monotone to fit these words. Add a time signature and bar lines. Write each syllable under the note or notes to which it is to be sung.

- a) Here we go round the mulberry bush The mulberry bush the mulberry bush Here we go round the mulberry bush On a cold and frosty morning.
- b) Humpty dumpty sat on a wall
   Humpty dumpty had a great fall
   All the kings' horses and all the kings' men
   Couldn't put humpty together again
- c) Her face is like the snow-drift
  Her neck is like the swan
  Her face it is the fairest
  That ever the sun shone on.
- d) I am big and Peter's small Jane is fat and Cherry's tall What of it! When all is said, None of us will ever wed.