



WESTERN MUSIC

GRADE 9

Self – Learning Pack
(Term III)

Ministry of Education
Aesthetic Education Branch



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CONTENT

- * **3.2.1** Concertos, Ballets, Overtures and Suite.
- * **5.1.1** Instruments of the Woodwind section of the orchestra.
- * **5.2.1** The mechanism of the Piano
- * **6.3.1** Ornaments used in Music - Appoggiatura, Acciaccatura, Mordant
- * **6.7.1** Form in music - Simple Rondo form
- * **6.8.1** Terms and Signs - Performs music expressively;
Dynamics, Tempo, Articulation and Mood.
- * **7.2.1** Writing rhythmic patterns of known and unknown melodies.
- * **7.2.2** Composing a melody of 4 Bars.



5 Hot cross buns, Hot cross Buns,



one a pen - ny, Two a pen - ny, Hot cross Buns

b) > > >
Hickory dickory dock
> > >
The mouse ran up the clock



5 Hic - ko - ry Dic - ko - ry Dock The

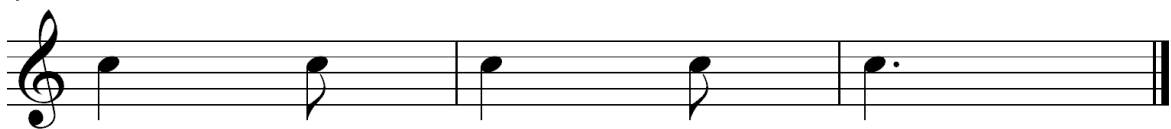


mouse ran up the clock.

We can also write the rhythm and words into 6 bars without using rests and tied notes.



4 Hic - ko - ry Dic - ko - ry Dock. The



mouse ran up the clock.

Exercises

Write a rhythm on a monotone to fit these words. Add a time signature and bar lines.

Write each syllable under the note or notes to which it is to be sung.

- a) Here we go round the mulberry bush
The mulberry bush the mulberry bush
Here we go round the mulberry bush
On a cold and frosty morning.

- b) Humpty dumpty sat on a wall
Humpty dumpty had a great fall
All the kings' horses and all the kings' men
Couldn't put humpty together again

- c) Her face is like the snow-drift
Her neck is like the swan
Her face it is the fairest
That ever the sun shone on.

- d) I am big and Peter's small
Jane is fat and Cherry's tall
What of it! When all is said,
None of us will ever wed.

