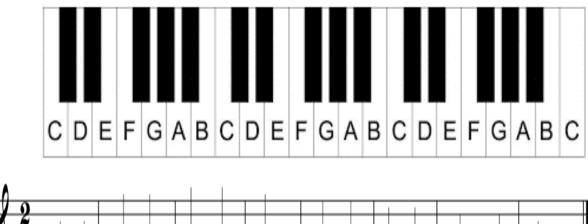
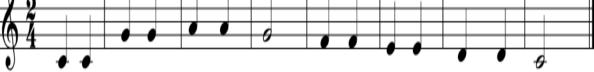
Competency	6.0	-Ability to apply theoretical and practical knowledge of theRudiments of Music.
Competency Level	6.11	- Identifies, understands performs and transposes a melody an octave higher or lower in the same clef.
Lesson	6.11.1 -Transpose a phrase an octave higher or lower in the same clef.	

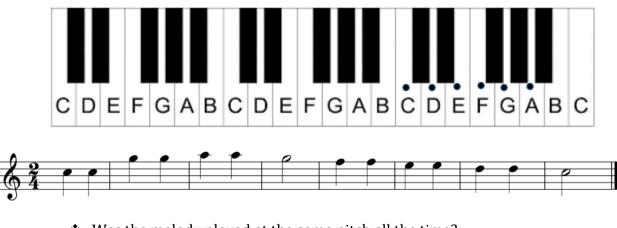
Dear students.....

• Can you play the following melody in your key board?





• Now play the following melody too.



- Was the melody played at the same pitch all the time?
- The first melody was it on a higher position or lower?
- What about the next?

- You can identify by playing that the melody is same but in the second time it was on a high position.
- This is what we call TRANSPOSING.

## **TRANSPOSING**

- A melody can be re written in another position on the stave. This is what we called Transposing.
- A melody has to be transposed to suit the voice of the singers or the instruments of the players.
- A melody can be transposed in the following manner.
  - An octave higher or lower in the same clef or from clef to clef.
  - From one key to another or to any other interval higher or lower.

The above melody was transposed an octave higher in the same clef.

• Let's take the tune "Row your boat" and transpose it **an octave higher**.



- When transposing you can see the time signature, note values and the key signature **doesnot change**. At the same time should give a special attention on writing the stems of the notes.
- Let's transpose the following melody **an octave lower in Bass clef**.



## Evaluating and Assessing -

