Competency 6.0 - Ability to apply theoretical and practical knowledge of the Rudiments of Music

Competency level 6.6 - Write, perform and understand Major scales

Lesson 6.6.2- Learning the Technical, Solfa and oriental names of the degreesof the scale



Dear children,

- The Above picture shows sign language for DO, RE, MI, FA, SO, LA, TI, DO.
- Try to do it now.
- It's fun, isn't it?



❖ You must have heard or learnt this song I'm sure. Shall we sing this song, children? https://www.youtube.com/watch?v=nhLE3UDAnGw

- ❖ The C major scale is sung in this song.
- ❖ But with different words isn't it? Such as, DOH, RAY, ME, etc...
- These are called Solfa names.
- **!** Likewise each degree of the scale has a **technical name** and a **solfa name**.
- ❖ Sing the song using hands signs where the Solfa names appear in the song.

Degrees of a Scale

- It is necessary to know the technical names when learning the theory of music.
- Generally, the solfa names are used by vocalists in their singing.
- In the table given below, are the technical, solfa and the oriental names of the degrees of a scale.
- For every key the first degree is DOH, TONIC or ₺ .redro ni wollof seton rehto dna .HOD si F eerged tsrif -rojaM F nI :gE
 - .HOD si G eerged tsrif -rojam G nI

Degree	Technical name	Solfa name	Oriental name
1	Tonic	Doh	ස
2	Supertonic	Ray	8
3	Mediant	Me	ဖ
4	Subdominant	Fah	©
5	Dominant	Soh	ප
6	Submediant	Lah	۵
7	Leading note	Те	නි
8	Tonic	Doh	ස

Evaluation



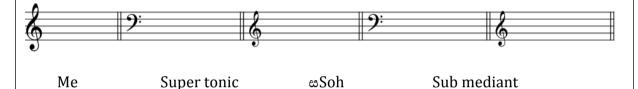
Tonic

Lah

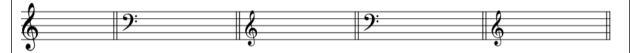
නි Mediant

Dominant

(2) Write the following notes as **Crotchets** using the notes of **F Major**.



(3) Write the following notes as **Semibreves** using the notes of **G Major**.



3 .

Doh

ದಿLeading noteSub dominant