**Competency** 6.0 - Ability to apply theoretical and practical knowledge of the

Rudiments of Music

**Competency level** 6.5 - Read and respond appropriately to music in Simple Duple

and Triple time

**Lesson** 6.5.1- Simple Duple and Triple time



#### Dear children.

- What can you see in this picture?
- Yes it's a Marching band.
- I'm sure you have seen the school western band marching at the sports meet, and you must have also watched on TV a marching parade by the forces on Independence Day.
- How did the music go?

## Left- right - Left- right - Left- right

• Listen to the famous march, Colonel Bogey. https://www.youtube.com/watch?v=4dPn9M7TLII



### Dear children,

- Can you remember we learnt about waltzes in Grade 6?
- Waltz is a dance in Triple time.
- The waltz dance rhythm is.

One - two - three - One - two - three.

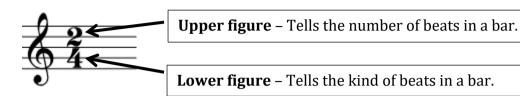
 Listen to the popular waltz, Dmitri Shostakovich's Waltz No . 2

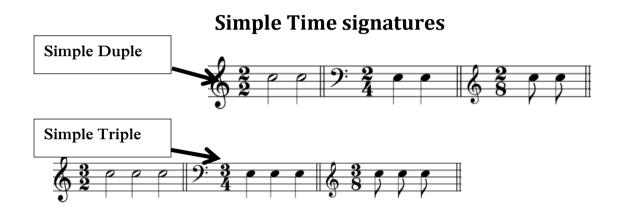
https://www.youtube.com/watch?v=-aMH705XVEQ&list=PLOT6oJtLWTgepfvZwFB314Sy0s0b5K45t

- Can you identify the difference in rhythm or time?
- This is shown in music by using time signatures.

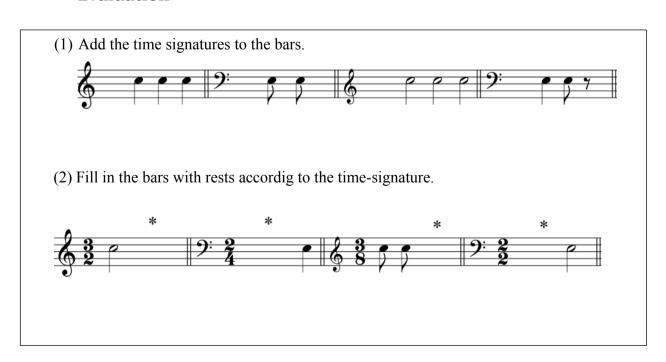
# **Time signatures**

- ❖ The **rhythm** of a piece of music is shown by a **time signature**.
- ❖ It is written in figures, one above the other, after the clef and the keysignature at the beginning of a piece.





## **Evaluation**



(3) Add bar lines to the given rhythm patterns. The first bar line is marked for you.





(4) Clap these rhythm patterns.





(5) Look at the rhythm patterns given above. In the same way, can you write a rhythm on a monotone of 4 bars using the given time signature?

