



වයඹ පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව

Provincial Department of Education - NWP

73 E I

Second Term Test - Grade 13 - 2019

Index No.

English - I

Three hours only

Instructions

- ♦ Answer **all** the questions in **Part A** and **Part B**.
- ♦ The texts you choose to answer questions from **Part A must not be** the same as those you answer from **Part B**
- ♦ Write the number and letter of each question clearly.

Part A

(This part carries 32 marks. each question carries 08 marks)

1. **Comment briefly on any one of the following passages, explaining its significance to the play from which it is taken.**
 - a. "The tyrant custom,most grave senators,
hath made the flinty and steel couch of war
My thrice driven bed of down.I agonize
A natural and prompt alacrity
I find in hardness, and do undertake
This present wars against the Ottomites.
Most humbly therefore bending to your state
I crave fit disposition for my wife.' .
 - b. ' I have great comfort from this fellow: methinks he
hath no drowning mark upon him; his complexion is
perfect gallows. Stand fast, good Fate, to his
hanging: make the rope of his destiny our cable,
for our own doth little advantage. If he be not
born to be hanged, our case is miserable.'
 - c. "We won't have a business career-we've given that up because it gave us nervous indigestion (laughs wearily)what is there left but dependency all our lives? I know so well what becomes of unmarried women who aren't prepared to occupy a position. I've seen such pitiful cases in the South-barely tolerated spinsters living upon the grudging patronage of sister's husband or

brother's wife ! –stuck away in some little mousetrap of a room –encouraged by one in-law to visit another –little birdlike women without any nest-eating the crust of humility all their life !

- d. "- He picks up the paper.
- What about this listen to this
He refers to the paper
A man of eighty seven wanted to cross the road But there was a lot of traffic. see He couldn't see how he was going to see through, he crawled under a lony.

- e. "Tell the boys in your language that this is a very big day in their lives.'
'Gentlemen this old fool says this is a hell of a big day in our lives.'
The man laughed.
'They are very happy to hear that sir.'

2. Comment briefly on any one of the following passages, explaining its significance to the novel from which it is taken.

- a. " The district is of historic, no less than of topographical interest. The Vale was known in former times as the Forest of White Hart, from a curious legend of King Henry III's reign, in which the killing by a certain Thomas de la Lynd of a beautiful white hart which the king had run down and spared, was made the occasion of a heavy fine. In those days, and till comparatively recent times, the country was densely wooded. Even now, traces of its earlier condition are to be found in the old oak copses and irregular belts of timber that yet survive upon its slopes, and the hollow-trunked trees that shade so many of its pastures.?"
- b. "you must not blame him,I said."He has taken another woman.".She said not a word.I repeated what I had said,for she seemed not to understand,but she only looked at me with stony eyes. Thereafter her ways became even more strange. She spent long hours out in the country by herself,spoke little,withdraw completely into herself and went about her taskswith a chill hopelessness that daunted me. Noone could see her now thwe warm lovely creature she had been,except when sometimes when Selvam came to her,perching on her lap and coaxing a smile from her,for she had always a special love for him.As my pregnancy advanced she turned completely away from me.."
- c. "...your baby is given it. Don't tell me it can do any harm.-
-What do theyknow, these farm women?They believe anything.When I'm sick you send me to the hospital in town.When you se me take this African medicine?-
-Well all right .But even in town plants are used for some cough medicines. It might have helped. I haven't anything to give him.-
-Me,I'm try next time"
- d. "This was not the first time my employer had raised such a question ;indeed it seems to be something which genuinely troubles him. On this occasion, in fact, in fact, a reply of sorts did occur to me as I stood up there on the ladder; a reply to the effect that those of our profession ,although we did not see a great deal of the country in the sense of touring the country-side and

visiting picturesque sites, did actually 'see' more of England than most, placed as we were in houses where the greatest ladies and gentlemen of the land gathered.?"

- e. "Hello, sir. It's good of you to come to the zoo."
I come here all the time. One might say it's my temple. This is interesting...."He was indicating the pit.."If we had politicians like these goats and rhinos we'd have fewer problems in our country. Unfortunately we have a prime minister who has the armour plating of a rhinoceros without any of its good sense."

(3) Comment briefly on the following passage, explaining its significance to the short story from which it has been taken.

"In real life I am a large, big-boned woman with rough, man-working hands. In the winter I wear flannel nightgowns to bed and overalls during the day. I can kill and clean a hog as mercilessly as a man. My fat keeps me hot in zero weather. I can work outside all day, breaking ice to get water for washing; I can eat pork liver cooked over the open fire minutes after it comes steaming from the hog. One winter I knocked a bull calf straight in the brain between the eyes with a sledge hammer and had the meat hung up to chill before nightfall. But of course all this does not show on television. I am the way my daughter would want me to be: a hundred pounds lighter, my skin like an uncooked barley pancake. My hair glistens in the hot bright lights. Johnny Carson has much to do to keep up with my quick and witty tongue."

(4) . Comment briefly on the following extract, explaining its significance to the poem from which it has been taken.

Mixed ready to begin the morning right,
Like the ingredients of a witches broth
A snow-drop spider, a flower like a froth,
And dead wings carried like a paper kite.

Part B

(This part carries **68 marks**. Each question carries **17 marks**)

5. Drama

Answer any **one** of the following questions. Do not answer the question which is based on the text you selected in question **1** of **Part A** above.

- a. What is the role play by Iago in the play **Othello?**,Do you think he imerges as the true center of the tragedy?
- b. "**The Tempest** by Shakespeare is a mixture of tragi comedy and romance".Do you agree?
- c. "All the key characters depict the tendency to seek distraction and relief from unpleasant realities in life in Tennessee William's play **The Glass Menagerie.**"Do you agree?
- d. "Wilson, who never appears on the stage seems very powerful in the plot construction in the play **The Dumb Waiter** by Harold Pinter." Discuss.
- e. How does Athol Fugard show the injustices of apartheid in **Sizwe Bansi is Dead?**

6. Novel

Answer any **one** of the following questions. Do not answer the question which is based on the text you selected in question **2** of **Part A** above.

- a. "In **Tess of the d'Urbervilles**, Thomas Hardy represents a traditional society moving away from the rural to a modern capitalist society ."Discuss.
- b. "**The Nectar in a Sieve** by Kamala Markandaya is a criticism of the society."What social aspects are criticized by the writer?
- c. **July's People** by Nadine Gordimer presents certain clashes between individuals ". Comment.
- d. "Loss of the old way is one of the main thematic concerns of **The Remains of the Day** by Kazuo Ishiguro."Illustrate with reference to the text.
- e. What effective techniques are employed to bring the non-veracity of truth and the unreliability of the narrative in the novel **Life of Pi** by Yann Martel?

Short story

- (a) Of the six short stories in your syllabus, which one do you consider to be the most effective in portraying confrontation with orthodox living styles. Write a critical appreciation of this story justifying your choice.

OR

- (b) What common elements do the short stories you have studied offer about the conflict between two cultures to depict the contrasting ideologies in life?

OR

- (c) Using detailed examples from at least **Three** short stories in your syllabus, describe how complicated mentalities of individuals affect the lives of people who are related to them.

8.Poetry

- (a) Write a brief introduction to a selection of at least **three** poems in your syllabus which discuss the themes of reversal of gender roles..

OR

- (b) The poetry of Augustan and Romantic poets depict different ideologies to individuality and life. Discuss this statement with reference to poetry of Augustan and Romantic poets.

OR

- (c) Critically analyze **one** of the following:

- (i) Similarities and differences contained in **three poems** in your syllabus regarding adverse effects of cultural norms and its influence on Man.
- (ii) Perspectives on Loss and Separation in **two poems in two literary eras** in your syllabus.
- (iii) Characteristics of Modern Poetry in any **Three** prescribed poems in your syllabus.

have so many algal toxins in their systems. They also have lots of tiny bones in their meat, which makes them difficult to prepare. Asian carp is not a popular delicacy.

Introducing the Asian carp into waters that have not known them can be devastating. Beneath the surface of the water is a unique ecosystem. This system rests delicately on a balance that has evolved over millions of years. Then along come these big, hungry bottom feeders to mess up everything. They breed rapidly and densely populate the waters. Worse still, they compete with the native bottom feeders. The native bottom feeders are smaller. Larger, tastier fish like salmon eat them. The native bottom feeders are an important part of the ecosystem. When the Asian carp outperform them, the whole food chain suffers, all the way up to the people.

Not only do Asian carp mess up the food chain, they mess up people. Seriously. An Asian carp will bust you in head. Remember that silver carp can be 100 pounds. There is a reason why they are also known as "flying carp." This particular species of Asian carp has a tendency to jump when frightened. They can jump up to ten feet in the air, and the sound of boat motors frightens them. Watch out watersportists! In 2003 a woman jetskier collided with one and broke her nose and a vertebra. She almost drowned. In 2008 a teenager broke his jaw on one while tubing. Many others have been injured by these flying logs. Asian carp pose a serious threat to water skiers and boaters.

In 2007 the U.S. Department of the Interior declared all silver carp to be an injurious species. In 2010, the State of Michigan passed the \$30 million CARPACT. In 2012 Congress approved the "Stop Invasive Species" act, legislation written solely to protect the Great Lakes from Asian carp. The government has been on the offensive against these large-bellied invaders.

But Asian carp are difficult to catch. Since they eat from the bottom, they do not go for lures or baits like most large fish. The best way to stop them is to keep them out. The Great Lakes are connected to the Mississippi River through the 28-mile Chicago Sanitary and Ship Canal. For Chicagoans, it is the final point of resistance.

A series of multimillion-dollar electrical barriers have been built along the canal. The barriers are effective at keeping adult carp at bay, but some fear that baby carp may pass through. The United States Army Corps of Engineers has been deployed along with EPA. In 2009 they poisoned the entire canal with rotenone, a chemical that kills fish. The \$3 million operation netted over 90 tons of dead fish, and a single carp.

Some think that Great Lakes must be cut off from the Mississippi River. The Michigan Attorney General sued to have the canal closed. The Ontario government and some Great Lake states have also taken legal action. But the courts have been persuaded by the value of the canal as a shipping conduit thus far. In the meantime, the barriers continue to hold, but how long can they? The carp have the Great Lakes under siege. Is this a war that we are destined to lose?

1. Which statement best expresses the main idea of the second paragraph?
 - a. Asian carp were brought to America during the 1970s to assist Southern fish farmers.
 - b. Asian carp are remarkable cleaners, which makes them highly desirable fish to have.
 - c. Asian carp were supposed to clean ponds but they escaped and are headed north.
 - d. Asian carp are excellent at swimming upstream and cleaning up plankton.

2. Which is not a reason why Asian carp is an unpopular menu item?
 - a. It is hard to prepare because of all the little bones.
 - b. They are a very fattening fish.
 - c. Some of them are toxic and unsafe to eat.
 - d. They are bottom feeders.

3. Which statement would the author most likely disagree with?
 - a. Asian carp outperform many native bottom feeders.
 - b. Asian carp could disrupt the ecosystem in Lake Michigan.
 - c. One species of Asian carp is the silver carp.
 - d. Asian carp are disliked because they eat salmon.

4. Which best describes the text structure of the fourth paragraph?
 - a. Chronological order
 - b. Cause and effect
 - c. Compare and contrast
 - d. Problem and solution

5. Which person would be most threatened by silver carp in a local water source?
 - a. A waterskier
 - b. A chicken farmer
 - c. A bungee jumper
 - d. A beachgoer

6. Which best describes the word resistant as it is used in the third paragraph?
 - a. To be allergic to something
 - b. To be unaware of something
 - c. To be unaffected by something
 - d. To be attracted or drawn to something

7. According to information in the article, which event happened last?
 - a. Asian carp escaped from southern fish farms.
 - b. The Chicago Sanitary and Ship Canal was poisoned with rotenone.
 - c. A teenager broke his jaw on a silver carp while tubing.
 - d. Congress approved the "Stop Invasive Species" act.

8. Which of the following statements is false?
 - a. Silver carp have been declared an "injurious species" by the government.
 - b. Silver carp are also known as "flying carp."
 - c. Silver carp can grow to be 100 lbs.
 - d. Silver carp can jump up to twenty feet in the air.

9. Which statement would the author most likely agree with?
 - a. It would be best for the fishing industry if the canal were closed permanently.
 - b. The electric barriers will keep the Asian carp out of the Great Lakes forever.
 - c. The Great Lake states agree fully on a solution to the Asian carp problem.
 - d. Closing the Chicago Sanitary and Ship canal would have little economic impact.

10. Which title best represents the author's main purpose in writing this text?
- America: A Nation at War
 - Asian Carp: Threatening the Great Lakes
 - Asian Carp: A Beautiful and Powerful Fish
 - Misunderstood: Protect and Defend the Asian Carp

*Write the letter of the correct answer in your answer script against the number of the relevant question

(b). Write a **précis** summarizing the passage given in question number 2 above, following the instructions given below. **Use your own words** as far as possible. (20 marks)

1. Begin the précis on a **new sheet**. Divide your page into **5 columns**, number the lines.
 2. Write the précis in approximately **210** words. The acceptable range is 205-215 words.
 3. State the **number of words** you have used.
3. Read the following passage and answer the questions given below it, using your **own words** as far as possible. You need to provide evidence from the text in support of the positions you have taken.

Tara was fat. Her husband made it clear that it didn't do his image any good have her waddling around, jiggling rolls of flesh.

"I don't waddle," she said, hurt.

"You do," said Abhay and that was the end of the matter. So far as words were concerned it was an established pattern that he had the last one.

Later she cried. She whipped away the tears that rolled down her soft flabby cheeks with a handkerchief clutched in a smooth plump hand. She would like to be slim and svelte, a credit to her husband, but it was no use. Life without food, especially chocolate was not worth having.

Her husband couldn't be too serious about her losing weight, after all he was her main supplier. She thought of his latest offering from Europe. Twenty bars of Swiss chocolate, seductively wrapped in green, orange blue and red, with gleaming pictures of fruits, nuts and glasses of wine, rolls of marzipan, with a grainy paste of almonds covered with chocolate so smooth, it dissolved on the tip of her tongue and the piece de resistance, two boxes of cherries in liqueur, the bitter sweetness of the liquefying chocolate, the tanginess and the gentle of the cherry.

Tara married Abhay during the finals of her university because her parents and his parents insisted that such an auspicious time would not come round for a long time. By the time Tara's results were out, she had come back from her honeymoon. She got a third division. She was mildly surprised that she passed at all.

Her husband thinks she's upset. "Never mind darling," he says clutching her in his strong manly arms, "You have me," Tara's heart beats fast as she feels squeezed in that marital embrace.

The family then waits for children to come. In time it becomes evident that if they came at all, it would have to be through divine or medical intervention.

Tara started with the medical intervention first.

“Maybe you should see a doctor,” she suggested to her husband.

“You go if you want,” replied Abhay. “There’s nothing wrong with me.”

After the doctor examined Tara she said there was nothing wrong with her either, and maybe a look at the husband was in order.

“But he doesn’t think so,” said Tara mournfully.

“What rubbish,” exclaimed the doctor, who was sick and tired of encountering such attitudes in her practice.” You tell him that it is not only the woman who is responsible for bearing a child. It may be that he is infertile,”

Tara blushed. How was she supposed to tell her husband this?

Abhay finally agreed to see the doctor. But only after he had convinced Tara how stupid it all was.

“Shouldn’t I come too?” asked Tara.

“No ,he said briefly. “I will deal with this on my own,”

So Tara never knew what happened at the doctor’s .Abhay came back tight lipped and cross and refused to comment.

“But what happened? what did he say?” she asked several times.

“She’s a fool. Huh. No point you going to her either.”

Medical consultation was not possible after this.

1. What do we find about Tara in this passage?
 2. Analyse the relationship between Tara and Abhay.
 3. Comment on the language used by the writer.
 4. What do you learn about marriages in the society they live in?
 5. What do you think happened at the doctor’s when Abhay went to see her?
-
4. Read the following poem and answer the questions given below it, using your **own words** as far as possible. You need to provide evidence from the text in support of the positions you have taken.

(20 marks)

A work of Artifice

The bonsai tree
in the attractive pot
could have grown eighty feet tall
on the side of a mountain
till split by lightning.
But a gardener
Carefully pruned it.

It is nine inches high.
Every day as he
whittles back the branches
the gardener croons,
it is your nature
to be small and cozy,
domestic and weak;
how lucky ,little tree,
to have a pot to grow in.
With living creatures
one must begin very early
to dwarf their growth:
the bound feet,
the crippled brain,
the hair in curlers,
the hands you
love to touch.

1. What special features can be seen in the bonsai tree?
2. Explain the nature of ‘influence’ made by the gardener to the tree.
3. What connotations can be given to the growth of the bonsai tree?
4. How effectively the symbols and images are used to convey the main idea in the poem?
5. Do you think the bonsai tree is really ‘lucky’? What made you think so?

Marking scheme(English-73)
Gr. 13 2nd- TT March Paper I

context answers- Marking scheme

Identification of text, author, context	01	
Relevance to text, theme, plot, character		03
Literary features	01	
<u>language</u>	<u>03</u>	
Total mark	08	

Context

1.Drama

a. Othello -William Shakespeare(Act i, scene iii)

Othello to Duke, when Brabantio refuses to accept his daughter back when Othello is going to fight in the battle where Turkish fleet heading for Cypress. He agrees to do the Duke's bidding on the condition that his wife is looked after in a way suitable for her status and lineage. Othello's firm belief in status, decorum and breeding is much emphasized when he looks for his newly wedded wife a 'fit disposition'. The themes of role of social compatibility ,status, even in romantic relationships, respect for and adherence to social norms and gender roles, the opportunism of politics ,importance of upbringing are well brought out.

b.The Tempest-William Shakespeare(Act I, scene i)

Gonzalo to Boatswain(on a ship at sea: a tempestuous noise is heard).A violent storm strikes the ship that carries Alonso, the king of Naples: Ferdinand, his son; Antonio, Prospero's brother;Sebastian, Alonso's brother; Gonzalo, Stephano and Trinculo. The ship is struck by lightning and the crew is shipwrecked in the storm. Boatswain re-enters inquiring to lower the topmast.

c. The Glass menagerie-Tennessee Williams(Scene ii)

Amanda to Laura-Amanda's anxiety is shown towards Laura in a way of a prophesy to make her understand the tragic circumstances which will be faced by unmarried women in that society with her experiences in life. The pitiful and helpless situations undergone by such women is stressed with a tone of repenting /sympathy, while depicting the role of Amanda as a single parent, burdening all responsibilities ,stressing her obligation in finding a suitable gentleman caller for Laura.

d. The Dumb Waiter –Harold Pinter

Ben to Gus

When Ben was reading ridiculous stories from the newspaper in a basement room,which indicates the absurdity of the situations faced by people in the society, depicting the incongruity of life.

e.Sizwe Bansi is Dead- Athol Fugard.

Styles,an owner of a photography studio pulls out a chair ,Mr. 'Baas'speaks on one side,Styles translates on the other.

2.Novel

a.Tess of the d'Urbervilles –Thomas Hardy(chapter 2)

The topographical interests and the mesmerizing setting of the beautiful village of Marlott which lays amid the beautiful Vale of Blackmoor is descriptively presented with the creation of apt images to give the historical value ,presenting allusions during the time of King Henry III. At present, evidence is still prevalent to provide the traces of a densely wooded atmosphere in the locality depicting the fertility of the area.

b. Nectar in a sieve- kamala Markandaya.(cha.11)

After Ira was returned back to her parents by her husband after 5 years of their marriage because she was unable to give him a child, Rukmani reveals another bitter truth, the fact that he has married for the second time, yet the social acceptance of such a cruel abandonment of women is emphasized-“you must not blame him’ .Rukmani takes desperate efforts to explain the matter which ultimately ends up in a failure. The plight of a woman victim ,frustration ,despair of her uncertain future is well brought out-‘looked at me with stony eyes’ . Issues of the need and importance of an offspring in a marriage, ignorance, superstition, female victimization, male domination are also brought out in a very dramatic way.

c.July's People –Nadine Gordimer(cha. 8)

The extract describes Maureen Smales perspective as she argues with July regarding the indigenous medicine given to white children which was recommended by Martha, July’s wife. July’s firm objection for giving the village herbs to Royce, refusing and rejecting the act done by his wife indicates the high regard and concern of him towards the Smales family, stressing his responsibility to look after them .Yet he condemns the ignorance and rural practices with the tone of accusation-‘these farm women’, which brings irony at the same time when Maureen states, ‘your baby is given it.’ Clash between attitudes-western and indigenous, servility, responsibility is characterized from July while helplessness and adaptability is depicted in the action of Maureen.

d.The Remains of the Day- Kazuo Ishiguro,cha.1(from the Prologue,1956)

Darlington Hall has been sold off to an American, Mr.Faraday. Stevens, the butler has decided to take his new employer's suggestion to take a vacation and has decided to visit an old friend of his, who used to be the housekeeper at Darlington Hall.

e.Life of Pi –Yann Martel,cha. 7

Pi to Mr. Satish Kumar, his favourite biology teacher, who was an active communist who firmly hopes Tamil Nadu would stop electing movie stars as their political leaders, plainly giving his critical overview of the existing political system in the country. A keen animal lover who has a high regard for both fauna and flora make him an exemplary character, when he compares the zoo to a ‘temple’

3. Short story- Everyday Use –Alice Walker

Mama Johnson exposes her character dramatically, when she reveals of some of her ‘tough manly actions’, emphasizing the ‘masculinity’ in her -‘can kill and clean a hog..’, knocked a bull calf straight in the brain’, which well fits with her outward appearance,’ large big boned woman with rough man working hands.’ At the same time she feels sorry that such actions and sacrifices done by her to bring up her daughters is not well recognized, nor understood by specially ,Dee ,her elder daughter, emphasizing the attitudinal changes between her and Dee to life and relationships.

4.Poetry- Design –Robert Frost

Frost describes a simple scene from nature-a spider on a flower (known as heal-all) is holding a moth that it has captured as its prey. His description is filled with gothic imagery, including the fact that all three elements-the spider, the flower and the moth are ‘white’, which here seem to embody, not purity and goodness ,but deathly pallor, indicating the fact that larger design of nature is similarly heartless or malevolent. The ironical notion of ‘the morning right’ ‘with the ingredients of a witches broth’ provides scope for the thought; design of nature sets up events to facilitate killing and death by creating apt visual imageries.

Essay type answers - Marking scheme

Understanding and addressing the question	03
Demonstration of overall knowledge of the text and its context; relating this knowledge to the question	02
Structure of response, use of quotes and examples appropriately	06
Persuasiveness, originality, insights, flair	02
<u>Language</u>	<u>04</u>
Total mark	17

Paper II

1.Composition

For topics (1),(2),(3)- Factual essay

Content-	10 marks
Organization -	5 marks
Grammar and spelling	-10 marks
Style and diction -	5 marks

For topic (4) – creative essay

Content-	10 marks
Organization-	5 marks
Grammar and spelling	-10 marks
Style and diction -	5 marks

For topic no. (5) – Review

Location statement/Identification -	2 marks
Content –	10 marks

Evaluation /review– 8 marks
Language/ mechanics – 10 marks

For topic no. (6) – Report

Problem statement and content/analysis – 8 marks
measures taken in response – 5 marks
Prevention/ Recommendations/Solutions – 7 marks
Language and format – 10 marks

Question 2.-(Precis and Reading Comprehension)

MCQ(1x10=10 marks)

1-c 6-c
2-b 7-d
3-d 8-d
4-b 9-a
5-a 10-b

b.Precis

content – 7 marks
organization - 4 marks
Paraphrasing – 4 marks
Accuracy of language – 4 marks
Length – 1 mark
Total 20 marks

Questions 3 and 4 (4x5=20 marks)