



PROVINCIAL DEPARTMENT OF EDUCATION-NORTH WESTERN PROVINCE

THIRD TERM TEST - 2019

WESTERN MUSIC - I

Grade 10

One Hour.

Name / Index No. :

- Answer all questions.

- Underline the most suitable answer.

01 Which of the following section has the large number of performers in a symphony orchestra ?

- (1) Woodwind      (2) Percussion      (3) Brasswind      (4) String

02 Which of the following indicates 3 dotted quaver beats in a bar ?

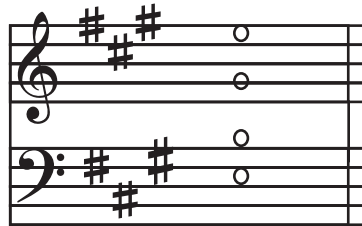
- (1)  $\frac{3}{8}$       (2)  $\frac{9}{16}$       (3)  $\frac{6}{8}$       (4)  $\frac{12}{16}$

03 Which of the following is equal to eight quavers ?

- (1) Two crotchets      (2) One breve      (3) Two minims      (4) One minim

04 What would be the chord indication for the given example ?

- (1) Tonic chord of E major  
(2) Dominant chord of A major  
(3) Subdominant chord of B major  
(4) Dominant chord of A major



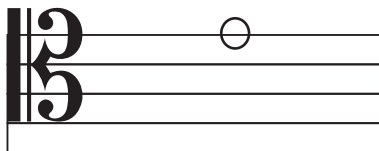
05 Another name for " Kala beraya" is,

- (1) Bummediya      (2) Udekkiya      (3) Geta beraya      (4) Rabana

06 The musical in which the song "Edelweiss is,

- (1) My fair Lady      (2) Sound of Music  
(3) Somewhere Over the Rainbow      (4) Mary Poppins

07 Which of the following is written in the same pitch as the given note



- (1)      (2)       (3)      (4)



08 What is the name given to a group of four players performing together ?

- (1) Triplet      (2) Sextet      (3) Quartet      (4) Quintet



19 English meaning for "Dolce"

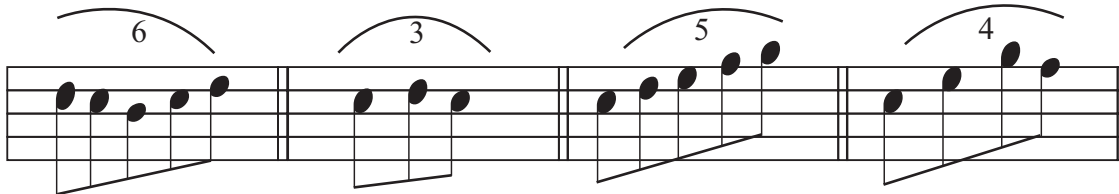
- (1) Lightly            (2) Lively            (3) Sweetly            (4) Quickly

20 Chord indications for primary triads.

- (1) I II III            (2) I IV V            (3) I III V            (4) II IV VII

21 Which of the following is not an irregular group

- (1)                      (2)                      (3)                      (4)



22 In which year was Debussy born.

- (1) 1840            (2) 1833            (3) 1862            (4) 1875

23 Which composers were born in the same year

- (1) Schubert, Schumann            (2) Liszt, Verdi  
(3) Wagner, Chopin            (4) Chopin, Schumann

24 Which of the following notes is the enharmonic equivalent of B

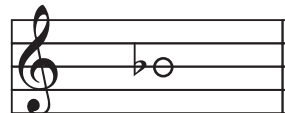
- (1) C double flat    (2) C flat            (3) B sharp            (4) A sharp

25 Which of the following is inversion of minor 7<sup>th</sup>

- (1) major 2<sup>nd</sup>            (2) major 7<sup>th</sup>            (3) minor 2<sup>nd</sup>            (4) perfect 8<sup>th</sup>

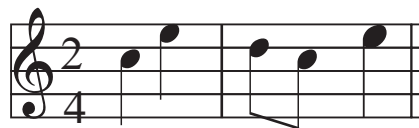
26 Which of the following is the correct technical name for the given note in the scale of E flat major

- (1) Tonic  
(2) Sub dominant  
(3) Dominant  
(4) Super tonic



27 Which of the following time signatures is double the value of the given time

- (1)  $\frac{4}{2}$             (2)  $\frac{6}{8}$   
(3)  $\frac{4}{8}$             (4)  $\frac{2}{2}$



28 Which drum is used in traditional ritual known as "Kohomba kankariya"

- (1) Daula            (2) Geta-Beraya            (3) Yak beray            (4) Thammettama

29 which would not be a part of the drum kit.

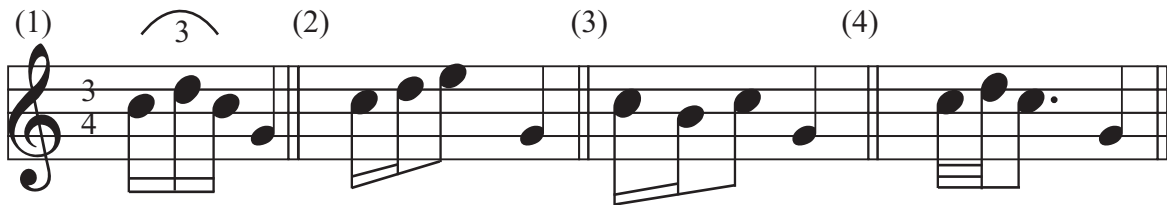
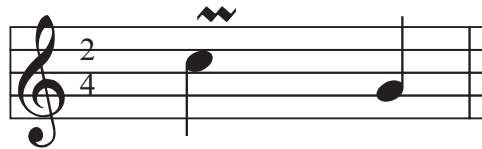
- (1) Bass drum            (2) Snare drum            (3) Hi-hat cymbals            (4) Bongo

30 Which of the following is the most appropriate order of rests used to complete the given bar.

- (1)            (2)            (3)            (4)            

The image shows four options for completing a musical bar. Each option consists of a sequence of notes followed by a bar line and a whole rest. Option 1: quarter, quarter, quarter, quarter. Option 2: quarter, quarter. Option 3: quarter, quarter, quarter, quarter. Option 4: quarter, quarter. To the right of these options is a musical staff in treble clef with a 6/8 time signature. The first measure contains a quarter note on the second line (F4) with two asterisks above it. The second and third measures are empty.

- 31 What is the Leading note of the ascending form of F sharp melodic minor  
 (1) E natural (2) E sharp (3) E flat (4) E double sharp
- 32 Which combination of instruments is referred to as a string quartet  
 (1) 2 Violins, viola, cello (2) 2 violins, 2 violas  
 (3) 2 violins, viola, double bass (4) violin, viola, cello, double bass
- 33 Which one is the frequency of the tuning note of the orchestra  
 (1) 220 Hz (2) 440 Hz (3) 880 Hz (4) 256 Hz
- 34 Who is known as the "Poet of the piano"  
 (1) Bach (2) Beethoven (3) Chopin (4) Bartok
- 35 What would be the correct way of playing the given ornament



- 36 Which type of work "Mazurka"  
 (1) Dance (2) Tuba (3) Trumpet (4) Timpani
- 37 Which of the following is different from the others  
 (1) Trombone (2) Tuba (3) Trumpet (4) Timpani
- 38 Person who plays the flute  
 (1) Flute player (2) Accompanist (3) Flutist (4) Concert master
- 39 What is the corresponding compound time for  $\frac{4}{2}$   
 (1)  $\frac{12}{8}$  (2)  $\frac{12}{4}$  (3)  $\frac{6}{8}$  (4)  $\frac{6}{16}$
- 40 Which of the following is correct combination of a major triad.  
 (1) Major 3rd and diminished 5<sup>th</sup> (2) minor 3rd and Augmented 5<sup>th</sup>  
 (3) Major 3rd and Perfect 5<sup>th</sup> (4) minor 3rd and Perfect 5<sup>th</sup>



PROVINCIAL DEPARTMENT OF EDUCATION NORTH WESTERN PROVINCE

THIRD TERM TEST - 2019

WESTERN MUSIC - II

Grade 10

Two Hours

Name / Index No. :

- Answer five questions including question No. 01 Select two questions from each of the parts A and B answers on this paper itself.

- Read the musical extract given below and answer the questions.

L. van Beethoven

**Moderato**

- Name the Key of this piece of music .....
- What is the relative major / minor of th key ? .....
- Ring around the term that indicates the speed of the piece. ....
- Does the music end in the Tonic key ? .....
- Describe the Time Signature of the piece of music. ....
- Name the ornament at bar 3. ....
- Who is the composer of this music ? .....
- To which period does this composer belong ? .....
- Name a contemporary composer of this period. ....
- Write all th signs and abbreviations in this extract. ....

- Select two questions from each section.

**Part A**

- 02 a) The scale of B major descending without key signature. Mark semitones with slurs. Use the given rhythm.

3  
4

(03 marks)

- b) Write the melodic minor scale ascending which has the given note as its leading note, beginning and ending on the tonic, with key signatures.

(03 marks)

- c) The following passage is in the key of E minor. Rewrite it an octave higher in the treble clef, correcting all the mistakes.

(06 marks)

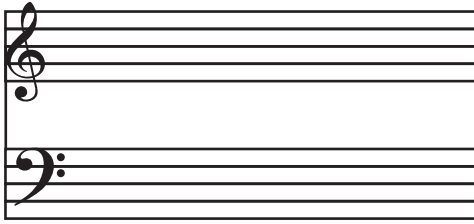
- 03 a) Beneath each \* write the Correct rest or rests.

(03 marks)

- b) Write out this passage exactly as it should be played. Name the interval marked A B C

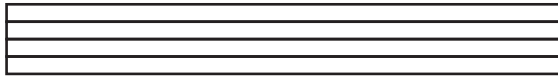
(06 marks)

c) i. perfect cadence in F minor without key- signatures.



(02 marks)

ii. Dominant triad of G minor 1<sup>st</sup> inversion. with key - signatures.



(01 mark)

04 a) Name two Common features of the Brasswind Instruments.

- 1.....
- 2.....

(02 marks)

b) Name two basic cleaning and maintenance tips of the Brasswind Instruments.

- 1.....
- 2.....

(02 marks)

c) Write short description about any one of the given instruments.

- 1. Trumpet
- 2. Trombone
- 3. Tuba

.....

.....

.....

.....

(04 marks)

d) Name any four parts of the drum it.



(04 marks)

**PART B**

05 a) Fill in the blanks.

Opera is a drama set to music Sung with (a) ..... accompaniment that usually includes arias. (b) ..... recitatives and performed with (c) ..... and costume.

(d) ..... is a musical Composition for voices and instruments that has a religious theme, often telling a sacred story but not using (e)..... scenery or (f) ..... staging.

(choruses, Instrumental, oratorio, dramatic, scenery, Costumes) (03 marks)

b) (i) What does SATB stand for

.....

(ii) Name the Composer who was Called father of symphony and. string quartet.

.....

(02 marks)

c) Rewrite the Following passage from short score to open score.

The short score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides harmonic support with chords and single notes.

Four sets of empty musical staves are provided for the student to rewrite the short score into an open score. Each set consists of a grand staff (treble and bass clefs) and a piano part staff.

06 Name a composer who is famous

(i) For each of the following and name a composition by that composer.

|                      | Composer | Composition |
|----------------------|----------|-------------|
| (A) Symphonies.      | .....    | .....       |
| (B) Songs.           | .....    | .....       |
| (C) Waltzes.         | .....    | .....       |
| (D) polyphonic music | .....    | .....       |

(04 marks)



(ii) Briefly Describe variation form.

.....

.....

.....

.....

.....

(04 marks)

07 a) Rewrite the following using Western Notation.

සම මම ම ගම / ප ස්ස ප ප / පධ නිසි ධ ප / ම - - -

(02 marks)

b) Name two kinds of Sri Lankan Folk Songs.

1. ....

2. ....

(02 marks)

c) Select the following Song as Nadagam and Nurthi

Ale, Banda Mage Ramyawan, Suwada Padma, Shantha johan Ge Veediye kade Wasana Deneki, Premayen mana ranjitha, Gambera Thedethi,

| Nadagam | Nurthi |
|---------|--------|
|         |        |

(04 marks)

d) Explain the following words.

(i) Pizzicato - .....

(ii) Andante - .....

(iii) Con moto - .....

(iv) Forzando - .....

(04 marks)

Grade 10

ANSWER PAPER

Western Music 1/3

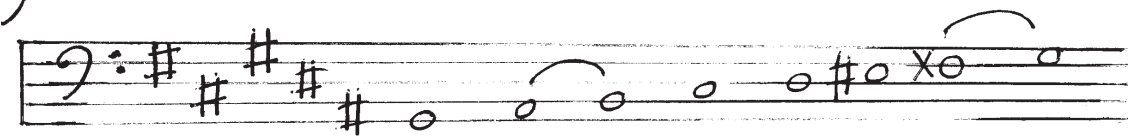
Paper - I

- 1 -(4) 2 -(2) 3 -(3) 4 -(4) 5 -(1) 6 -(2) 7 -(2) 8 -(3) 9 -(4) 10 -(4)  
 11-(1) 12 -(3) 13 -(2) 14 -(3) 15 -(1) 16 -(4) 17 -(2) 18 -(1) 19 -(3) 20 -(2)  
 21-(1) 22 -(3) 23 -(4) 24 -(2) 25 -(1) 26 -(3) 27 -(4) 28 -(2) 29 -(4) 30 -(3)  
 31-(2) 32 -(1) 33 -(2) 34 -(3) 35 -(4) 36 -(1) 37 -(4) 38 -(3) 39 -(2) 40 -(3)

01. (i) G major  
 (ii) E minor  
 (iii)  
 (iv) Yes  
 (v) Compound duuple with two dotted crotchet beats  
 (vi) Acciaccatura  
 (vii) L. V Beethoven  
 (viii) Classical period  
 (ix) G. F Haydan / W. A Mozart  
 (x) mp, cresc, dim , < , >

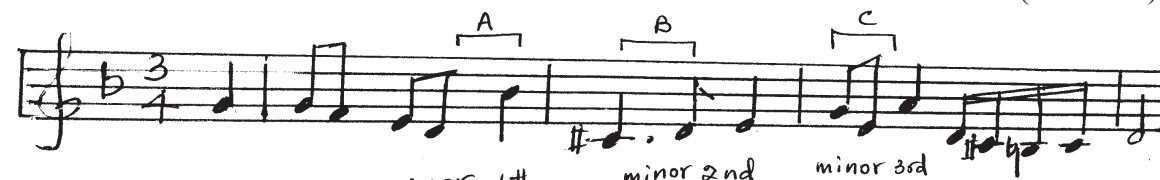
Part A

02 (a)  (03 marks)

(b)  (03 marks)

(c)  (03 marks)

03 a)  (03 marks)

b)  (06 marks)

(06 marks)



- 06 (i) 

|                     |   |              |
|---------------------|---|--------------|
| Composer            | } | Composition  |
| A Haydn             |   | any suitable |
| B Schubert          |   | compositions |
| C J. Straus, Chopin |   | (08 marks)   |
| D Bach Handel       |   |              |
- (ii) It is a short Composition in which the theme is lengthened by various devices. The devices are used to lengthen theme such as Harmonization, Ornamentation, Modulation, Change of Rhythm change of tempo, Diminuation, Augmentation .....  
or any suitable answer. (04 marks)

07 (a)



(02 marks)

(b) Pathal kavi, paru kavi, Karaththa Kavi

(02 marks)

(c)

| Nadagam   | Nurathi   |
|---|---|
| shantha john ge<br>Ale banda mage<br>Gambira Thedathi | Suwanda padma<br>wasana Dineki<br>premayen mana |

- d) (i) plucked  
(iii) at an easy speed

- (ii) With movements / motions.  
(iv) Forcing the tone. (04 marks)