

Third Term Test - Grade 8 - 2019

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Name/Index No: ..... Western Music Time: 02 hours

Part I

Underline the most suitable answer

(01) The nationality of the composer F. J. Haydn is,

- (1) German (2) Italian (3) Austrian (4) Polish

(02) What is the Italian term for slow, Leisurely?

- (1) Allegro (2) Adagio (3) Andante (4) Presto

(03) Name this note.

- (1) C (2) D (3) E (4) F



(04) Which of the following is the pattern of the Ternary form?

- (1) AB (2) ABA (3) AAA (4) AB AC

(05) Which of the following is the Enharmonic equivalent of G sharp (G#) ?

- (1) A^b (2) G^b (3) G (4) A

(06) Kind of the given triad is,

- (1) Major (2) Minor (3) Augmented (4) Diminished



(07) Which is the non transposing stringed instrument of the following.

- (1) Guitar (2) Xylophone (3) Kettle drum (4) Violin

(08) A composition for 3 performers is known as,

- (1) Duet (2) Trio (3) Quartet (4) Quintet

(09) Who composed the air on G string?

- (1) Bach (2) Handel (3) Scott Joplin (4) Haydn


(10) Which key has B^b, E^b and A^b as its key signature?


- (1) A major (2) B^b major (3) E^b major (4) A^b major


(11) Which of the following is equal to 4 crotchets?


- (1) Breve
- (2) Dotted minim
- (3) Minim
- (4) Semibreve

(12) Which of the following is the correct grouping in  $\frac{6}{8}$  time,

(1) 

(2) 

(3) 

(4) 

(13) Which of the following would be the interval from



- (1) Perfect 5<sup>th</sup>
- (2) Major 5<sup>th</sup>
- (3) Minor 5<sup>th</sup>
- (4) Perfect 7<sup>th</sup>

(14) Which of the following is done to make a given major triad to become a minor triad.



- (1) Raise the middle note a semitone
- (2) Raise the lower note a semitone
- (3) Lower the upper note a semitone
- (4) Lower the middle note a semitone

(15) Time signature of a March is,

- (1)  $\frac{3}{2}$
- (2)  $\frac{3}{4}$
- (3)  $\frac{4}{4}$
- (4)  $\frac{3}{8}$

(16) Which term is suitable to the given group of notes.



- (1) Triplet
- (2) Duplet
- (3) Quardruplet
- (4) Quintuplet

(17) Which is the diatonic semitone above D is,

(1) 

(2) 

(3) 

(4) 

(18) The total value of the given notes would be,



- (1)  $\overset{\circ}{O}$
- (2) P
- (3) P<sup>o</sup>
- (4) O

(19) Which drum is made out of clay

- (1) Rabana
- (2) Bummediya
- (3) Udekkiya
- (4) Thammattama

(20) Col legno and pizzicato associated with.

- (1) Brasswind instruments
- (2) Woodwind instruments
- (3) String instruments
- (4) Percussion instruments

## Part II

● Answer question number one which is compulsory and two others.

(01) The questions are based on the given music.

**A German Tune**

Andante

- (1) What is the key of this extract ..... (01 mark)
- (2) What is the time signature ..... (01 mark)
- (3) Name the lowest sounding note in this extract ..... (01 mark)
- (4) Circle any pair of tied notes ..... (01 mark)
- (5) Write the number of bars in this extract ..... (01 mark)
- (6) Circle the Enharmonic equivalent of G<sup>b</sup> as X ..... (01 mark)
- (7) What is the shortest note in this extract ..... (01 mark)
- (8) What is the meaning of Andante ..... (01 mark)
- (9) Transpose bar 1 and bar 2 octave lower in to the Bass clef ..... (02 marks)

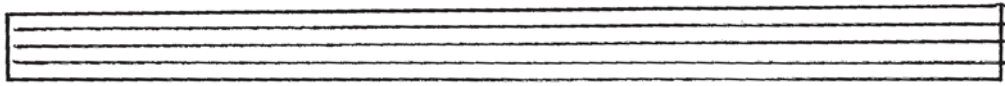
(02) Write the following scales.

(i)

Treble clef, D major, descending with key signature. mark semitones

(04 marks)

(ii)



F clef, B<sup>b</sup> major, ascending do not use key signature mark semitones

(04 marks)

(iii) Write the correct time signatures.

(a) Three crotchet beats in a bar .....

(b) Two dotted crotchet beats in bar ..... (02 marks)

(03) Name the following notes with its letter name and time name. Example is given below.



ex: B sharp .....

Minim ..... (4 + 2 = 06 marks)

(b) Write 4 string instruments.

1. .... 2. ....

3. .... 4. .... (02 marks)

(c) Name the following intervals



..... (02 marks)

(04) (i) Write these notes as required.



Semitone below

Tone above

Enharmonic equivalent

Diatonic semitone below

Chromatic semitone above

(1 x 5 = 5 marks)

(ii) ● Name a definite pitched percussion instrument .....

● Name a transposing string instrument .....

● Name two composers who lived in Baroque period .....

● Name a famous Baila singer or Virindu singer .....

(1 x 5 = 5 marks)




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**Western Music - Answer Script**

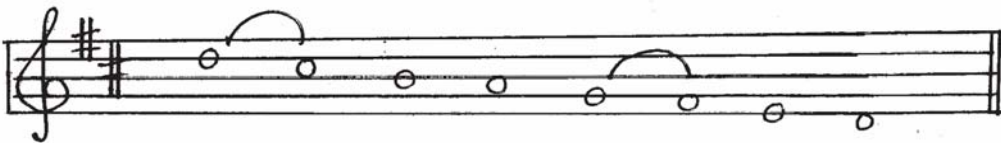
**Part I**

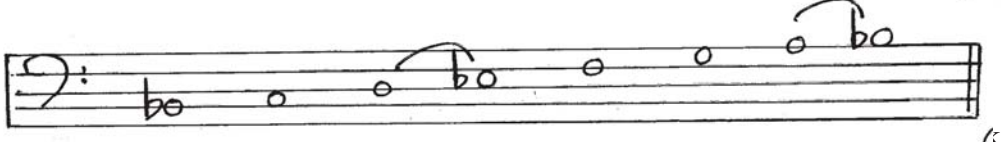
- |       |        |        |        |
|-------|--------|--------|--------|
| (1) 3 | (6) 2  | (11) 4 | (16) 1 |
| (2) 2 | (7) 4  | (12) 2 | (17) 1 |
| (3) 3 | (8) 2  | (13) 1 | (18) 4 |
| (4) 2 | (9) 1  | (14) 4 | (19) 2 |
| (5) 1 | (10) 3 | (15) 3 | (20) 3 |
- (1x20=20 marks)

**Part II**


- (01) (1) C major (1 mark) (2)  $\frac{6}{8}$  (1 mark)
- (3) middle C/C below the lines (1 mark) (4) Bar 4, 8, 12, 16 (1 mark for any of the following)
- (5) 16 Bars (1 mark) (6) (F#) (1 mark)
- (7) Semi quaver (1 mark) (8) Going at an easy pace/At a medium speed (1 mark)

(ix)  (2 marks)

(02) (a) (i)  (4 marks)

(ii)  (4 marks)

- (iii) (a)  $\frac{3}{4}$  (b)  $\frac{6}{8}$  (2 marks)

(03) (a)  (2 x 4 = 8 marks)

B sharp      Middle C natural      G flat      D double sharp      C  
 Minim      crotchet      Quaver      semibreve      Breve

- (b) 1. Violin      2. Viola      3. Violoncello      4. Double bass

(1/2 x 4 = 2 marks)

(04) (i)

Semitone below      Tone above      Enharmonic equivalent      Diatonic semitone below      Chromatic semitone above

(1 x 5 = 5 marks)

(ii) ● Definite pitched - Xylophone, Glockenspiel, Tubular bells, Marimba, Kettle drum, Celesta etc.

● Double Bass/ Contra Bass

● J.S. Bach/ G.F. Handel

● Volly Bastian/ Sena Fonseka

(1 x 5 = 5 marks)