



PROVINCIAL DEPARTMENT OF EDUCATION NORTH WESTERN PROVINCE

THIRD TERM TEST 2018

Grade 11 **Appreciation of English Literary Texts** Three Hours.

Name / Index No. :

- Answer question **one** and **four** others, selecting **one** question from each section **POETRY**, **DRAMA**, **PROSE** and **FICTION**.

PART - I

SECTION A

- **Answer all questions.**

01 Read the following extracts and answer the questions given below each extract.

(1) 'Most of all, I want to re-learn

How to laugh, for my laugh in the mirror

Shows only my teeth like a snake's bare fangs'

- a) Name the work which carries these lines. Name the writer.
- b) Who speaks these words? To whom are they spoken?
- c) Name the technique used here to describe the speaker. What kind of character is revealed by this technique? (05 marks)

(2) 'That distance keep him out of danger,

And what a view-just like the movies'

- a) Name the work which carries these lines. Name the writer.
- b) Who is referred to as 'him'? What is the context?
- c) Comment on the effect created by the last line. (05 marks)

(3) 'In the dressing room there is a mixture of emotions: anger, relief, joy.'

- a) Name the work which carries these lines. Who is the speaker?
- b) Whose emotions are described here?
- c) What personality traits are exposed through these changing of emotions from anger to joy? (05 marks)

- (4) 'But with me she will not dance, for I have no red rose to give her', and he flung himself down on the grass, and buried his face in his hands, and wept.'
- Name the work which carries these lines. Name the writer.
 - What is the relationship between the speaker and 'she'?
 - How does the speaker look at love and life according to these words? (05 marks)
- (5) 'Then, in spite of the pain, I wove them again and again. But you-my dear, you exchanged it every time for the thing called "money"
- Name the work which carries these lines. Name the writer.
 - Who speaks these words? What is referred to as 'it'?
 - What differences do you see between the speaker and 'you' in their attitudes towards life? (05 marks)
- (6) 'God, what a woman! I've never in my life seen one like her! I'm lost!'
- Name the work which carries these lines. Name the writer.
 - Who speaks these words? What is referred to as 'her'?
 - What is the effect created by these words? (05 marks)

SECTION B

Answer questions in either (a), (b) or (c)

Either

- (a) Read the following extract and answer the questions below it.

'I will not have it so. But for him I had not got my crown again-none shall lay a hand upon him to harm him. And as for thee, my good uncle, my Lord Protector, this conduct of thine is not grateful toward this poor lad, for I hear he hath made thee a duke'-the Protector blushed-'yet he was not a king; wherefore what is thy fine title worth now?' To-morrow you shall sue to me, through him, for its confirmation, else no duke, but a simple earl. Shalt thou remain.'

- Who speaks these lines? Who is referred to as 'him'? (02 marks)
- Why does the speaker say that Lord Protector is ungrateful? (02 marks)
- Write the meaning of the followings in your own words.
 - Conduct
 - Blushed (02 marks)
- What qualities of the speaker are exposed by these words? (04 marks)

Or

(b) Read the following extract and answer the questions below it.

He pleaded, 'son, I'll leave you in charge of the shop, it's yours. Take it.' The boy made a wry face at the mention of the shop; fortunately the dim light did not reveal it fully. 'I tell you once and for all, I don't want to be....' He merely concluded, 'I have learnt valuable things in the United States at a cost of several thousand dollars. Why can't our country make use of my knowledge? I... I can't...' although he avoided the phrase 'vendor of sweets', his repugnance for the occupation came out unmistakably.

1. Who are the two characters that converse here? (02 marks)
2. Why did the boy make a wry face? (02 marks)
3. Write the meaning of the followings in your own words.
 - a) Reveal
 - b) Repugnance (02 marks)
4. How do these two characters differ from each other? (04 marks)

Or

(c) Read the following extract and answer the questions below it.

First I heard a faint whining sound and I closed my eyes immediately, and then there was the sound of rushing dog's feet and something fell very heavily against my legs. I opened my eyes and there at my feet lay Tony with upturned paws in that gesture of canine loyalty and affection. It was Tony and also not Tony. The dog who lay at my feet wriggling, and moaning in a trance of affection was not the Tony I Knew, not the dog with that beautiful coat who always smelled good and clean; this was sick dog with sores all over;

1. What is the situation described here. (02 marks)
2. Why does the speaker say that the dog was not Tony? (02 marks)
3. Write the meaning of followings in your own words.
 - a) whining
 - b) affection (02 marks)
4. Comment on the feelings of the speaker. (04 marks)

Part II

Poetry

(Answer **one** question)

2. 'Keats traces how nature has been appreciated from the beginning of the history by viewing the River Nile in all its mythical and natural aspects'. Discuss.
3. Critically evaluate how the poem, 'Breakfast' brings out the conflict between the two characters and its culminating tension effectively.
4. Do you agree to say that the poem, 'Richard Cory' can be introduced as a good example to show the irony of human life?
5. 'The poem, 'Fear' exposes how social evils destroy childhood innocence.' Justify this statement with relevant examples from the poem.
6. Comment how the humour is created in the poem, 'Two's Company'. What messages does it bring apart from humour? (15 marks)

Drama

(Answer **one** question)

7. 'Money is such a motivating element that makes humans blind to the real happiness'. Discuss with reference to the play, 'Twilight of a Crane'.
8. Comment how the two characters; Popova and Smirnov contribute to humour in the play, 'The Bear'. (15 marks)

Prose

(Answer **one** question)

9. 'The short story, 'The Lumber Room' shows the consequences when adults do not understand their children,' Do you agree?
10. 'Wave is a moving story that displays how far a woman can love and endure.' Do you agree?
11. What messages are conveyed to the human world by the Nightingale through her attitudes and behaviour in the short story, 'The Nightingale and the Rose'?
12. How would you look at the character of Sangakkara as a leader and a sportsman in the speech 'The Lahore Attack'? (15 marks)

PART - I

SECTION - A

- 01 (i) a) Once Upon a Time by Gabriel Okara (01 mark)
 b) Father to his son (02 marks)
 c) Simile / This suggests that he has transformed into a vicious / hypocritical / corrupted / selfish / harmful person. (02 marks)
- (ii) a) The Terrorist, He's Watching by Wislawa Szymborska (01 mark)
 b) Terrorist / He has fixed a bomb in the bar and crossed the road to a safety distance. Now he is watching the scene. (02 marks)
 c) Irony / cruelty / insensitivity of the terrorist. (02 marks)
- (iii) a) The Lahore Attack by Kumar Sangakkara (01 mark)
 b) Members of the Sri Lankan cricket team. (02 marks)
 c) Their flexibility / adaptability that comes through their discipline, endurance, maturity and strong mentality as sportsmen. (02 marks)
- (iv) a) The Nightingale and the Rose by Oscar Wilde. (01 mark)
 b) He has superficial love / infatuation over her (02 marks)
 c) Impractical / He does not have any deep understanding of love and life / very superficial. (02 marks)
- (v) a) Twilight of a Crane by Yu Zuwa Junji Kinoshita (01 mark)
 b) Tsu / Senba Ori (02 marks)
 c) Speaker - contented with a humble life with natural simplicity and spiritual love and happiness. You - life and happiness depends on money and physical comfort. Not contented. Greedy and profit oriented. (02 marks)
- (vi) a) The Bear by Anton Chekhov (01 mark)
 b) Smirnov / Popova (02 marks)
 c) Irony and humour (02 marks)

SECTION - B

- B a) (i) Edward Tudor / Tom Canty (02 marks)
 ii. Because he wanted to punish Tom Canty (02 marks)
 iii. a) conduct - behaviour / way of behaving
 b) blushed - reddened / turned red / embarrassed / flushed (02 marks)
 iv. Edward's gratitude towards Tom Canty / wisdom / maturity / bravery / virtue (04 marks)
- b) i. Jagan and Mali (02 marks)
 ii. Because he hates his father's traditional idea of taking the shop. (02 marks)
 iii. a) reveal - disclose / let out / give away
 b) repugnance - disgust / repulsion / dislike / contempt (02 marks)
 iv. Jagan - older generation stereotypical / narrow minded / tradition prefers the old way of life goals. He does not believe his sons new innovative ideas.
 Mali - younger generation / modern / broad minded / explores modern life / wants to start a modern business / dislikes his father's traditional life. (04 marks)

- c) i. The speaker meets Tony again after his running away from his new home. (02 marks)
 ii. Because he has changed / his beauty and good smell had gone from him as he had been neglected. (02 marks)
 iii. a) whining - making a long high - pitched sound / moaning
 b) affection - fondness / love / devotion (02 marks)
 iv. Mixture of feelings / surprised / happy / sad / shocked / disappointed (04 marks)

Part - II

Poetry

2. **To the Nile** - Sonnet structure is utilized to show nature as divine and natural. Exult diction / respectful tone / archaic words and several roles given to the Nile (Chief / Son/ Nurse) trace the history mixed with mythology. Sestet realizes the natural beauty and service. (15 marks)
3. **Breakfast** - Conflict is created through silence. Tension of both characters should be pointed out with examples. Enjambment and repetition contribute to create tension. Latter part of the poem brings climax when the male partner leaves and the speaker weeps over it. (15 marks)
4. **Richard Cory** - Irony is brought out through the character of Richard Cory as well as the perspectives of 'we'. Appearance vs reality/ how do people judge others only by looking at their appearance create irony. The speakers idealizing Richard Cory and working hard to be like him further intensify this irony. (15 marks)
5. **Fear** - Social evils are revealed through the fears of the speaker. His/her anxieties to send his/her daughter to the society imply that society is not a safety place. Further, how it destroys childhood innocence is shown through the symbolic references such as 'swallow', 'princess' and 'queen'. (15 marks)
6. **Two's Company** - Humour is created through the overconfident and boastful character in the poem. His speech and actions are exaggerated. Structure of the poem brings out his mental debate humourously. Absurdity, super natural elements, rhythm and language further contribute to humour. Through humour, a moral is brought out showing the results of boastfulness and overconfidence. (15 marks)

Drama

7. **Twilight of a Crane** - How Yohyo prioritizes money over real happiness and human relationships should be shown with examples. Influence of the profit oriented commercialized society and his transformation finally make him lose his love and real happiness. (15 marks)
8. **The Bear** - Both characters contribute to humour through their weaknesses (inconsistency / hypocrisy / pretense / chauvinism). Reversal of roles at the end of the play highlights the comic effect. (15 marks)

Prose

9. **The Lumber Room** - How Nicholas reacts against the adults as a result of their ignorance, lack of attention and love and rigid authority and wrong child rearing and punishment methods should be elaborated with examples. (15 marks)
10. **Wave** - The speaker's love towards her children and how she endures all the difficulties to save children / Her writing of her memory is a tribute to the people she loves / Her endurance to stand again after all the tragedies as a strong woman. (15 marks)
11. **The Nightingale and the Rose** - Messages - Power of true love and its ability to sacrifice for others / humanity and selflessness/ sensitivity/ innocence and virtue. (15 marks)
12. **The Lahore Attack** - His concern and attention on other players as a leader. Discipline and maturity in front of media. Endurance and flexibility. As a sportsman - unity and team spirit / determination / facing unexpected challenges. (15 marks)

Fiction